

KIKUO SAITO

b. 1939, Tokyo, Japan
d. 2016, New York, NY

SOLO EXHIBITIONS

- 2024 James Fuentes, New York (forthcoming)
- 2023 *Kikuo Saito: Pictorial Clay*, KinoSaito, Verplanck, NY
- 2022 *Kikuo Saito: Hatching Color*, KinoSaito, Verplanck, NY
Kikuo Saito, Galerie Rüdiger Schöttle, Munich
Kikuo Saito: The Alphabet Paintings, KinoSaito, Verplanck, NY
Ouray, Altman Siegel, San Francisco, CA
- 2021 *Painting as Performance / Performance as Painting*, KinoSaito, Verplanck, NY
Kikuo Saito: Cloud Paintings, KinoSaito, Verplanck, NY
Kikuo Saito, James Fuentes, New York, NY
- 2019 *To Paint with Drawing*, Loretta Howard, New York, NY (catalog)
Lyrical Abstraction: Small Scale, Lori Bookstein Projects, New York, NY
- 2018 *Works on Paper*, Lori Bookstein Projects, New York, NY
Kikuo Saito: Resonant Tension, Loretta Howard, New York, NY (catalog)
40 Years, Octavia Art Gallery, Houston, TX
Never Before Seen Paintings from the Estate, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2017-18 *Works from the Estate*, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2017 *Kikuo Saito*, Octavia Art Gallery, Houston, TX; New Orleans, LA
- 2016-17 *Color and Drawing*, Golden Artist Colors at the Sam & Adele Golden Gallery, New Berlin, NY (catalog)
- 2016 *The Final Years*, Leslie Feely, New York, NY (catalog)
- 2015 *New Paintings*, Robert Kidd Gallery, Birmingham, MI
Kikuo Saito, Octavia Art Gallery, New Orleans, LA; Houston, TX; San Antonio, TX (catalog)
- 2014 *Paintings and Works on Paper*, Leslie Feely Fine Art, New York, NY (catalog)
- 2012 *Works on Paper*, Jill Newhouse Gallery, New York, NY (catalog)
Vision's Gallery, Asagaya Art College, Tokyo, Japan
- 2011 *Paintings*, Elaine Baker Gallery, Boca Raton, FL
- 2010 New York Design Center, New York, NY
- 2009 *Paintings*, Leslie Feely Fine Art, New York, NY
- 2006 *Recent Paintings and Works on Paper*, Gallery Thiele, Linz, Austria (catalog)
Paintings, Salander-O'Reilly Galleries, New York, NY
- 2005 Gallery Camino Real, Boca Raton, FL
Salander-O'Reilly Galleries, New York, NY
- 2004 Salander-O'Reilly Galleries, New York, NY
- 2002 Stephen Gallery Gallery, New York, NY
- 2000 Gallery Camino Real, Boca Raton, FL
- 1999 Robert Kidd Gallery, Birmingham MI
Salander-O'Reilly Galleries, New York
- 1998 Gallery Camino Real, Boca Raton, FL
- 1997-98 *Recent Paintings*, Salander-O'Reilly Galleries, New York, NY (catalog)
- 1997 Gallery Thiele, Linz, Austria
- 1996 Duke University Museum of Art, Durham, NC
Marita Gilliam Gallery, Raleigh, NC
Galerie BMB, Amsterdam, Holland

