

ALISON KNOWLES

b. 1933, New York, NY
Lives and works in New York, NY

SOLO EXHIBITIONS

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| <p>2023 <i>Field Test #3: Fine – Knowles</i>, Museum Abteiberg, Mönchengladbach, DE</p> <p><i>Sound and Space</i>, Staatsgalerie, Stuttgart, DE</p> <p>2022 <i>by Alison Knowles: A Retrospective (1960–2022)</i>, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA</p> <p>2021 <i>The House of Dust</i>, James Fuentes at Art Basel: Basel, Switzerland</p> <p><i>The House of Dust</i>, Wiesbaden Kranzplatz, Germany</p> <p>2016 Carnegie Museum of Art, Pittsburgh, PA</p> <p><i>The House of Dust</i>, The James Gallery, The Graduate Center of the City University of New York, New York</p> <p>2015 <i>The Boat Book</i>, James Fuentes, New York</p> <p>2011 <i>Clear Skies All Week</i>, James Fuentes, New York</p> <p>2008 <i>Time Samples</i>, Miguel Abreu Gallery, New York</p> <p>2007 <i>Time Samples</i>, Musee des Moulages, Lyon, France</p> <p>2006 <i>Time Samples</i>, Lemmerman Gallery, Jersey City, NJ</p> <p><i>Time Samples</i>, Emily Harvey Foundation, Venice, Italy</p> <p>2003 <i>Secrets of Ordinary Things</i>, San Francisco Art Institute, San Francisco, CA</p> <p><i>By Way of Correspondence</i>, Gallerie Beim Steinernen Kreuz, Bremen, Germany</p> <p>2001 <i>Performance Drawings</i>, The Drawing Center's Drawing Room, New York</p> <p><i>Paperweather</i>, Dieu Donné Papermill, New York</p> <p>2000 <i>PaperSound</i>, The Drawing Center, New York</p> <p>1998 <i>Vintage Themes</i>, Gracie Mansion Gallery, New York</p> | <p>1997 <i>Sea Change</i>, Emily Harvey Gallery, New York</p> <p><i>Cloth, Paper and Print Works</i>, Galerie von der Milwe, Aachen, Germany</p> <p>1996 <i>Bohnen und Brot und Wasser</i>, Beim Steinernen Kreuz, Bremen, Germany</p> <p>1995 <i>Indigo Island</i>, Museum of Contemporary Arts, Warsaw, Poland</p> <p><i>Solo Exhibition</i>, Grand Palaet Museum, Roskilde, Denmark</p> <p><i>Bread and Water</i>, Moon Gallery, Berry College, Rome, GA</p> <p>1994 <i>Basta Fagioli</i>, Unimedia Gallery, Genoa, Italy</p> <p><i>Indigo Island</i>, Saarbrucken State Gallery, Saarbrucken, Germany</p> <p>1993 <i>Shoemaker's Assistant and Loose Page</i>, Stadtgalerie, Saarbrucken, Germany</p> <p>1992 Solo exhibition, Renate Kammer Galerie, Hamburg, Germany</p> <p>1990 <i>Seven Indian Moons</i>, Emily Harvey Gallery, New York</p> <p>1989 <i>The Finger Book 2</i>, Welles Gallery, Lenox, MA</p> <p><i>The Seasons</i>, Kunstkanzlei, Vienna, Austria</p> <p>1988 <i>Finger Book 2</i>, Galerie Donguy, Paris, France</p> <p><i>Armin Hundertmark Galerie</i>, Cologne, Germany</p> <p><i>Neuberger Museum</i>, Purchase, NY</p> <p>1987 <i>Unique Cloth and Paper Works</i>, Nordjyllands Kunstmuseum, Aalborg, Denmark</p> <p><i>A Finger Book and Palimpsest Prints</i>, Emily Harvey Gallery, New York and Galerie Hundertmark, Cologne</p> <p>1984 <i>Bohnenweg</i>, Galerie ars Viva, Berlin, Germany The Muse Gallery, Philadelphia</p> <p>1983 <i>Leone d'Oro</i>, Moon Gallery, Berry College, Rome, GA</p> |
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- 1982 *A Finger Book*, Lighthouse for the Blind, New York
Washington Project for the Arts, Washington D.C.
- 1981 *Artifacts from "The House of Dust"*, Midlands Art Council, Midlands
- 1980 *The Bean Garden*, Walker Art Center, Minneapolis, MN
Prints and Multiples, Coffin Gallery, University of Minnesota, Minneapolis, MN
House of Dust Floor Garden, Galerie A, Amsterdam, Netherlands
- 1979 *Jacob's Cattle*, Micro Gallery, U.C. Sacramento, Sacramento, CA
- 1978 *Leone d'Oro*, C Space, New York, NY
- 1976 *Objects in Hand*, De Appel, Amsterdam, Netherlands
Galerie 38, Copenhagen, Denmark
- 1974 *Collections from the Full Moon*, Galerie Rene Block, Berlin, Germany
The Shoemaker's Assistant, De Appel Galerie, Amsterdam, Netherlands
- 1973 *The Identical Lunch*, Galerie Inge Baecker, Bochum, Germany
- 1968 *The House of Dust*, outdoor object poem installation, International Ladies' Garment Workers Union Coop Apartments, New York
The Big Book, Frankfurter Buchmesse, Frankfurt, Germany; Kunsthalle, Cologne
Germany; Nikolaj Kirke, Copenhagen, Denmark; U.C. San Diego, San Diego, CA
The House of Dust, California Institute of the Arts, Burbank and Valencia, California
- 1967 *The Big Book*, Something Else Gallery, New York
Phase II Gallery, Toronto, Canada
Museum of Contemporary Art, Chicago, IL
- 1962 Judson Gallery, New York, NY
- 1958 Nonagon Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 *Coded: Art at the Dawn of the Computer Age, 1960-80*, Los Angeles County Museum of Art, Los Angeles, CA
A Study in Form (Chapter One), curated by Arden Wohl, James Fuentes, New York
- 2020 *Wo Kunst geschehen kann, (Where Art Might Happen), The early years of CalArts*, Kestner Gesellschaft, Hanover, Germany
- 2019 *Japan is America*, Fergus McCaffrey, New York
Fluxus: Fluxus Spotlight: Knowles/Ikeda, Los Angeles Philharmonic, Los Angeles CA
The Art of the Multiple (1940s-1970s), MoMa, New York
- 2018 *Take Me (I'm Yours)*, L'Accademia di Francia a Roma, Villa Medici, Rome
Author Function, curated by Nick Montfort, Rotch Library at Massachusetts Institute of Technology, Cambridge, MA
- 2017 *Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan
Take Me (I'm Yours), The Jewish Museum, New York
Art of the Postcard, Curated by Jeremy Cooper, Handel Street Projects, London, UK
- 2016 *Sighs Trapped by Liars*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2011 *VII Meeting of Action Art*, IVAM Museum, Valencia, CA
Selections From the Permanent Collection, Museum of Modern Art, New York
- 2010 *Fluxus Banquet*, Curator Ann Noël, Fokus Lodz Biennale Bar
In and Out the Window, The Fluxus Museum, Potsdame
The Obstacle is Tautology, Curator Rob Teeters, Front Desk Apparatus, New York
- 2009 *The Third Mind*, Guggenheim Museum, New York
- 2007 *Fokus 03 Concept, Action, Language*, Curator Achim Hochdorfer, Museum of Modern Art, Vienna, Austria
Evidence of Movement, Getty Foundation, Los Angeles, CA

