

JOHN MCALLISTER

Born 1973, Slidell, LA

Lives and works in Florence, MA

EDUCATION

2007 MFA, Art Center College of Design, Pasadena, CA

1999 BFA, University of Texas-Austin, Austin, TX

SOLO EXHIBITIONS AND TWO-PERSON EXHIBITIONS

2025 sun sundry beguiles wild, James Fuentes, New York
rapt glittery beguile awhile, Wentrup Venezia, Italy

2024 sometimes splendid seeming...stellar even...ripping,
James Fuentes, Los Angeles

shining serenest-like wilds whirl, Massimo de Carlo,
Hong Kong

John McAllister and Seyni Awa Camara: Sculpting
Earth, Painting Sensations, Almine Rech Gallery, Paris

2023 sometimes symphony clatter calm, Wentrup Gallery,
Berlin

2022 be delirious reveries ringing, Almine Rech, Brussels

2021 some rhapsodies radiant, Almine Rech, Brussels
calm clamor ringing sonorous, jamesfuentes.online

2020 Adrift gleaming serenest rustling air, Wentrup Gallery,
Berlin

2019 silence sounding sumptuous, James Fuentes, New York
John McAllister, Richard Telles Fine Art, Los Angeles

2018 cymbals of sleep uncurtain the night, James Fuentes,
New York

2017 botanic haunting soft-static, Shane Campbell Gallery,
Chicago

Wished-for wilds, Carl Freedman Gallery, London

2016 chorus clamors sultry, Wentrup Gallery, Berlin
riot rose summary, Almine Rech, Brussels, Belgium

2015 sudden thunder some motley sea, Hagiwara Projects,
Tokyo

Sultry Spells Rapture, Richard Telles Fine Art, Los
Angeles

serene raving radiant, James Fuentes, New York

2014 tides must exalt, James Fuentes, New York
stellar crash the sea, Carl Freedman, London

2012 starry sudden without blares, Shane Campbell, Chicago
serenest riots away, Carl Freedman, London

Duskbright Bellows, Richard Telles, Los Angeles

2011 Damned Sparkling Pomp, James Fuentes, New York
John McAllister and Stephen G. Rhodes, Ribordy
Contemporary, Geneva

2010 Much Pretty Reverie, James Fuentes, New York

2009 Alistair, James Fuentes, New York

2008 Fire, James Fuentes, New York

GROUP EXHIBITIONS

2024 The beauty of things: Still life from 1900 to today,
Kunsthalle Emden, Germany

2023 Particular Kind of Heaven, curated by Ali Dipp, parrasch
heijnen, Los Angeles

Chromazones, Analog Diary, Beacon

- 2022 Symbiosis, Berkshire Botanical Garden, Stockbridge, Massachusetts
 Les Fleur du Mâle, Musée International d'Art Naïf Anatole Jakovsky, Nice, France
 Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, New York
 In Bloom, PIÈCE UNIQUE by Massimo De Carlo, Paris, France
- 2021 Marcia Hafif and John McAllister, Parts & Labor, Beacon, New York
 Salon de Peinture, Almine Rech, New York
 EXPEDITION, Brattleboro Museum of Art, Brattleboro, Vermont
- 2020 INTERIORS: hello from the living room, 1969 Gallery, New York
- 2019 Group show, MAMCO, Geneva, Switzerland
 Contemporary Landscape, Shane Campbell Gallery, Chicago
- 2018 Group show, Le Consortium, Dijon, France
- 2015 The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy, Almine Rech, Paris
- 2014 Don't Look Now, curated by 247365, Zach Feuer, New York
 L'Almanach 14, Le Consortium, Paris
 Inside Arrangement, Mary Mary, Glasgow, Scotland
 All a tremulous heart requires, ZieherSmith, New York
- 2011 American Exuberance, Rubell Family Collection, Miami
 Six Pack, Richard Telles Fine Art, Los Angeles
- 2009 Harlequin, Sister / Cottage Home, Los Angeles
- 2008 Joan Mitchell Foundation: 2007 MFA Grant Recipients Show, Cue Art Foundations, New York
- 2007 GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition, California State University, Long Beach

The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena

- 2006 2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools, Track 16 Gallery, Bergamot Station, Santa Monica

BIBLIOGRAPHY

- 2018 Grabner, Michelle. "Chicago Reviews: John McAllister," Artforum, January 1
 Jones, Alex A., "JOHN McALLISTER: cymbals of sleep uncurtain the night," The Brooklyn Rail, April
 Milbrath, Claire. "John McAllister at James Fuentes," Editorial Magazine, March 22
- 2017 Tarmy, James. "How to Succeed as an Artist without Relying on 'The Art World,'" Bloomberg, December 13, 2017.
 Jason E. Smith, Robert Harrist Jr., and Richard Hawkins, John McAllister / Objects And Images In Recent Paintings, James Fuentes, New York.
- 2014 Pocaro, Alan. "Review: New Image Painting/Shane Campbell Gallery." Newcity Art, September 13, 2014.
 Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews." Artnews, September 24, 2013
- 2013 Eric Troncy, "Point de vue – John McAllister," Numero Magazine, December 2013
- 2011 Roberta Smith, "Damned Sparkling Pomp", The New York Times, October
- 2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," The Art Newspaper, December
 "John McAllister, Much Pretty Reverie," Time Out New York online, June
- 2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," Style.com, May
- 2007 Christie, Tom and Holly Myers, "Afterschool Art," LA Weekly, September

PUBLIC COLLECTIONS

Consortium Museum, Dijon, France

Hammer Museum, Los Angeles, CA

Rubell Family Collection, Miami, FL

COMMISSIONS

Cleveland Clinic Arts & Medicine Institute Art Program,
Cleveland, OH

AWARDS

2007 Joan Mitchell Foundation MFA Grant

1999 Michael Frary Endowed Scholarship in Painting