1995 Francis Graham-Dixon Gallery, London, England
 1994 Second Street Gallery, Charlottesville, VA
 1993 *Kikuo Saito: A True Colorist*, Fort Lauderdale Museum, Fort Lauderdale, FL
 Blaffer-Robinson Gallery, Houston, TX
 Francis Graham-Dixon Gallery, London, England
 Eva Cohen Gallery, Chicago, IL
 Salander-O'Reilly Galleries, New York, NY
 1992 Gallery Three, Palm Beach, FL
 Gallery Camino Real, Boca Raton, FL
 1991 *Recent Paintings*, Salander-O'Reilly Galleries, New York, NY; Beverly Hills, CA (catalog)
 1989 Galerie Don Stewart, Montreal, Canada
 Eva Cohon Gallery, Chicago, IL
 Francis Graham-Dixon Gallery, London, England
 Salander-O'Reilly Galleries, New York, NY
 Gallery Camino Real, Boca Raton, FL
 Images Gallery, Toledo, OH
 1988 Waddington & Shiell Galleries, Toronto, Canada
 Salander-O'Reilly Galleries, New York, NY
 Gallery Camino Real, Boca Raton, FL
 1987 Galerie Don Stewart, Montreal, Canada
 Images Gallery, Toledo, OH
 Eva Cohen Gallery, Chicago, IL
 1986 Gallery Camino Real, Boca Raton, FL
 Salander-O'Reilly Galleries, New York, NY
 1985 Salander-O'Reilly Galleries, New York, NY
 1984 Il Punto Blu Gallery, Southampton, NY
 1983 Hett Gallery, Edmonton, Canada
 Salander-O'Reilly Galleries, New York, NY
 1982 Medicine Hat Museum, Alberta, Canada
 1981 Galerie Ninety-Nine Bay, Harbor Islands, FL
 Galerie Ulysses, Vienna, Austria
 Hett Gallery, Edmonton, Canada
 1980 S.G. Mathews Gallery, San Antonio, TX
 Salander-O'Reilly Galleries, New York, NY
 1979 William Edward O'Reilly, Inc., New York, NY
 S.G. Mathews Gallery, San Antonio, TX
 1978 William Edward O'Reilly, Inc., New York, NY
 S.G. Mathews Gallery, San Antonio, TX
 1977 William Edward O'Reilly, Inc., New York, NY
 1976 Deitcher/O'Reilly Galleries, New York, NY (Nov/Dec)
 Deitcher/O'Reilly Galleries, New York, NY (Feb/March)

GROUP EXHIBITIONS

2023 *Kikuo Saito and Friends: New York City Downtown and Beyond , 1970's and 1980's*,
 Curated by Karen Wilkin, KinoSaito, Verplanck, NY
 2010 *Calder to Rauschenberg*, McNay Art Museum, San Antonio, TX
On Paper: Painted, Printed, Drawn, Jill Newhouse Gallery, New York, NY
 2009 *Expanding Boundaries: Lyrical Abstraction*, Boca Raton Museum of Art, Boca Raton, FL
Group Show, Leslie Feely Fine Art, New York, NY
 2008 Cajetan Glil Gallery, Salzburg, Austria
 Art Festival for World Peace, Yokohama, Japan
 2005 Gallerie D'Arte, Benucci, Rome
 Yellowbird Gallery, Newburgh, NY

