

Born 1983, Port-au-Prince, Haiti  
Lives and works in Philadelphia, Pennsylvania

### Education

2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, CT

2007 BFA, Maryland Institute College of Art, Baltimore, MD

### Solo and Two-Person Exhibitions

2024 *Repossession: Didier William and Paul Gardère*, Zimmerli Art Museum, New Brunswick, NJ

2023 *Things Like This Don't Happen Here*, James Fuentes, Los Angeles, CA

*Cursed Grounds: Blessed Bones*, Harlan and Weaver, New York, NY

2022 *Didier William: Nou Kite Tout Sa Dèyè*, Museum of Contemporary Art, North Miami, FL

2021 *Siklon*, Altman Siegal, San Francisco, CA

*Dance, Without Incident*, M+B, Los Angeles, CA

2020 *Didier William: Lakou*, curated by Andrew Wallace, Figge Art Museum, Davenport, IA (catalogue)

*Pulse*, James Fuentes, New York, NY

*Pulse*, M+B Gallery, Los Angeles, CA

2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY

*Didier William, Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York, NY

*The Aesthetics of Matter*, curated by Micklene Thomas and Racquel Chevremont, VOLTA NY Anna Zorina Gallery, NY

2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York

2015 *Camouflage*, Hap Gallery, Portland, OR

2010 *Didier William*, Galerie Schuster, Berlin, Germany

*Didier William*, Galerie Schuster, Miami, FL

### Group Exhibitions

2024 *Somewhere in the Middle*, curated by Sima Familant, The Lobby, Portland, OR

*Conversation Galante*, Pilar Corrias, London, UK

*Prospect.6: the future is present, the harbinger is home*, New Orleans, LA (forthcoming)

2023 *45 (Between the Seams)*, PM/AM, London, UK

*Multiplicity: Blackness in Contemporary American Collage*, Frist Museum of Art, Nashville, TN

*{UNDER}flow*, Zuckerman Museum of Art, Kennesaw, GA

*The Other Side of the Mirror is Home*, Galerie Peter Kilchmann, Zurich, CH

2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*,

-2023 MCA Chicago; traveling to ICA Boston

2022 *Heroic Bodies*, Rudolph Tegnens Museum, Dronningmølle, Denmark

*Paul Gardère + Didier William*, Soft Network, New York, NY

*Augurhythms*, Hesse Flatow, New York, NY

2021 *10*, PM/AM, London, UK

*Victoria Miro x OUT Collective*, Victoria Miro Online

*Phantom Body*, Yossi Milo Gallery, New York, NY

*The Sublime in Nature*, curated by Daniel Malarkey, London

*Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK

- 2020 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*There will come soft rains*, Stellar Projects, New York, NY  
*State of the Art II*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Show Me the Signs*, Blum & Poe Los Angeles, Los Angeles, CA, 2020  
*African-American Art + Culture*, Charlotte, NC  
*Painting Is Its Own Country*, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC  
*Building a better monument*, Art at a time like this, online exhibition curated by Seph Rodney  
*Theft & Found*, MiM Gallery, Los Angeles, CA
- 2019 *They Gaze*, James Fuentes Gallery, New York, NY  
*The Gag*, curated by Devan Shimoyama, De Buck Gallery, New York, NY  
*As long as we are flyin' all this world ain't got no end*, Luce Gallery, Torino, Italy  
*Bed*, Marcia Wood Gallery, Atlanta, GA  
*Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of African Diaspora, San Francisco, CA
- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY  
*Swarm*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Strange Looks*, Gildar Gallery, Denver, CO  
*Isness*, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY  
*Aesthetics of Matter*, curated by Mickalene Thomas, Volta Art Fair, NY
- 2017 *Pacific Standard Time, Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, curated by Dr. Tatiana Flores, Museum of Latin American Art, Long Beach, CA  
*Swarm*, PRIZM Art Fair, Miami, FL (2-person exhibition with Nestor Armando Gil)  
*Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York, NY  
*Fold Ten*, C.R Ettinger Studio, Philadelphia, PA  
*Accordion Space*, curated by Laini Nemett, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY
- 2016 *Enlarged Fern*, curated by Becca Lieb and David Muenzer, Moskowitz Bayse, Los Angeles, CA
- 2015 *The Heart is a Lonely Hunter*, curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA  
*Bronx Calling*, AIM Biennial, curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, Bronx, NY
- 2014 *No More Place*, Aferro Gallery, Newark, NJ  
*Improvised Showboat*, curated by Lauren Bitton and Katherine Bradford, Brooklyn, NY
- 2012 *Mark, Scrap, Wipe, Shape*, curated by Sangram Majumdar and Karla Wozniak, Spaceshifter Projects, Brooklyn, NY
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY  
*Momenta Art Benefit*, Loretta Howard Gallery, New York, NY  
*Intersecting Culture/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY  
*Nice To Meet You*, Sloan Fine Art, New York, NY  
*Artquake*, Renaissance Fine Art, New York, NY

2009 *The Open*, curated by Dodie Kazanjian and Deitch Projects,  
Deitch Projects, Long Island City, NY

*Summer Exhibition*, Kravets Wehby Gallery, New York, NY

2008 *New Akademiks*, Galerie Schuster, Berlin Germany

*Transformers*, Gateway/BlackBox Gallery, Maryland Institute  
College of Art, Baltimore, MD