- Programming Chance*, Curated by James Fuentes, Emily Harvey Foundation, New York
- 2006 *What Sound? What Silence? Fluxus, Musical Events and John Cage*, Belkin Satellite, British Columbia
- Le Immagini Affamate*, Museo Archeologico Regionale, Aosta
- Schrift, Zeichen, Geste*, Kunstsammlungen Chemnitz, Chemnitz
- 2005 *Son & Lumiere*, Centre Pompidou, Paris
- 2004 *Art into Life*, Urawa Art Museum, Japan
- Holiday Shopping Show*, Wallspace, New York
- Work Ethic*, Baltimore Museum of Art, Baltimore, MD and the Wexner Museum, Columbus, OH
- 2003 *Nice Fluxus*, Curated by Ben Vauties, France
- Utrecht Fluxus*, Curated by Harry Rucha & Willem de Ridder, Holland
- 2002 *Fluxus concerts*, Curated by Bertrand Clavez, Marseilles & Paris
- Rene Block*, Kunstsommer, Wiesbaden
- 40 Jahre: Fluxus und die Folgen*, Germany
- 2001 *Play*, Pavel Zoubok Inc., New York
- Leonardo in Action and Poetry*, Curated by Carlo Palli, Istituzione Per I Servizi Culturali, La Spezia
- 2000 *Mostra d'Arte contemporanea al femminile*, Castello Pasquini, Livorno, Italy
- Leonardo*, Museo Prato, Florence, Italy
- 1999 *The American Century*, Curated by Chrissi Iles, Whitney Museum, New York
- Hortus Conclusus*, Caterina Gualco Gallery, Genova, and Galerie Etage, Munster
- Out of Actions: Between Performance and the Object, 1949 – 1979*, Museum of Contemporary Art, Los Angeles, CA
- 1997 *Francesco Conz and the Intermedia Avant-garde*, Coco Princesse and Leone d'Oro, Queensland Art Gallery, Brisbane
- Atelier d'Artista*, Barrytown Factory, Barrytown, NY
- Livres d'Artista*, Gallerie Mansart
- Inter/est*, Steve Gang Gallery, New York
- 1996 *Body as Membrane*, Kunsthallen Brandtskloedefabrik, and Nordic Arts Centre, Helsinki
- Do It*, Curated by Hans Obrist, Celebration Red, New York, Indonesia, France, Germany, Holland
- Yangzte River and Portal Page*, Barrytown Museum, Barrytown, NY
- 1995 *Fiat Fluxus*, Curated by Christina Morato, La Giardina, Verona
- Fluxus in Deutschland*, Curated by Rene Block, Traveling installation from Berlin to eight countries
- Performance of The Bean Sequences and Loose Pages*, American Center, Paris, Women on the Verge, Elga Wimmer Gallery, New York
- Ball of Culture*, Construction in Process, Mitzpah Ramon
- Il Vertu de Minestrone II*, Museo do Pini, Molvena
- La Mesa Afotunada*, Galerie Aspectos, Barcelona
- 1994 *Neo-Dada*, Curated by Susan Hapgood, Museum of Modern Art Library
- Fluxus and After*, Queensland Art Gallery, Queensland, Australia
- In the Spirit of Fluxus*, Wexner Center, Columbus, OH
- San Francisco Museum of Art: Fundacio Antoni Tapies*, Barcelona, Spain
- Outside the Frame*, Cleveland Center for Contemporary Arts and Snug Harbor Cultural Center
- The Need for Poetry*, Guggenheim Museum Soho, New York
- 1993 *In the Spirit of Fluxus*, Curated by Liz Armstrong, Walker Art Center, Minneapolis, MN
- Installations of The Identical Lunch and Portal Page*, Whitney Museum of American Art, New York
- Seoul of Fluxus*, Curated by Hong-Hee Kim Cheon and Rene Block, Seoul, Korea
- Fluxus Vivus*, A La Carte, Arts Club of Chicago, Chicago, IL

