Born 1986, Evanston, IL Lives and works in Brooklyn, NY

Education	2014	Teen Glazed, Greenwich House Pottery, New York, NY
BFA The Cooper Union for the Advancement of Science and Art, New York, NY		The Pipe at Gates of Dawn, Jan Kaps Gallery, Cologne, Germany
		Ray Smith Studio, New York, NY
		Parade Ground, New York, NY
Enter the Nose, Parker Gallery, Los Angeles, CA	2013	Wildlife, Karma, Amagansett, NY
Indicator, James Fuentes. New York, NY		The Fall of 2012, The Bruce High Quality Foundation University, New York, NY
Drawings, JamesFuentes.Online, New York, NY		
Bowl of Food, Parker Gallery, Los Angeles, CA	2009	Nostalgia Isn't What It Used to Be, La MaMa Experimental Theatre Club, New York, NY
Threads, James Fuentes, New York, NY	2008	Salad Days 3, Artists Space, New York, NY
Incoming, James Fuentes, New York, NY		Between Us, Koenig & Clinton, Andes, NY
You decide to take a walk, One Stellar Rays, New York, NY		
2015 Total Recall, OLD ROOM, New York, NY		Residencies
	2019	Mahler & LeWitt Studios Spoleto, Umbria, Italy
Selected Group Exhibitions		Selected Bibliography
Wishing Well, Parker Gallery, Los Angeles, CA	2022	
Power Tools, Candace Madey, New York, NY	2022	
Whitney Biennial, The Whitney Museum of American Art, New York, NY	2017	Phipps, Laura. "Juror's Comments," New American Painting, vol. 22, Feb/March
Eighteen Hundred Showers, Simone Subal Gallery, New York, NY	2016	Archer, Frankie. "Contemplating 'I Pledge Allegiance'," AQNB, Mar 21
I Pledge Allegiance, On Stellar Rays, New York, NY		Griffin, Nora. "The Fuzzy Space of Lived Experience," Artcritical, Sept 2
Gallery Four, Baltimore, MD		
CCCC: Ceramics Club Cash and Carry, White Columns, New York, NY		Rosenberg, Karen. "What to See in New York Galleries This Week," The New York Times, Aug 4
Material Slackers, OLD ROOM, New York, NY		Wolkoff, Julia. "Exhibition Reviews," Art in America, Nov 7
	BFA The Cooper Union for the Advancement of Science and Art, New York, NY Solo Exhibitions Enter the Nose, Parker Gallery, Los Angeles, CA Indicator, James Fuentes. New York, NY Drawings, JamesFuentes.Online, New York, NY Bowl of Food, Parker Gallery, Los Angeles, CA Threads, James Fuentes, New York, NY Incoming, James Fuentes, New York, NY You decide to take a walk, One Stellar Rays, New York, NY Total Recall, OLD ROOM, New York, NY Selected Group Exhibitions Wishing Well, Parker Gallery, Los Angeles, CA Power Tools, Candace Madey, New York, NY Whitney Biennial, The Whitney Museum of American Art, New York, NY Eighteen Hundred Showers, Simone Subal Gallery, New York, NY I Pledge Allegiance, On Stellar Rays, New York, NY Gallery Four, Baltimore, MD CCCC: Ceramics Club Cash and Carry, White Columns, New York, NY	BFA The Cooper Union for the Advancement of Science and Art, New York, NY Solo Exhibitions Enter the Nose, Parker Gallery, Los Angeles, CA Indicator, James Fuentes. New York, NY Drawings, JamesFuentes. Online, New York, NY Bowl of Food, Parker Gallery, Los Angeles, CA 2009 Threads, James Fuentes, New York, NY 2008 Incoming, James Fuentes, New York, NY You decide to take a walk, One Stellar Rays, New York, NY Total Recall, OLD ROOM, New York, NY 2019 Selected Group Exhibitions Wishing Well, Parker Gallery, Los Angeles, CA Power Tools, Candace Madey, New York, NY Whitney Biennial, The Whitney Museum of American Art, New York, NY Eighteen Hundred Showers, Simone Subal Gallery, New York, NY I Pledge Allegiance, On Stellar Rays, New York, NY Gallery Four, Baltimore, MD CCCC: Ceramics Club Cash and Carry, White Columns, New York, NY

2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn" Frieze, Feb 19