

Born 1983, Port-au-Prince, Haiti  
Lives and works in Philadelphia, Pennsylvania

### Education

2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, CT

2007 BFA, Maryland Institute College of Art, Baltimore, MD

### Solo Exhibitions

2022 *Didier William: Pictorial Moves of Revolution*, Museum of Contemporary Art, North Miami, FL (forthcoming)

2021 *Siklon*, Altman Siegal, San Francisco, CA

*Dance, Without Incident*, M+B, Los Angeles, CA

2020 *Didier William: Lakou*, curated by Andrew Wallace, Figge Art Museum, Davenport, IA (catalogue)

*Pulse*, James Fuentes, New York, NY

*Pulse*, M+B Gallery, Los Angeles, CA

2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY

*Didier William, Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York, NY

*The Aesthetics of Matter*, curated by Micklene Thomas and Racquel Chevremont, VOLTA NY Anna Zorina Gallery, NY

2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York

2015 *Camouflage*, Hap Gallery, Portland, OR

2010 *Didier William*, Galerie Schuster, Berlin, Germany

*Didier William*, Galerie Schuster, Miami, FL

### Group Exhibitions

2022 *Heroic Bodies*, Rudolph Tegnors Museum, Dronningmølle, Denmark

2021 *Victoria Miro x OUT Collective*, Victoria Miro Online

*Phantom Body*, Yossi Milo Gallery, New York, NY

*The Sublime in Nature*, curated by Daniel Malarkey, London

*Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK

2020 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT

*There will come soft rains*, Stellar Projects, New York, NY

*State of the Art II*, Crystal Bridges Museum of American Art, Bentonville, AR

*Painting Is Its Own Country*, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC

*Building a better monument*, Art at a time like this, online exhibition curated by Seph Rodney

*Theft & Found*, MiM Gallery, Los Angeles, CA

2019 *They Gaze*, James Fuentes Gallery, New York, NY

*The Gag*, curated by Devan Shimoyama, De Buck Gallery, New York, NY

*As long as we are flyin' all this world ain't got no end*, Luce Gallery, Torino, Italy

*Bed*, Marcia Wood Gallery, Atlanta, GA

*Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of African Diaspora, San Francisco, CA

2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY

*Swarm*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

*Strange Looks*, Gildar Gallery, Denver, CO

*Isness*, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY

- Aesthetics of Matter*, curated by Mickalene Thomas, Volta Art Fair, NY
- 2017 Pacific Standard Time, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, curated by Dr. Tatiana Flores, Museum of Latin American Art, Long Beach, CA
- Swarm*, PRIZM Art Fair, Miami, FL (2-person exhibition with Nestor Armando Gil)
- Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York, NY
- Fold Ten*, C.R Ettinger Studio, Philadelphia, PA
- Accordion Space*, curated by Laini Nemett, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY
- 2016 *Enlarged Fern*, curated by Becca Lieb and David Muenzer, Moskowitz Bayse, Los Angeles, CA
- 2015 *The Heart is a Lonely Hunter*, curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA
- Bronx Calling*, AIM Biennial, curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, Bronx, NY
- 2014 *No More Place*, Aferro Gallery, Newark, NJ
- Improvised Showboat*, curated by Lauren Bitton and Katherine Bradford, Brooklyn, NY
- 2012 *Mark, Scrap, Wipe, Shape*, curated by Sangram Majumdar and Karla Wozniak, Spaceshifter Projects, Brooklyn, NY
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY
- Momenta Art Benefit*, Loretta Howard Gallery, New York, NY
- Intersecting Culture/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY

*Nice To Meet You*, Sloan Fine Art, New York, NY

*Artquake*, Renaissance Fine Art, New York, NY

- 2009 *The Open*, curated by Dodie Kazanjian and Deitch Projects, Deitch Projects, Long Island City, NY

