

IZZY BARBER

b. 1990, Brooklyn, NY; lives and works in Queens, NY

SOLO EXHIBITIONS

- 2023 *Waiting Game*, Studio d'Arte Raffaelli, Trento, IT
- 2022 *Crude Futures*, James Fuentes, New York, NY
- 2021 *Maspeth Moon*, James Fuentes, New York, NY
- 2020 *Last Call and Chinatown Paintings*, James Fuentes Online
- 2018 *New Paintings*, New York Studio School, New York, NY
MFA Thesis Exhibition, New York Studio School, New York, NY
- 2010 *Portraits*, Bard College Senior Thesis, Annandale-on-Hudson, NY

GROUP EXHIBITIONS

- 2022 *Night Paintings*, Philip Martin, Los Angeles, CA
Dark Light, Realism in the Age of Post Truth: Selections from the Aishti Foundation Collection, Aishti Foundation, Lebanon (catalog)
 PLATFORM Anniversary Presentation (platformart.com)
- 2021 *Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA (curated by Morgan Blair)
 PLATFORM #1 (platformart.com)
- 2020 *In The Weeds*, Olympia Arts, New York, NY
Food Show, SFA Projects, New York, NY
Milky Way 5: benefit show for Pianoterra onlus, Galleria Franco Noero, Turin, Italy
- 2019 *Parent Portraits*, Westbeth Gallery, New York, NY
Reading Painting, Treasure Town, Brooklyn, NY
- 2018 *XMarks the Spot*, New York Studio School, New York, NY
5/11, Amphora Gallery, Brooklyn, NY
- 2017 *Alumni Show*, New York Studio School, New York, NY
Wet Paint, Workhouse Art Center, Lorton, VA
Nation V: Thru the Rabbithole 2, Sideshow Gallery, Brooklyn, NY

- 2016 *Duck Sauce*, New Orleans Art Center, New Orleans, LA (curated by Dapper Bruce Lafitte)
Alexis Graman & Isabel Barber, New York Studio School, New York, NY
Nation IV: Thru the Rabbithole, Sideshow Gallery, Brooklyn, NY
- 2015 *Nation III: Circle the Wagons*, Sideshow Gallery, Brooklyn, NY
- 2014 *Isabel Barber & Alexis Graman*, 103 Allen St, New York, NY
- 2013 *The Quiet Show*, Nothing Space, Brooklyn, NY
- 2012 *Brucennial*, New York, NY

AWARDS

- 2018 Elizabeth Greenshields Foundation Grant (Year 3)
- 2017 Elizabeth Greenshields Foundation Grant (Year 2)
 1st prize, *Wet Paint* exhibition at Workhouse Art Center, Lorton, VA; awarded by National Gallery Curator Harry Cooper
 New York Studio School Alumni Award
 New York Studio School Hohenberg Travel Grant
- 2016 Elizabeth Greenshields Foundation Grant

PRESS

- 2022 Sarah Cascone, "Editors' Picks: 14 Events for Your Art Calendar This Week," *Artnet News*, May 10
- 2021 Dodie Kazanjian, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back," *Vogue*, September 15
 Annabel Keenan, "OUTSIDE LA: Izzy Barber," *Artillery*, April 13
- 2013 Francesca Gavin, "Talent 2013: David Salle Recommends Isabel Barber," *Sleek Magazine*, No. 39.

PUBLICATIONS

- 2021 *Izzy Barber*, James Fuentes Press, New York