- In the Spirit of Fluxus*, Curated by Corinne Granof, Museum of Contemporary Art and North Western University Block Gallery, Chicago, IL
- Objects and*, Feigen Galery, Chicago, IL
- Il Gabbino*, Circolo Culturale, La Spezia
- Not Wanting to Say Anything About John*, Rouen Beaux Arts Expo, France
- Word(s) Sound*, Miami-Dade Community College, Miami, FL
- Happy Birthday*, Unimedia Gallery, Italy
- Rock Concert*, Downtown Ensemble, Soundart Foundation, New York
- Rolywholyoyer*, Museum of Contemporary Art, Lost Angeles, CA
- Group exhibition*, Guggenheim Museum, New York
- Group exhibition*, Mito Center, Japan
- Group exhibition*, Philadelphia Museum of Art, Philadelphia, PA
- The Need for Poetry*, Turret Theater, Los Angeles, CA
- 1992 *Fluxus Virus*, Curated by Christel Schüppenhauer and Cornelia Faist, Munich and Cologne, Germany
- Da Capo*, Curated by René Block, Wiesbaden
- The Excellent Festival*, Curated by Eric Anderson and Knud Pederson, Copenhagen, Denmark and Malmö, Sweden
- Fluxers*, Curated by Henry Martin, Bolzano Museum of Modern Art, Bolzano, Italy
- Fluxus a Conceptual Country*, Franklin Furnace, New York, NY
- Fluxattitudes*, Curated by Cornelia Lauff and Susan Hapgood, New Museum, New York
- Fluxus*, Emily Harvey Gallery, New York
- Fluxartisti*, Curated by Christina Moreto, Verona, Italy
- Zufall als Princip*, Wilhelm Hack Museum, Ludwigshafen, Germany
- 1991 *Fluxus Closes In*, Salvatore Ala Gallery, New York
- Fluxus Concert*, Willow Place Auditorium Series, Brooklyn, NY
- Under the Influence of Fluxus*, Plug In Gallery and Brian Melnychenko Gallery, Winnipeg, Canada
- Under the Influence of Fluxus*, Gallery 1, University of Mannitoba, Mannitoba, Canada
- Fluxus Vienna*, Galerie Krinzinger, Vienna, Austria
- Fluxus!*, Curated by Francesco Conz, Institute of Modern Art, Brisbane, Australia
- Fluxus*, Curated by Ina Blum, Kunstsenret Hovikodden, Hovikodden, Oslo
- Fluxus and Co.*, Emily Harvey Gallery, New York, NY
- Fluxus S.P.Q.R.*, Galerie Fontana Borghese, Rome, Italy
- Ubi Fluxus Ibi Motus*, Curated by Achile Bonito Oliva and Gino DiMaggio, Biennale de Venezia, Venice, Italy
- Learn to Read Art*, Art Gallery of Hamilton, Hamilton
- Of Time and The Weather*, BANFF Centre, Alberta
- 1990 *American Audio Art on WDR*, Whitney Museum, New York
- Pianofortisso*, Mudima, Milan, Italy
- Sydney Biennale*, Sydney, Australia
- 1989 *Fluxus*, Stux Gallery, New York
- Fluxus and Happenings*, Galerie 1900-2000, Paris
- Fluxus Rides Around*, Bonner Kunstverein, Bonn, Germany
- Group exhibition*, Galerie 1900-2000, Paris
- Lines of Vision: Drawings of Contemporary Women*, Hillwood Art Gallery, New York
- Group exhibition*, C.W. Post College, Long Island University, Long Island, NY
- Theater of the Object*, Alternative Museum, New York, NY
- Wortlaut*, Galerie Schuppenhauer, Cologne, Germany
- The Hanging Gardens of Lexington*, Lexington
- 1988 *Fluxus Library Exhibition*, Curator Clive Philpot, Museum of Modern Art, New York

