

**KIKUO SAITO**

b. 1939, Tokyo, Japan  
d. 2016, New York, NY

**SOLO EXHIBITIONS**

- 2021 *Kikuo Saito*, James Fuentes, New York, NY
- 2019 *To Paint with Drawing*, Loretta Howard, New York, NY (catalog)  
*Lyrical Abstraction: Small Scale*, Lori Bookstein Projects, New York, NY
- 2018 *Works on Paper*, Lori Bookstein Projects, New York, NY  
*Kikuo Saito: Resonant Tension*, Loretta Howard, New York, NY (catalog)  
*40 Years*, Octavia Art Gallery, Houston, TX  
*Never Before Seen Paintings from the Estate*, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2017-18 *Works from the Estate*, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2017 *Kikuo Saito*, Octavia Art Gallery, Houston, TX; New Orleans, LA
- 2016-17 *Color and Drawing*, Golden Artist Colors at the Sam & Adele Golden Gallery, New Berlin, NY (catalog)
- 2016 *The Final Years*, Leslie Feely, New York, NY (catalog)
- 2015 *New Paintings*, Robert Kidd Gallery, Birmingham, MI  
*Kikuo Saito*, Octavia Art Gallery, New Orleans, LA; Houston, TX; San Antonio, TX (catalog)
- 2014 *Paintings and Works on Paper*, Leslie Feely Fine Art, New York, NY (catalog)
- 2012 *Works on Paper*, Jill Newhouse Gallery, New York, NY (catalog)  
Vision's Gallery, Asagaya Art College, Tokyo, Japan
- 2011 *Paintings*, Elaine Baker Gallery, Boca Raton, FL
- 2010 New York Design Center, New York, NY
- 2009 *Paintings*, Leslie Feely Fine Art, New York, NY
- 2006 *Recent Paintings and Works on Paper*, Gallery Thiele, Linz, Austria (catalog)  
*Paintings*, Salander-O'Reilly Galleries, New York, NY
- 2005 Gallery Camino Real, Boca Raton, FL  
Salander-O'Reilly Galleries, New York, NY
- 2004 Salander-O'Reilly Galleries, New York, NY
- 2002 Stephen Gallery Gallery, New York, NY
- 2000 Gallery Camino Real, Boca Raton, FL
- 1999 Robert Kidd Gallery, Birmingham MI  
Salander-O'Reilly Galleries, New York
- 1998 Gallery Camino Real, Boca Raton, FL
- 1997-98 *Recent Paintings*, Salander-O'Reilly Galleries, New York, NY (catalog)
- 1997 Gallery Thiele, Linz, Austria
- 1996 Duke University Museum of Art, Durham, NC  
Marita Gilliam Gallery, Raleigh, NC  
Galerie BMB, Amsterdam, Holland
- 1995 Francis Graham-Dixon Gallery, London, England
- 1994 Second Street Gallery, Charlottesville, VA
- 1993 *Kikuo Saito: A True Colorist*, Fort Lauderdale Museum, Fort Lauderdale, FL  
Blaffer-Robinson Gallery, Houston, TX  
Francis Graham-Dixon Gallery, London, England  
Eva Cohen Gallery, Chicago, IL  
Salander-O'Reilly Galleries, New York, NY
- 1992 Gallery Three, Palm Beach, FL