2004 Salon III, The Loft at 81 Leonard, New York, NY
 The Art Festival for World Peace, Shanghai, China
 2001 *Clement Greenberg: A Critic's Collection*, Portland Art Museum Portland, OR
 1998 *Abstraction II*, Salander-O'Reilly Galleries, New York, NY
 Galerie Thiele, Linz, Austria
 1996 *Twentieth Anniversary*, Robert Kidd Gallery, Birmingham, MI
Abstractions, Barbara Scott Gallery, Miami, FL
 1995 *Olitski, Poons, Saito*, Zeckendorf Towers New York, NY
 Steven Gallery Gallery, New York, NY
Toys R Art, Gallery Camino Real, Boca Raton, FL
 1994 *Group Show*, Vero Beach Centre for the Arts, Vero Beach, FL
Group Show, Gallery Camino Real, Boca Raton, FL
 1993 *Abstraction*, Salander-O'Reilly Galleries, New York, NY
Group Show, C.S. Schultz Gallery, Milburn, NJ
 1992 *Five Years*, Francis Graham-Dixon Gallery London, England
 Helander Gallery, Palm Beach, FL
Abstract Painters Who Paint Landscapes, Schulte Gallery, South Orange, NJ
 1991 Peter Stuyvesant Foundation Collection, Seville and Zoragoza, Spain
Inaugural Exhibition, Salander-O'Reilly Galleries, Berlin, Germany
 Gallery Uyssees, New York, NY
15th Anniversary Exhibition, Robert Kidd Gallery, Birmingham, MI
Gallery Selections, Salander-O'Reilly Galleries, New York, NY
 1990 *Group: 1990*, Salander-O'Reilly Galleries, New York, NY
Works on Paper, Francis Graham-Dixon Gallery, London, England
 Turmac Tobacco Company B.V., Zevenaar, Netherlands
 Stewart Fine Arts, Montreal, Canada
 1989 *Important Works on Paper*, Meredith Long Houston, Texas
Art for All, Edmonton Art Gallery, Edmonton, Canada
 Salander-O'Reilly Galleries, New York, NY
 Dubins Gallery, Los Angeles, CA
 Francis Graham-Dixon Gallery, London, England
 Silvermine Gallery, Stamford, CT
Paperworks, John Szoke Gallery, New York, NY
 1987 Satani Gallery Tokyo, Japan
New Abstract Prints, Associated American Artists, New York, NY
 John Szoke Gallery, New York, NY
 Kathleen Laverty Gallery, Edmonton, Canada
 Waddington & Shiell Galleries, Toronto, Canada
 1986 Robert Kidd Gallery, Birmingham, MI
 Salander-O'Reilly Galleries, New York, NY
 Gallery Camino Real, Boca Raton, FL
 1985 *Private Treasures from San Antonio Collections*, San Antonio Museum, Texas
Artist's Salute the Return of Hailey's Comet, Edith C. Blum Art Institute, Bard College,
 Annandale-on-Hudson, NY
 Griffin-Hallery Gallery, Washington Depot, CT
 Salander-O'Reilly Galleries, New York, NY
 1984 Martha White Gallery, Louisville, KY
 Hett Gallery, Edmonton, Canada
 Salander-O'Reilly Galleries, New York, NY
 Il Punto Blue Gallery, Southampton, NY
Artists Choose Artists, Edmonton Art Gallery, Edmonton, Canada
 1983 Salander-O'Reilly Galleries, New York, NY
 1982 *Saito and Roth*, Nicola Jacobs Gallery London, England

- Saito, Slone, and Zox*, Gallery One, Toronto, Canada
Contemporary Abstractionists, Rubiner Gallery, Royal Oak, MI
 Martha White Gallery, Louisville, KY
 Ken Heffel Fine Arts, Vancouver, Canada
- 1981 *Keller, Saito, and Sutton*, Edmonton Art Gallery, Edmonton, Canada
 Watson de Nagy, Houston, TX
 IV Medellin Biennial, Medellin, Colombia
Phoenix, Alte Oper, Frankfurt, Germany
Boxer, Olitski, Poons, Saito, Gallery Ulysses, Vienna, Austria
 Clayworks Studio Workshop, New York, NY
Uniquely Painted Prints, Salander-O'Reilly Galleries, New York, NY
 Rubiner Gallery, Royal Oak, MI
 Douglas Drake Gallery, Kansas City, MO
 Sarah Y. Rentschler Gallery, Bridgehampton, NY
 Ivory Klimpton, San Francisco, CA
- 1980 *ROSC International Exhibition*, Dublin, Ireland
The Next Generation: A Curator's Choice, Andre Emmerich, New York, NY
Inaugural Exhibition, Salander-O'Reilly Galleries, New York, NY
- 1979 American Academy of Arts and Letters, New York, NY
 Gallery Ninety-Nine, Bay Harbour Islands, FL
 Watson de Nagy Gallery, Houston, TX
- 1978 *Shape and Field*, Tibor de Nagy Gallery, New York
- 1977 *Group Show*, United States Mission to the United Nations, New York, NY
- 1976 Deitcher/O'Reilly Galleries, New York, NY
Group Show, Gray Gallery, New York University, New York, NY
- 1975 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
Invitational, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 1973 LoGuidice Gallery, New York, NY
Group, Soho Center for the Visual Arts, New York, NY
- 1972 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
Four Painters, LoGuidice Gallery, New York, NY
Group Guest Show, Andre Emmerich, New York, NY
Group Invitation, Musee Galerie, Paris, France
Group, LoGuidice Gallery, New York, NY
Group, SohoCenter for the Visual Arts, New York, NY
Invitational, Meadow BrookArt Gallery, Oakland University, Rochester, MI
- 1970 *Young American Painters*, Reese Pally Gallery, New York, NY

