

Born 1983, Port-au-Prince, Haiti
Lives and works in Philadelphia, Pennsylvania

Education

2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, CT

2007 BFA, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

2024 *Interventions*, Zimmerli Art Museum, New Brunswick, NJ

2023 *Things Like This Don't Happen Here*, James Fuentes, Los Angeles, CA

Cursed Grounds: Blessed Bones, Harlan and Weaver, New York, NY

2022 *Didier William: Nou Kite Tout Sa Dèyè*, Museum of Contemporary Art, North Miami, FL

2021 *Siklon*, Altman Siegal, San Francisco, CA

Dance, Without Incident, M+B, Los Angeles, CA

2020 *Didier William: Lakou*, curated by Andrew Wallace, Figge Art Museum, Davenport, IA (catalogue)

Pulse, James Fuentes, New York, NY

Pulse, M+B Gallery, Los Angeles, CA

2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY

Didier William, Curtains, Stages, and Shadows, Act 2, Anna Zorina Gallery, New York, NY

The Aesthetics of Matter, curated by Micklene Thomas and Racquel Chevremont, VOLTA NY Anna Zorina Gallery, NY

2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York

2015 *Camouflage*, Hap Gallery, Portland, OR

2010 *Didier William*, Galerie Schuster, Berlin, Germany

Didier William, Galerie Schuster, Miami, FL

Group Exhibitions

2024 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (forthcoming)

A Study in Form (Chapter Two), curated by Arden Wohl, James Fuentes, New York (forthcoming)

2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist Museum of Art, Nashville, TN

{UNDER}flow, Zuckerman Museum of Art, Kennesaw, GA

Between the Seams, PM/AM, London, UK

2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, -2023 MCA Chicago; traveling to ICA Boston

2022 *Heroic Bodies*, Rudolph Tegnens Museum, Dronningmølle, Denmark

Paul Gardère + Didier William, Soft Network, New York, NY

2021 *Victoria Miro x OUT Collective*, Victoria Miro Online

Phantom Body, Yossi Milo Gallery, New York, NY

The Sublime in Nature, curated by Daniel Malarkey, London

Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK

2020 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT

There will come soft rains, Stellar Projects, New York, NY

State of the Art II, Crystal Bridges Museum of American Art, Bentonville, AR

- Painting Is Its Own Country*, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC
- Building a better monument*, Art at a time like this, online exhibition curated by Seph Rodney
- Theft & Found*, MiM Gallery, Los Angeles, CA
- 2019 *They Gaze*, James Fuentes Gallery, New York, NY
- The Gag*, curated by Devan Shimoyama, De Buck Gallery, New York, NY
- As long as we are flyin' all this world ain't got no end*, Luce Gallery, Torino, Italy
- Bed*, Marcia Wood Gallery, Atlanta, GA
- Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of African Diaspora, San Francisco, CA
- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY
- Swarm*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Strange Looks*, Gildar Gallery, Denver, CO
- Isness*, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY
- Aesthetics of Matter*, curated by Mickalene Thomas, Volta Art Fair, NY
- 2017 *Pacific Standard Time, Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, curated by Dr. Tatiana Flores, Museum of Latin American Art, Long Beach, CA
- Swarm*, PRIZM Art Fair, Miami, FL (2-person exhibition with Nestor Armando Gil)
- Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York, NY
- Fold Ten*, C.R Ettinger Studio, Philadelphia, PA
- Accordion Space*, curated by Laini Nemett, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY
- 2016 *Enlarged Fern*, curated by Becca Lieb and David Muenzer, Moskowitz Bayse, Los Angeles, CA
- 2015 *The Heart is a Lonely Hunter*, curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA
- Bronx Calling*, AIM Biennial, curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, Bronx, NY
- 2014 *No More Place*, Aferro Gallery, Newark, NJ
- Improvised Showboat*, curated by Lauren Bitton and Katherine Bradford, Brooklyn, NY
- 2012 *Mark, Scrap, Wipe, Shape*, curated by Sangram Majumdar and Karla Wozniak, Spaceshifter Projects, Brooklyn, NY
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY
- Momenta Art Benefit*, Loretta Howard Gallery, New York, NY
- Intersecting Culture/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY
- Nice To Meet You*, Sloan Fine Art, New York, NY
- Artquake*, Renaissance Fine Art, New York, NY
- 2009 *The Open*, curated by Dodie Kazanjian and Deitch Projects, Deitch Projects, Long Island City, NY
- Summer Exhibition*, Kravets Wehby Gallery, New York, NY
- 2008 *New Akademiks*, Galerie Schuster, Berlin Germany
- Transformers*, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, MD