- 1991 Gallery Camino Real, Boca Raton, FL  
*Recent Paintings*, Salander-O'Reilly Galleries, New York, NY; Beverly Hills, CA (catalog)  
 1989 Galerie Don Stewart, Montreal, Canada  
 Eva Cohon Gallery, Chicago, IL  
 Francis Graham-Dixon Gallery, London, England  
 Salander-O'Reilly Galleries, New York, NY  
 Gallery Camino Real, Boca Raton, FL  
 Images Gallery, Toledo, OH  
 1988 Waddington & Shiel Galleries, Toronto, Canada  
 Salander-O'Reilly Galleries, New York, NY  
 Gallery Camino Real, Boca Raton, FL  
 1987 Galerie Don Stewart, Montreal, Canada  
 Images Gallery, Toledo, OH  
 Eva Cohen Gallery, Chicago, IL  
 1986 Gallery Camino Real, Boca Raton, FL  
 Salander-O'Reilly Galleries, New York, NY  
 1985 Salander-O'Reilly Galleries, New York, NY  
 1984 Il Punto Blu Gallery, Southampton, NY  
 1983 Hett Gallery, Edmonton, Canada  
 Salander-O'Reilly Galleries, New York, NY  
 1982 Medicine Hat Museum, Alberta, Canada  
 1981 Galerie Ninety-Nine Bay, Harbor Islands, FL  
 Galerie Ulysses, Vienna, Austria  
 Hett Gallery, Edmonton, Canada  
 1980 S.G. Mathews Gallery, San Antonio, TX  
 Salander-O'Reilly Galleries, New York, NY  
 1979 William Edward O'Reilly, Inc., New York, NY  
 S.G. Mathews Gallery, San Antonio, TX  
 1978 William Edward O'Reilly, Inc., New York, NY  
 S.G. Mathews Gallery, San Antonio, TX  
 1977 William Edward O'Reilly, Inc., New York, NY  
 1976 Deitcher/O'Reilly Galleries, New York, NY (Nov/Dec)  
 Deitcher/O'Reilly Galleries, New York, NY (Feb/March)

## GROUP EXHIBITIONS

- 2010 *Calder to Rauschenberg*, McNay Art Museum, San Antonio, TX  
*On Paper: Painted, Printed, Drawn*, Jill Newhouse Gallery, New York, NY  
 2009 *Expanding Boundaries: Lyrical Abstraction*, Boca Raton Museum of Art, Boca Raton, FL  
*Group Show*, Leslie Feely Fine Art, New York, NY  
 2008 Cajetan Glil Gallery, Salzburg, Austria  
 Art Festival for World Peace, Yokohama, Japan  
 2005 Gallerie D'Arte, Benucci, Rome  
 Yellowbird Gallery, Newburgh, NY  
 Salon III, The Loft at 81 Leonard, New York, NY  
 2004 The Art Festival for World Peace, Shanghai, China  
 2001 *Clement Greenberg: A Critic's Collection*, Portland Art Museum Portland, OR  
 1998 *Abstraction II*, Salander-O'Reilly Galleries, New York, NY  
 Galerie Thiele, Linz, Austria  
 1996 *Twentieth Anniversary*, Robert Kidd Gallery, Birmingham, MI  
*Abstractions*, Barbara Scott Gallery, Miami, FL  
 1995 *Olitski, Poons, Saito*, Zeckendorf Towers New York, NY  
 FIAC, Paris Art Fair Paris, France  
 Steven Gallery Gallery, New York, NY