THEATRE WORK

- 2001 *Ash Garden*, LaGuardia High School, New York, NY
- 1996 *Toy Garden*, Duke University Museum of Art, Durham, NC
Toy Garden, La MaMa Experimental Theatre Club, New York, NY
- 1976 *Water Play*, La MaMa Experimental Theatre Club, New York, NY
- 1973 *Haftan*, Byrd Hoffman Foundation, New York, NY
- 1972 Robert Wilson, Opera Comique, Paris
 Robert Wilson's theatre piece at 6th Festival of the Arts, Shiraz, Iran
- 1967 Rochelle Owen's *Futz* directed by Tom O'Horgan, La MaMa Experimental Theatre Club, New York, NY
Tom Paine directed by Tom O'Horgan, La MaMa Experimental Theatre Club, New York, NY
 Tom Eyen's *Sara B. Divine*, Spoleto Festival, Spoleto, Italy
- 1966 modern dance piece with LD Toshiro Ogawa, Iino Hall, Tokyo, Japan

- 1965 modern dance, an early collaboration with Toshiro Ogawa [Lighting Designer at Waseda University], Tokyo, Japan

SELECTED BIBLIOGRAPHY

- 2022 "See This: A New Examination of Kikuo Saito," *The New York Times Style Magazine*, May
 "Kikuo Saito at Galerie Rüdiger Schöttle, Munich," *Mousse*, October
- 2021 *Kikuo Saito* (monograph), James Fuentes Press, New York
- 2019 Bridget Gleeson, "In 'The Final Years,' See the Last Works of a Celebrated Japanese Painter and Set Designer," *Artsy*, September
 John Dorfman, "Setting the Scene," *Art & Antiques*, March
 John Dorfman, "Kikuo Saito: To Paint with Drawing," Loretta Howard, New York, Sept–Oct
- 2016-17 Jim Walsh, "Cutting Water," Sam & Adele Golden Gallery, New Berlin, NY, Sept–March
- 2016 Bridget Gleeson, "In 'The Final Years,' See the Last Works of a Celebrated Japanese Painter and Set Designer," *Artsy*, September
- 2015 Karen Wilkin, "Kikuo Saito: A Restless Spirit," Octavia Art Gallery, New Orleans, LA; Houston, TX; San Antonio, TX
 Stephanie Preweda, "Japanese painter Kikuo Saito's colorful works on display in Birmingham," *The Oakland Press*, June
- 2014 Joshua Cohen, "Reflections," Leslie Feely Fine Art, New York, March–May
- 2012 Karen Wilkin, "Kikuo Saito: Works on Paper," Jill Newhouse Gallery, New York, Nov–Dec
- 2006 Karen Wilkin, "Kikuo Saito: Recent Paintings and Works on Paper," Gallery Thiele, Linz, Austria, June–July
- 1997-98 Karen Wilkin, "Kikuo Saito: Recent Paintings," Salander-O'Reilly Galleries, New York, Dec–Jan
- 1996 "Playing in The Neighborhood," *The New York Times*, March
- 1991 Karen Wilkin, "Kikuo Saito," Salander-O'Reilly Galleries, New York, November
- 1990 Linda Govel, "The Timelessness of Great Art," *Resident Magazine*, February
Graphication, Tokyo, February, Illus.
Group: 1990, Salander-O'Reilly Galleries, New York, NY, Illus.
- 1989 "Art Beat," interview by Masaaki Itakura, *BBC World Service*, London, broadcast in Tokyo
 Sue Hubbard, "Kikuo Saito," *Time Out*, London, June
- 1988 Teru Fujieda, "After Minimal Art," *Graphication*, Tokyo, December
 Kenworth Moffet, "Kikuo Saito," *Moffet's Artletter*, June
- 1987 Julia Van Alst, "Unobtrusive Structuring Marks Kikuo Saito's Art," *The Blade*, Toledo, Ohio, June
- 1986 Kenworth Moffet, "Kikuo Saito," *Moffet's Artletter*, May
 Vivien Raynor, "Kikuo Saito," *The New York Times*, April
- 1985 Ellen Lee Klein, "Kikuo Saito," *Arts Magazine*, April
- 1984 Helen A. Harrison, "Art; Abstract Imagery Marks Group Show," *The New York Times*, November
 Robert Long, "Varied Hue at Punto Blue," *The East Hampton Star*, November
 Helen A. Harrison, "Abstract Imagery Group Show," *The New York Times*, November
 Helen A. Harrison, "Gracefully Blending Western and Oriental Traditions," *The New York Times*, March
 Phyllis Braff, "From the Studio," *The East Hampton Star*, March
- 1982 Pamela Jablons, "Collecting with a Tradition," *Diversions*, New York, August
 Ron Glown, "Christensen, Hughto, Saito, Zox, Kenneth Heffel Fine Art Inc.," *Vanguard*, Vancouver, Canada, April
 Tim Hilton, "Another Skeleton," *The Observer*, London, March
- 1981 Lelde Muehlenbachs, "Keller, Saito & Sutton at the Edmonton Art Gallery," *Artmagazine*, Toronto, Sept–Oct
 Karen Wilkin, "The Next Generation: A Curator's Choice," *Artsmagazine*, Toronto, June
 Valtentin Tatransky, "Clayworks Group Show," *Arts Magazine*, May
 Rene Mecha, "The Next Generation: A Curator's Choice," *Art International*, March–April