Selected Bibliography

- 2023 Julián Sánchez González, Didier William, "Didier William: Opaque Bodies/Spiritual Futures," *MoMA*, Nov 6
- Didier William, "What Happens on Page 76 in This Season's New Books?: The artist Didier William envisions new releases by Victor LaValle, Mona Simpson and more," *The New York Times T Magazine*, Mar 22
- Caroline Roux, "Didier William: artist who gouges deep into his heritage," *Financial Times*, Mar 6
- "Didier William with Charles M. Schultz," *The Brooklyn Rail*, Feb Issue
- "13 events, pop-ups and launches to get active in L.A. once spring finally arrives: James Fuentes opens on Melrose," *Los Angeles Times*, Feb 28
- Monica Uszerowicz, "Shows to See in the US this January," *Frieze*, Jan 13
- The Brooklyn Rail, "Didier William: Nou Kite Tout Sa Dèyè," *The New-Social-Environment #721*, with Charles Schultz and Ugochi Egonu, Jan 10
- 2022 Monica Uszerowicz, "The Best Shows To See During Miami Art Week," *Frieze*, Dec 2
- Hilarie M. Sheets, "Art to See in South Florida This Winter," *The New York Times*, Nov 30
- Sarah Cascone, "The Class of 2022: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach," *Artnet News*, Nov 29
- Claire Breukel, "For Didier William, home is where the art is," *Art Basel Magazine*, Nov 11
- 2021 *JFPO1: Didier William*, monograph published by James Fuentes Press, New York, NY (ed. Josephine Graf)
- 2020 *Didier William: Lakou*, exhibition catalogue, Figge Art Museum, Davenport, IA
- 2019 Ricardo Mor, "What Stuck At Art Basel Miami Beach," *Cultured*, Dec 6
- Laurel Graeber, "In Didier William's Art, there is more than meets the eyes," *The New York Times*, Dec 3
- John Yau, "A Fresh Direction for Printmaking," *Hyperallergic*, Nov 30
- Zoe Samudzi, "A Caribbean Present Steeped in a Colonial Past," *Hyperallergic*, July 29
- Tessa Mars, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," *Artsy*, July 25
- 2018 "Best of 2018: Our top 20 NYC Art Shows," *Hyperallergic*, Dec 18
- Faye Hirsch, "Didier William," *Art in America*, Dec 1
- Hrag Vartanian, "Didier William on Painting a Revolution," *Hyperallergic*, Nov 29
- Seph Rodney, "How to Envision the Revolution," *Hyperallergic*, Nov 14
- "What to see in New York Galleries," *The New York Times*, Nov 14
- 2017 Roman Kalinovski, "Coloneobaroque: Didier William at Tiger Strikes Asteroid," *Artcritical*, Nov 17
- "What to See in New York Art Galleries This Week," *The New York Times*, Nov 8
- Sharon Butler, "Didier William: The Unblinking Eye," *Two Coats of Paint*, Nov 6
- Paul D'Agostino, "A Haitian Artist's Mesmerizing Eyes," *Hyperallergic*, Nov 4
- 2015 Petra Bibeau, "The Heart is a Lonely Hunter" *ArtPractical*, Aug 12
- 2014 Chris Joy, "Didier William," *Painter's Table*, April 15
- 2012 William Eckhardt Kohler, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," *Huffington Post*, Nov 29

Teaching

Rutgers University, Assistant Professor in Expanded Print
(Fall 2019–Present)

Pennsylvania Academy of Fine Arts, Chair of the MFA Program
(2016–2019)

University of Pennsylvania, Penn Design, Visiting Critic (2018)

Columbia University, School of the Arts, Graduate Critic (2015)

Vassar College, Visiting Assistant Professor of Art, Drawing
and Printmaking (2010–2016)

Yale University School of Art, Lecturer/Critic, Printmaking
Seminar and Grad Core Critic (2013)

Yale Norfolk Summer School of Art, Residential Faculty,
Experimental Printmaking and Studio Critic (2011–2015)

SUNY Purchase School of Art and, Figure Drawing, Adjunct
Assistant Professor, 2D Processes, Basic Drawing, Figure
Drawing (2012–2014)

Honors and Awards

2023 Artist in Residence: Twelve Gates, Atelier Fine Art Gallery,
Philadelphia, PA

Key to the City Ceremony in honor of Didier William, presented
by the City of North Miami, FL

2022 Louis Comfort Tiffany Foundation Biennial Grant

2020 Joan Mitchell Foundation Painters & Sculptors Grant

2018 Rosenthal Family Foundation Award in Art, American Academy
of Arts and Letters, New York, NY

2014 Artist in the Market Place, The Bronx Museum of Arts, NY

2012 Artist in Residence: Marie Walsh Sharpe Art Foundation
Space Program, Brooklyn, NY

2011 Hearst Foundation Grant Recipient, New York, NY
-2009

2009 Toby Devan Lewis Fellowship for Painting

2007 MFA Student Fellowship, Yale University School of Art
-2008

2006 Maryland Citation for Excellence in the Arts, Office of Senator
-2007 Verna Jones

2007 Morris Louis Award for Excellence in Painting

Permanent Collections

Carnegie Museum of Art, Pittsburg, PA

Crystal Bridges Museum of American Art, Bentonville, AR

de Young Museum, San Francisco, CA

Figge Art Museum, Davenport, IA

Institute of Contemporary Art, Miami, FL

The JPMorgan Chase Art Collection

Mandeville Gallery at Union College, Schenectady, NY

Museum of Contemporary Art, North Miami, FL

Minneapolis Institute of Art, Minneapolis, MN

The Petrucci Family Foundation Collection of African American
Art, Asbury, NJ

SFMOMA, San Francisco, CA

Yale University Art Gallery, New Haven, CT