- Art Fair Koln*, Galerie Schuppenhauer, Galerie Hundertmark, Cologne
- Artists Books*, Fuller Gross Gallery, California
- Editions of Francesco Conz*, Emily Harvey Gallery, New York
- 1987 *Fluxus: 25 Years*, Williams College Museum of Art, Williamstown, MA
- The Second Stage of Modernism: Art From 1945 to the Present*, Hood Museum of Art, Dartmouth College, Hanover, NH
- The Extended Page*, SUNY Brockport, Brockport, NY
- By the Letter*, Emily Harvey Gallery, New York
- The House of Dust*, Art Awareness, Lexington, NY
- Berlinart*, Museum of Modern Art, New York
- 1986 *Breath River Route*, Emily Harvey Gallery, New York
- 1985 Fluxus, Harlekin Art, Wiesbaden, Germany
- 1984 Fluxus Group Show, Silverman Collection, California and Texas
- Il Fascina della Carta*, Reggio Emilia Museum, Reggio Emilia, Italy
- 1983 Fluxfest, Curated by Suzanne Delehanty, Neuberger Museum, Purchase, NY
- Loose Pages*, Emily Harvey Gallery, New York
- Arthats*, Harlekin Art, Weisbaden and Kassler Kunstverein, Kassel, Germany
- 1982 Fluxus 1962-1982, Wiesbaden Kunstverein and Harlekin Art, Wiesbaden, Germany
- Soundings*, Neuberger Museum, SUNY Purchase, Purchase, NY
- 1981 *Typisch Frau*, Bonner Kunstverein, Bonn, Germany
- 1980 Fluxus Ten Year Hundertmark Retrospective, Kolner Kunstverein, Cologne, Germany
- Fluxus Ten Year Hundertmark Retrospective, Stedelijk Museum, Amsterdam, Netherlands
- All Hear*, Artists Space, New York
- A Decade of Women's Performance Art*, Art Institute of Detroit, Detroit, MI
- Fur Aguen und Ohren, Akademie der Kunst, Berlin, Germany and Musee de las Ville de Paris, Paris, France
- Visuallle Poesie/Notation, Kunstmuseum Hanover, Hanover, Germany
- Music Notation, Galerie Nacht St. Stephen, Vienna, Austria
- 1979 *Sound and Image*, Hopkins Art Center, Dartmouth College, Hanover, Germany
- Fluxus Food Art, Maison de la Culture, Chalon-sur-Seine, France
- Multimedia International Exhibitibition, Museo de Arte Contemporanea, Sao Paulo
- Twenty Years of Performance Art, University of Massachusetts, Amherst, MA
- Group Exhibition, Galerie Inge Beaker, Bochum, Germany
- Sound*, P.S. 1, New York
- 1978 Fluxstamp, Smith College, Amherst, MA
- Fluxus, Galerie Ecart, Geneva
- Artworks and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles
- Bean Bag*, 3 Mercer Street, New York, NY
- 1977 Fluxus Suggestion Show, South Dakota Memorial Art Center, Brookings
- 02 23 03 Exhibition, Musee des Beaux Arts, Montreal and the National Gallery, Ottawa
- Agence Argilla Press, Galerie Vincy, Paros
- La Boutique Aberante*, Centre Beaubourg, Paris
- 1976 *Women in Architecture*, Brooklyn Museum, New York
- Artists in Soho*, Galerie Rene Block and Kunstakademie. Berlin, Louisiana Museum, Copenhagen
- 1975 *Women in Printing Arts*, Women's House, Los Angeles
- 1974 Fluxus Group Show, Galerie René Block, Berlin, Germany
- 1970 *Happenings and Fluxus*, Kölner Kunstverein, Cologne, Germany
- 1968 Group exhibition, Douglas College Arts Gallery, New Brunswick