### Selected Bibliography

2023 Julián Sánchez González, Didier William, "Didier William:  
Opaque Bodies/Spiritual Futures," *MoMA*, Nov 6

Didier William, "What Happens on Page 76 in This Season's  
New Books?: The artist Didier William envisions new releases  
by Victor LaValle, Mona Simpson and more," *The New York  
Times T Magazine*, Mar 22

Caroline Roux, "Didier William: artist who gouges deep into his  
heritage," *Financial Times*, Mar 6

"Didier William with Charles M. Schultz," *The Brooklyn Rail*,  
Feb Issue

"13 events, pop-ups and launches to get active in L.A. once  
spring finally arrives: James Fuentes opens on Melrose," *Los  
Angeles Times*, Feb 28

Monica Uszerowicz, "Shows to See in the US this January,"  
*Frieze*, Jan 13

The Brooklyn Rail, "Didier William: Nou Kite Tout Sa Dèyè,"  
*The New-Social-Environment #721*, with Charles Schultz and  
Ugochi Egonu, Jan 10

2022 Monica Uszerowicz, "The Best Shows To See During Miami Art  
Week," *Frieze*, Dec 2

Hilarie M. Sheets, "Art to See in South Florida This Winter,"  
*The New York Times*, Nov 30

Sarah Cascone, "The Class of 2022: Meet 6 Fast-Rising Artists  
Having Star Turns at This Year's Art Basel Miami Beach,"  
*Artnet News*, Nov 29

Claire Breukel, "For Didier William, home is where the art is,"  
*Art Basel Magazine*, Nov 11

2021 *JFP01: Didier William*, monograph published by James  
Fuentes Press, New York, NY (ed. Josephine Graf)

2020 *Didier William: Lakou*, exhibition catalogue, Figge Art  
Museum, Davenport, IA

2019 Ricardo Mor, "What Stuck At Art Basel Miami Beach,"  
*Cultured*, Dec 6

Laurel Graeber, "In Didier William's Art, there is more than  
meets the eyes," *The New York Times*, Dec 3

John Yau, "A Fresh Direction for Printmaking," *Hyperallergic*,  
Nov 30

Zoe Samudzi, "A Caribbean Present Steeped in a Colonial  
Past," *Hyperallergic*, July 29

Tessa Mars, "12 Artists of the Caribbean and Its Diaspora  
Who Are Shaping Contemporary Art," *Artsy*, July 25

2018 "Best of 2018: Our top 20 NYC Art Shows," *Hyperallergic*, Dec  
18

Faye Hirsch, "Didier William," *Art in America*, Dec 1

Hrag Vartanian, "Didier William on Painting a Revolution,"  
*Hyperallergic*, Nov 29

Seph Rodney, "How to Envision the Revolution," *Hyperallergic*,  
Nov 14

"What to see in New York Galleries," *The New York Times*, Nov  
14

2017 Roman Kalinovski, "Coloneobaroque: Didier William at Tiger  
Strikes Asteroid," *Artcritical*, Nov 17

"What to See in New York Art Galleries This Week," *The New  
York Times*, Nov 8

Sharon Butler, "Didier William: The Unblinking Eye," *Two Coats  
of Paint*, Nov 6

- Paul D'Agostino, "A Haitian Artist's Mesmerizing Eyes," *Hyperallergic*, Nov 4
- 2015 Petra Bibeau, "The Heart is a Lonely Hunter" *ArtPractical*, Aug 12
- 2014 Chris Joy, "Didier William," *Painter's Table*, April 15
- 2012 William Eckhardt Kohler, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," *Huffington Post*, Nov 29

### Teaching

- Rutgers University, Assistant Professor in Expanded Print (Fall 2019–Present)
- Pennsylvania Academy of Fine Arts, Chair of the MFA Program (2016–2019)
- University of Pennsylvania, Penn Design, Visiting Critic (2018)
- Columbia University, School of the Arts, Graduate Critic (2015)
- Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking (2010–2016)
- Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic (2013)
- Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011–2015)
- SUNY Purchase School of Art and, Figure Drawing, Adjunct Assistant Professor, 2D Processes, Basic Drawing, Figure Drawing (2012–2014)

### Honors and Awards

- 2023 Artist in Residence: Twelve Gates, Atelier Fine Art Gallery, Philadelphia, PA
- Key to the City Ceremony in honor of Didier William, presented by the City of North Miami, FL
- 2022 Louis Comfort Tiffany Foundation Biennial Grant

- 2020 Joan Mitchell Foundation Painters & Sculptors Grant
- 2018 Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York, NY
- 2014 Artist in the Market Place, The Bronx Museum of Arts, NY
- 2012 Artist in Residence: Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
- 2011 Hearst Foundation Grant Recipient, New York, NY -2009
- 2009 Toby Devan Lewis Fellowship for Painting
- 2007 MFA Student Fellowship, Yale University School of Art -2008
- 2006 Maryland Citation for Excellence in the Arts, Office of Senator Verna Jones -2007
- 2007 Morris Louis Award for Excellence in Painting

### Permanent Collections

- Carnegie Museum of Art, Pittsburg, PA
- Crystal Bridges Museum of American Art, Bentonville, AR
- de Young Museum, San Francisco, CA
- Figge Art Museum, Davenport, IA
- Institute of Contemporary Art, Miami, FL
- The JPMorgan Chase Art Collection
- Mandeville Gallery at Union College, Schenectady, NY
- Museum of Contemporary Art, North Miami, FL
- Minneapolis Institute of Art, Minneapolis, MN
- The Petrucci Family Foundation Collection of African American Art, Asbury, NJ
- SFMOMA, San Francisco, CA
- Yale University Art Gallery, New Haven, CT