- 1994 *Toys R Art*, Gallery Camino Real, Boca Raton, FL  
*Group Show*, Vero Beach Centre for the Arts, Vero Beach, FL  
*Group Show*, Gallery Camino Real, Boca Raton, FL
- 1993 *Abstraction*, Salander-O'Reilly Galleries, New York, NY  
*Group Show*, C.S. Schultz Gallery, Milburn, NJ
- 1992 *Five Years*, Francis Graham-Dixon Gallery London, England  
Helander Gallery, Palm Beach, FL  
*Abstract Painters Who Paint Landscapes*, Schulte Gallery, South Orange, NJ
- 1991 Peter Stuyvesant Foundation Collection, Seville and Zoragoza, Spain  
*Inaugural Exhibition*, Salander-O'Reilly Galleries, Berlin, Germany  
Gallery Uyssees, New York, NY  
*15<sup>th</sup> Anniversary Exhibition*, Robert Kidd Gallery, Birmingham, MI  
*Gallery Selections*, Salander-O'Reilly Galleries, New York, NY
- 1990 *Art '90*, London Contemporary Art Fair  
*Group: 1990*, Salander-O'Reilly Galleries, New York, NY  
*Works on Paper*, Francis Graham-Dixon Gallery, London, England  
Turmac Tobacco Company B.V., Zevenaar, Netherlands  
Stewart Fine Arts, Montreal, Canada
- 1989 *Important Works on Paper*, Meredith Long Houston, Texas  
*Art for All*, Edmonton Art Gallery, Edmonton, Canada  
Salander-O'Reilly Galleries, New York, NY  
Dubins Gallery, Los Angeles, CA  
Francis Graham-Dixon Gallery, London, England  
Silvermine Gallery, Stamford, CT  
*Paperworks*, John Szoke Gallery, New York, NY
- 1987 Satani Gallery Tokyo, Japan  
*New Abstract Prints*, Associated American Artists, New York, NY  
John Szoke Gallery, New York, NY  
Kathleen Laverty Gallery, Edmonton, Canada  
Waddington & Shiell Galleries, Toronto, Canada
- 1986 Robert Kidd Gallery, Birmingham, MI  
Salander-O'Reilly Galleries, New York, NY  
Gallery Camino Real, Boca Raton, FL
- 1985 *Private Treasures from San Antonio Collections*, San Antonio Museum, Texas  
*Artist's Salute the Return of Hailey's Comet*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
Griffin-Hallery Gallery, Washington Depot, CT  
Salander-O'Reilly Galleries, New York, NY
- 1984 Martha White Gallery, Louisville, KY  
Hett Gallery, Edmonton, Canada  
Salander-O'Reilly Galleries, New York, NY  
Il Punto Blue Gallery, Southampton, NY  
*Artists Choose Artists*, Edmonton Art Gallery, Edmonton, Canada
- 1983 Salander-O'Reilly Galleries, New York, NY
- 1982 *Saito and Roth*, Nicola Jacobs Gallery London, England  
*Saito, Slone, and Zox*, Gallery One, Toronto, Canada  
*Contemporary Abstractionists*, Rubiner Gallery, Royal Oak, MI  
Basel Art Fair, Basel, Switzerland  
Martha White Gallery, Louisville, KY  
Ken Heffel Fine Arts, Vancouver, Canada
- 1981 *Keller, Saito, and Sutton*, Edmonton Art Gallery, Edmonton, Canada  
Basel Art Fair, Basel, Switzerland  
Watson de Nagy, Houston, TX

- IV Medellin Biennial, Medellin, Colombia  
*Phoenix*, Alte Oper, Frankfurt, Germany  
*Boxer, Olitski, Poons, Saito*, Gallery Ulysses, Vienna, Austria  
 Clayworks Studio Workshop, New York, NY  
*Uniquely Painted Prints*, Salander-O'Reilly Galleries, New York, NY  
 Rubiner Gallery, Royal Oak, MI  
 Douglas Drake Gallery, Kansas City, MO  
 Sarah Y. Rentschler Gallery, Bridgehampton, NY  
 Ivory Klimpton, San Francisco, CA  
 1980 *ROSC International Exhibition*, Dublin, Ireland  
*Art 80*, Basel Art Fair, Basel, Switzerland  
*The Next Generation: A Curator's Choice*, Andre Emmerich, New York, NY  
*Inaugural Exhibition*, Salander-O'Reilly Galleries, New York, NY  
 1979 American Academy of Arts and Letters, New York, NY  
 Gallery Ninety-Nine, Bay Harbour Islands, FL  
 Watson de Nagy Gallery, Houston, TX  
 1978 *Shape and Field*, Tibor de Nagy Gallery, New York  
 1977 *Group Show*, United States Mission to the United Nations, New York, NY  
 1976 Deitcher/O'Reilly Galleries, New York, NY  
*Group Show*, Gray Gallery, New York University, New York, NY  
 1975 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT  
*Invitational*, Meadow Brook Art Gallery, Oakland University, Rochester, MI  
 1973 LoGuidice Gallery, New York, NY  
*Group*, Soho Center for the Visual Arts, New York, NY  
 1972 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT  
*Four Painters*, LoGuidice Gallery, New York, NY  
*Group Guest Show*, Andre Emmerich, New York, NY  
*Group Invitation*, Musee Galerie, Paris, France  
*Group*, LoGuidice Gallery, New York, NY  
*Group*, SohoCenter for the Visual Arts, New York, NY  
*Invitational*, Meadow BrookArt Gallery, Oakland University, Rochester, MI  
 1970 *Young American Painters*, Reese Pally Gallery, New York, NY