- Sumtime, Everson Museum, Syracuse, NY
- 1967 Fluxus Crazy Publishers, The Jewish Museum, New York
Artypo Exhibit, Stedelijk Museum, Amsterdam, Netherlands
Pictures to be Read/Poetry to be Seen, Museum of Contemporary Arts, Chicago
- 1966 The Big Book, Something Else Gallery, New York
- 1963 Yam Hat Sale, Smolin Gallery, New York
Street Objects Cologne, Studio Wolf Vostell, Cologne, Germany
Scissor Bros. Warehouse, Rolf Nelson Gallery, Los Angeles

PERFORMANCES

- 2021 "The House of Dust," *Tinybe*, Wiesbaden, Germany
- 2018 "Make a Salad," *Ritual*, Aspen Art Museum, Aspen, CO
- 2016 "Make a Salad," Art Basel "Unlimited," Basel
- 2014 "Make a Salad," MoMA PS1, New York
- 2011 VII Meeting of Action Art, IVAM Museum, Valencia, CA
"Identical Lunch," Selections From the Permanent Collection, Museum of Modern Art, New York, NY
- 2010 Concept Art & Fluxus, Warsaw Biennale, Lodz
Fluxus with Tools, with Hannah Higgins, The Fluxus+Museum, Potsdam
Rice & Beans for Charles Curtis, Charles Curtis (cello), and Fluxus with Tools, with Hannah Higgins, Emily Harvey Foundation, New York
Fluxus with Tools, with Hannah Higgins, Detroit Institute of Art, Detroit
MOMA Performance Series, New York
'Make a Salad,' What's Left: Five Decades of Artworks Made by a Public, Alexander Gray Gallery, New York
- 2009 Gentle Noodles for Hermann Braun, Emily Harvey Foundation, New York
Fluxus with Tools, performance with Hannah Higgins, Our Literal Speed, University of Chicago, Chicago, IL