- Die Presse*, Vienna, January
Weinter, Vienna, January
Wienter Zietung, January
 Russel Bingham, "Keller, Saito, Sutton," The Edmonton Art Gallery, Edmonton, Canada
 1980 Nina French-Fraizier, "Kikuo Saito," *Art International*, Jan–Feb, Illus.
 Phyllis Tuchman, "Kikuo Saito at William Edward O'Reilly," *Art in America*, March, Illus.
 Mary Smith, "Kikuo Saito, Handmade Papers," *Art/World*, March–April
 Kenworth Moffet, "The Next Generation: A Curator's Choice," Rhineburgh Press, Inc., New York
 Hilton Kramer, "Art: A New Generation Joins Color-Field Ranks," *The New York Times*, September
 1979 J.B. Sobre, *San Antonio Express*, May
 Glen Tucker, *San Antonio Light*, May
 Eve Lynn Sawyer, "Merging Ballet and Art," *San Antonio Express*, May
 1978 *Village Voice*, June
 J.B. Sobre, *San Antonio Express*, June
 1976 John Russell, *New York Times*, February
 Judith Tannenbaum, *Arts Magazine*, April
 1972 "Ouverture," *Chroniqu de l'Art Vivant*, Paris
 1970 Frank Bowling, "Outside the Galleries: Four Artists," *Arts Magazine*, November, Illus.

PUBLIC COLLECTIONS

The Aldrich Museum, Ridgefield, CT	The Lincoln Savings Bank, New York, NY
AT&T, New York, NY	Midland Finance Company, Chicago, IL
Blain & Co., Boston, MA	Mitsui & Co., New York, NY
Baxter Corp., Greenfield, IL	Mony Financial Services, Teanack, NJ
Buchanan Ingersoll, Pittsburgh, PA	The Museum of Modern Art, New York, NY
Carnegie Center, Princeton, NJ	The Museum of Art, Fort Lauderdale, FL
Chevron Oil, Dublin, CA	Nova Southeastern University, FL
Duke University Museum of Art, Durham, NC	Northrop, Los Angeles, CA
The Edmonton Art Gallery, Canada	Pepsico, New York, NY
Estée Lauder, New York, NY	Pfizer Inc., New York, NY
Frost Brother, San Antonio, TX	Queens University, Canada
H&R Block, Kansas City, MO	John and Mable Ringling Museum of Art, Sarasota, FL
H.J. Heinz, Pittsburgh, PA	Siemens, Germany
Henly Group, New York, NY	Peter Stuyvesant Foundation, Netherlands
Hines International, Boston, MA	TRW Corp., New York, NY
Houston Industries, Houston, TX	Ulster Museum, Ireland
Impact Rug Inc., Montreal, Canada	Unicorn American, New York, NY
International Business Machines, New York, NY	University of Lethbridge, Canada
International Minerals and Chemicals Corp., Chicago, IL	U.S. Equities, Chicago, IL
J.P. Morgan Chase Collection, New York, NY	World Bank, Washington, DC