## THEATER WORK

- 2001 *Ash Garden*, LaGuardia High School, New York, NY  
 1996 *Toy Garden*, Duke University Museum of Art, Durham, NC  
*Toy Garden*, La MaMa Experimental Theatre Club, New York, NY  
 1976 *Water Play*, La MaMa Experimental Theatre Club, New York, NY  
 1973 *Haftan*, Byrd Hoffman Foundation, New York, NY  
 1972 Robert Wilson, Opera Comique, Paris  
 Robert Wilson's theatre piece at 6th Festival of the Arts, Shiraz, Iran  
 1967 Rochelle Owen's *Futz* directed by Tom O'Horgan, La MaMa Experimental Theatre Club, New York, NY  
*Tom Paine* directed by Tom O'Horgan, La MaMa Experimental Theatre Club, New York, NY  
 Tom Eyen's *Sara B. Divine*, Spoleto Festival, Spoleto, Italy  
 1966 modern dance piece with LD Toshiro Ogawa, Iino Hall, Tokyo, Japan  
 1965 modern dance, an early collaboration with Toshiro Ogawa [Lighting Designer at Waseda University], Tokyo, Japan

## SELECTED BIBLIOGRAPHY

- 2019 Bridget Gleeson, "In 'The Final Years,' See the Last Works of a Celebrated Japanese Painter and Set Designer," *Artsy*, September

- John Dorfman, "Setting the Scene," *Art & Antiques*, March
- John Dorfman, "Kikuo Saito: To Paint with Drawing," Loretta Howard, New York, Sept–Oct
- 2016-17 Jim Walsh, "Cutting Water," Sam & Adele Golden Gallery, New Berlin, NY, Sept–March
- 2016 Bridget Gleeson, "In 'The Final Years,' See the Last Works of a Celebrated Japanese Painter and Set Designer," *Artsy*, September
- 2015 Karen Wilkin, "Kikuo Saito: A Restless Spirit," Octavia Art Gallery, New Orleans, LA; Houston, TX; San Antonio, TX
- Stephanie Preweda, "Japanese painter Kikuo Saito's colorful works on display in Birmingham," *The Oakland Press*, June
- 2014 Joshua Cohen, "Reflections," Leslie Feely Fine Art, New York, March–May
- 2012 Karen Wilkin, "Kikuo Saito: Works on Paper," Jill Newhouse Gallery, New York, Nov–Dec
- 2006 Karen Wilkin, "Kikuo Saito: Recent Paintings and Works on Paper," Gallery Thiele, Linz, Austria, June–July
- 1997-98 Karen Wilkin, "Kikuo Saito: Recent Paintings," Salander-O'Reilly Galleries, New York, Dec–Jan
- 1996 "Playing in The Neighborhood," *The New York Times*, March
- 1991 Karen Wilkin, "Kikuo Saito," Salander-O'Reilly Galleries, New York, November
- 1990 Linda Govel, "The Timelessness of Great Art," *Resident Magazine*, February
- Graphication*, Tokyo, February, Illus.
- Group: 1990, Salander-O'Reilly Galleries, New York, NY, Illus.
- 1989 "Art Beat," interview by Masaaki Itakura, *BBC World Service*, London, broadcast in Tokyo
- Sue Hubbard, "Kikuo Saito," *Time Out*, London, June
- 1988 Teru Fujieda, "After Minimal Art," *Graphication*, Tokyo, December
- Kenworth Moffet, "Kikuo Saito," *Moffet's Artletter*, June
- 1987 Julia Van Alst, "Unobtrusive Structuring Marks Kikuo Saito's Art," *The Blade*, Toledo, Ohio, June
- 1986 Kenworth Moffet, "Kikuo Saito," *Moffet's Artletter*, May
- Vivien Raynor, "Kikuo Saito," *The New York Times*, April
- 1985 Ellen Lee Klein, "Kikuo Saito," *Arts Magazine*, April
- 1984 Helen A. Harrison, "Art; Abstract Imagery Marks Group Show," *The New York Times*, November
- Robert Long, "Varied Hue at Punto Blue," *The East Hampton Star*, November
- Helen A. Harrison, "Abstract Imagery Group Show," *The New York Times*, November
- Helen A. Harrison, "Gracefully Blending Western and Oriental Traditions," *The New York Times*, March
- Phyllis Braff, "From the Studio," *The East Hampton Star*, March
- 1982 Pamela Jablons, "Collecting with a Tradition," *Diversion*, New York, August
- Ron Glown, "Christensen, Hughto, Saito, Zox, Kenneth Heffel Fine Art Inc.," *Vanguard*, Vancouver, Canada, April
- Tim Hilton, "Another Skeleton," *The Observer*, London, March
- 1981 Lelde Muehlenbachs, "Keller, Saito & Sutton at the Edmonton Art Gallery," *Artmagazine*, Toronto, Sept–Oct
- Karen Wilkin, "The Next Generation: A Curator's Choice," *Artsmagazine*, Toronto, June
- Valtentin Tatransky, "Clayworks Group Show," *Arts Magazine*, May
- Rene Mecha, "The Next Generation: A Curator's Choice," *Art International*, March–April
- Die Presse*, Vienna, January
- Weinter*, Vienna, January
- Wienter Zietung*, January
- Russel Bingham, "Keller, Saito, Sutton," The Edmonton Art Gallery, Edmonton, Canada
- 1980 Nina French-Fraizier, "Kikuo Saito," *Art International*, Jan–Feb, Illus.
- Phyllis Tuchman, "Kikuo Saito at William Edward O'Reilly," *Art in America*, March, Illus.
- Mary Smith, "Kikuo Saito, Handmade Papers," *Art/World*, March–April
- Kenworth Moffet, "The Next Generation: A Curator's Choice," Rhineburgh Press, Inc., New York