*Summer Exhibition*, Kravets Wehby Gallery, New York, NY

- 2008 *New Akademiks*, Galerie Schuster, Berlin Germany

*Transformers*, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, MD

### Selected Bibliography

- 2021 *Didier William*, monograph, James Fuentes Press, New York, NY
- 2020 *Didier William: Lakou*, exhibition catalogue, Figge Art Museum, Davenport, IA
- 2019 Ricardo Mor, "What Stuck At Art Basel Miami Beach," *Cultured*, Dec 6
- Laurel Graeber, "In Didier William's Art, there is more than meets the eyes," *The New York Times*, Dec 3
- John Yau, "A Fresh Direction for Printmaking," *Hyperallergic*, Nov 30
- Zoe Samudzi, "A Caribbean Present Steeped in a Colonial Past," *Hyperallergic*, July 29
- Tessa Mars, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," *Artsy*, July 25
- 2018 "Best of 2018: Our top 20 NYC Art Shows," *Hyperallergic*, Dec 18
- Faye Hirsch, "Didier William," *Art in America*, Dec 1
- Hrag Vartanian, "Didier William on Painting a Revolution," *Hyperallergic*, Nov 29
- Seph Rodney, "How to Envision the Revolution," *Hyperallergic*, Nov 14

- “What to see in New York Galleries,” *The New York Times*, Nov 14
- 2017 Roman Kalinovski, “Coloneobaroque: Didier William at Tiger Strikes Asteroid,” *Artcritical*, Nov 17
- “What to See in New York Art Galleries This Week,” *The New York Times*, Nov 8
- Sharon Butler, “Didier William: The Unblinking Eye,” *Two Coats of Paint*, Nov 6
- Paul D’Agostino, “A Haitian Artist’s Mesmerizing Eyes,” *Hyperallergic*, Nov 4
- 2015 Petra Bibeau, “The Heart is a Lonely Hunter” *ArtPractical*, Aug 12
- 2014 Chris Joy, “Didier William,” *Painter’s Table*, April 15
- 2012 William Eckhardt Kohler, “Painting Lives! ‘Mark, Wipe, Scrape, Shape’ at Spaceshifter,” *Huffington Post*, Nov 29

### Teaching

- Rutgers University, Assistant Professor in Expanded Print (Fall 2019–Present)
- Pennsylvania Academy of Fine Arts, Chair of the MFA Program (2016–2019)
- University of Pennsylvania, Penn Design, Visiting Critic (2018)
- Columbia University, School of the Arts, Graduate Critic (2015)
- Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking (2010–2016)
- Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic (2013)
- Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011–2015)
- SUNY Purchase School of Art and, Figure Drawing, Adjunct Assistant Professor, 2D Processes, Basic Drawing, Figure Drawing (2012–2014)

### Permanent Collections

- Carnegie Museum of Art, Pittsburg, PA
- Crystal Bridges Museum of American Art, Bentonville, AR
- de Young Museum, San Francisco, CA
- Figge Art Museum, Davenport, IA
- The JPMorgan Chase Art Collection
- Mandeville Gallery at Union College, Schenectady, NY
- Minneapolis Institute of Art, Minneapolis, MN
- The Petrucci Family Foundation Collection of African American Art, Asbury, NJ
- SFMOMA, San Francisco, CA
- Smithsonian American Art Museum, Cambria Heights, NY

### Honors and Awards

- 2020 Joan Mitchell Foundation Painters & Sculptors grant
- 2018 Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York, NY
- 2014 Artist in the Market Place, The Bronx Museum of Arts, NY
- 2012 Artist in Residence: Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
- 2011 Hearst Foundation Grant Recipient, New York, NY  
-2009
- 2009 Toby Devan Lewis Fellowship for Painting
- 2007 MFA Student Fellowship, Yale University School of Art  
-2008
- 2006 Maryland Citation for Excellence in the Arts, Office of Senator  
-2007 Verna Jones
- 2007 Morris Louis Award for Excellence in Painting