

# JAMES FUENTES

---

## JOHN MCALLISTER

**Born 1973, Slidell, LA**

**Lives and works in Florence, MA**

### EDUCATION

2007 MFA, Art Center College of Design, Pasadena, CA

1999 BFA, University of Texas-Austin, Austin, TX

### SOLO EXHIBITIONS AND TWO PERSON EXHIBITIONS

2024 *sometimes splendid seeming...stellar even...ripping*,  
James Fuentes, Los Angeles

Massimo de Carlo, Hong Kong

John McAllister and Seyni Awa Camara, *Sculpting Earth*,  
*Painting Sensations*, Almine Rech Gallery, Paris

2023 *sometimes symphony clatter calm*, Wenstrup Gallery, Berlin,  
Germany

2022 *be delirious reveries ringing*, Almine Rech, Brussels

2021 *some rhapsodies radiant*, Almine Rech, Brussels

*calm clamor ringing sonorous*, JamesFuentes.Online

2020 *Adrift gleaming serenest rustling air*, Wenstrup Gallery, Berlin,  
Germany

2019 *silence sounding sumptuous*, James Fuentes, New York

*John McAllister*, Richard Telles Fine Art, Los Angeles

2018 *cymbals of sleep uncurtain the night*, James Fuentes, New  
York

2017 *botanic haunting soft-static*, Shane Campbell Gallery, Chicago,

*Wished-for wilds*, Carl Freedman Gallery, London, UK

2016 *Chorus clamors sultry*, Wenstrup Gallery, Berlin, Germany

*riot rose summary*, Almine Rech, Brussels, Belgium

2015 *sudden thunder some motley sea*, Hagiwara Projects, Tokyo,  
Japan

*Sultry Spells Rapture*, Richard Telles Fine Art, Los Angeles

*serene raving radiant*, James Fuentes, New York

2014 *tides must exalt*, James Fuentes, New York

*stellar crash the sea*, Carl Freedman, London

2012 *starry sudden without bales*, Shane Campbell, Chicago

*serenest riots away*, Carl Freedman, London

*Duskbright Bellows*, Richard Telles, Los Angeles

2011 *Damned Sparkling Pomp*, James Fuentes, New York

Ribordy Contemporary, Geneva, Switzerland (alongside  
Stephen G. Rhodes)

2010 *Much Pretty Reverie*, James Fuentes, New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

### GROUP EXHIBITIONS

2024 *The beauty of things: Still life from 1900 to today*, Kunsthalle  
Emden, GER

2023 *Particular Kind of Heaven*, curated by Ali Dipp, parrasch  
heijnen, Los Angeles (forthcoming)

*Chromazones*, Analog Diary, Beacon, NY

2022 *Symbiosis*, Berkshire Botanical Garden, Stockbridge,  
Massachusetts

*Les Fleur du Mâle*, Musée International d'Art Naïf Anatole  
Jakovsky, Nice, France

- Unnatural Nature: Post-Pop Landscapes*, Acquavella Galleries, New York
- In Bloom*, PIÈCE UNIQUE by Massimo De Carlo, Paris, France
- 2021 *Marcia Hafif and John McAllister*, Parts & Labor, Beacon, New York
- Salon de Peinture*, Almine Rech, New York
- EXPEDITION*, Brattleboro Museum of Art, Brattleboro, Vermont
- 2020 *INTERIORS: hello from the living room*, 1969 Gallery, New York
- 2019 Group show, MAMCO, Geneva, Switzerland
- Contemporary Landscape*, Shane Campbell Gallery, Chicago
- 2018 *Group show*, Le Consortium, Dijon, France
- 2015 *The Shell (Landscapes, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech, Paris
- 2014 *Don't Look Now*, curated by 247365, Zach Feuer, New York
- L'Almanach 14*, Le Consortium, Paris
- Inside Arrangement*, Mary Mary, Glasgow, Scotland
- All a tremulous heart requires*, ZieherSmith, New York
- 2011 *American Exuberance*, Rubell Family Collection, Miami
- Six Pack*, Richard Telles Fine Art, Los Angeles
- 2009 *Harlequin*, Sister / Cottage Home, Los Angeles
- 2008 *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundations, New York
- 2007 *GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach
- The Old Unstable Stable: MFA Thesis Exhibition*, Art Center College of Design, Pasadena
- 2006 *2<sup>nd</sup> ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools*, Track 16 Gallery, Bergamot Station, Santa Monica

## BIBLIOGRAPHY

- 2018 Grabner, Michelle. "Chicago Reviews: John McAllister," *Artforum*, January 1
- Jones, Alex A., "JOHN McALLISTER: cymbals of sleep uncurtain the night," *The Brooklyn Rail*, April
- Milbrath, Claire. "John McAllister at James Fuentes," *Editorial Magazine*, March 22
- 2017 Tarmy, James. "How to Succeed as an Artist without Relying on 'The Art World,'" *Bloomberg*, December 13, 2017.
- Jason E. Smith, Robert Harrist Jr., and Richard Hawkins, *John McAllister / Objects And Images In Recent Paintings*, James Fuentes, New York.
- 2014 Pocaro, Alan. "Review: New Image Painting/Shane Campbell Gallery." *Newcity Art*, September 13, 2014.
- Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews." *Artnews*, September 24, 2013
- 2013 Eric Troncy, "Point de vue – John McAllister," *Numero Magazine*, December 2013
- 2011 Roberta Smith, "Damned Sparkling Pomp", *The New York Times*, October
- 2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," *The Art Newspaper*, December
- "John McAllister, Much Pretty Reverie," *Time Out New York online*, June
- 2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," *Style.com*, May
- 2007 Christie, Tom and Holly Myers, "Afterschool Art," *LA Weekly*, September

## COMMISSIONS

Cleveland Clinic Arts & Medicine Institute Art Program, Cleveland, OH

## PUBLIC COLLECTIONS

Consortium Museum, Dijon, France

Hammer Museum, Los Angeles, CA

Rubell Family Collection, Miami, FL

**AWARDS**

2007 Joan Mitchell Foundation MFA Grant

1999 Michael Frary Endowed Scholarship in Painting