- Hilton Kramer, "Art: A New Generation Joins Color-Field Ranks," *The New York Times*, September
- 1979 J.B. Sobre, *San Antonio Express*, May  
Glen Tucker, *San Antonio Light*, May  
Eve Lynn Sawyer, "Merging Ballet and Art," *San Antonio Express*, May
- 1978 *Village Voice*, June  
J.B. Sobre, *San Antonio Express*, June
- 1976 John Russell, *New York Times*, February  
Judith Tannenbaum, *Arts Magazine*, April
- 1972 "Ouverture," *Chroniqu de l'Art Vivant*, Paris
- 1970 Frank Bowling, "Outside the Galleries: Four Artists," *Arts Magazine*, November, Illus.

## PUBLIC COLLECTIONS

The Aldrich Museum, Ridgefield, CT  
AT&T, New York, NY  
Blain & Co., Boston, MA  
Baxter Corp., Greenfield, IL  
Buchanan Ingersoll, Pittsburgh, PA  
Carnegie Center, Princeton, NJ  
Chevron Oil, Dublin, CA  
Duke University Museum of Art, Durham, NC  
The Edmonton Art Gallery, Canada  
Estée Lauder, New York, NY  
Frost Brother, San Antonio, TX  
H&R Block, Kansas City, MO  
H.J. Heinz, Pittsburgh, PA  
Henly Group, New York, NY  
Hines International, Boston, MA  
Houston Industries, Houston, TX  
Impact Rug Inc., Montreal, Canada  
International Business Machines, New York, NY  
International Minerals and Chemicals Corp., Chicago, IL  
J.P. Morgan Chase Collection, New York, NY  
The Lincoln Savings Bank, New York, NY  
Midland Finance Company, Chicago, IL  
Mitsui & Co., New York, NY  
Mony Financial Services, Teanack, NJ  
The Museum of Modern Art, New York, NY  
The Museum of Art, Fort Lauderdale, FL  
Nova Southeastern University, FL  
Northrop, Los Angeles, CA  
Pepsico, New York, NY  
Pfizer Inc., New York, NY  
Queens University, Canada  
John and Mable Ringling Museum of Art, Sarasota, FL  
Siemens, Germany  
Peter Stuyvesant Foundation, Netherlands  
TRW Corp., New York, NY  
Ulster Museum, Ireland  
Unicorn American, New York, NY  
University of Lethbridge, Canada  
U.S. Equities, Chicago, IL  
World Bank, Washington, DC