- "Giant Bean Turner" for The Third Mind, Guggenheim Museum, New York
- 2008 Fluxus with Tools, with Hannah Higgins, Cabaret Voltaire, Zurich
Performance Sagas, co-performer Christian Keston of Maulwerker Group, Bern, Switzerland
"Chewed Drawing (1968) by Larry Miller," 8.5 x 11, James Fuentes LLC, New York
Rice & Beans for Charles Curtis, Columbia College
"Make a Salad," "Newspaper Music," "Shuffle," Fluxus Long Weekend, Curated by Kathy Noble, Tate, London
Onionskin Song and Rice & Beans, Miguel Abreu Gallery, New York
Shoreline, Curated by Charles Curtis, University of California at San Diego, San Diego, CA
Performance, Curated by Michael Basinski, University of Buffalo, Buffalo, NY
Performance with Students, Christian Marclay, Institute of Contemporary Art, Philadelphia, PA
Evidence of Movement, Curated by Paul McCarthy, Getty Foundation
Performance Works, with Alan Bowman, Lecture by Hannah Higgins, Curated by Helen Smith, Waygood Gallery, Newcastle
Bean Concordance, Curated by Michael Grave, Issue Project Room, Brooklyn, NY
Fluxday, Curated by Gustavo Matamoros, Subtropic Festival, Miami Performing Arts Center, Miami, FL
- 2006 Can You Hear the Line?, South Florida Gallery, Miami, FL
- 2005 SLSA Panel on Mainframe Electronics, with Jim Tenney, Douglas Kahn, and Hannah Higgins, Chicago, IL
George Brecht Retrospective, Performance, Ludwig Museum, Cologne, Germany
Fluxsweet, Harvestworks, New York
- 2004 Fluxus Show Waygood Gallery, Newcastle on Tyne
"Make a Salad," Work Ethic, Baltimore Museum of Art, Baltimore, MD

- 2003 Paper Sound / Pulp Friction (George Quasha), Miami Festival, Miami, FL
Paper Sound / Pulp Friction (George Quasha), San Francisco Art Institute, San Francisco, CA
- 2002 Fluxus Around the Clock, Lecture and performance, MCBA
Performance and exhibition with Amanda Degener and students, Phipps Art Center
- 2001 Location 1, Art as Spiritual Practice, Curated by Bonnie Maranca, New York
"Silk Thread Song," Down Town Ensemble, with Phil Corner and Malcolm Goldstein, Rene Weiler Concert Hall, New York
"Silk Thread Song" with Philip Corner and Malcolm Goldstein, Art in General/Fluxus Concert and Performance, New York
"Frijoles Canyon Live" with Larry Miller and Jeremy Boyle, Line Reading Series at The Drawing Center, New York
Frijoles Canyon Live, with Larry Miller and Eric Andersen, Festival Odense, Odense Denmark
Papersound, with Larry Miller, Victoria Noorthoorn, Jeremy Boyle, and Rong Song, Curated by Catherine de Zegher, The Drawing Center, New York
Onion Skin Song and Shoestring Song, with Jeremy Boyle and Ron Song, Sound and Vision Gallery 400, University of Illinois at Chicago, Chicago, IL
A Fluxfuge performance with Charlie Baum and Owen Smith at College Art Association, Chicago, IL
- 2000 "Danger Music Number Two" and "Danger Music Number Fifteen," with Simon Anderson and Jeff Abel, Betwixt Inbetween: Retrospective Exhibition for Dick Higgins at Columbia College Center For Book and Paper Arts, Chicago, IL
Celebration Red for Al Hansen, Cheekwood Museum of Art, Nashville, TN
Frijoles Canyon, SoundArt Foundation, Hudson Opera House, Pauline Oliveros Foundation, Kingston and Barrow Street Concert Hall, New York
- The 49 Waltzes by John Cage, St. Mark's Church, New York
Marathon reading with video by Don Gillespie
- 1998 "Frijoles Canyon Live," EAR Unit, Los Angeles County Museum of Art, Los Angeles
- 1997 Loose Pages, with Barbara Holzherr, and Newspaper Music, with Metro Arts students, Queensland Art Gallery, Queensland
Mantra for Jessie, Onion Skin Song and Loose Pages, with Amanda Degener, University of Iowa and Hope College, Holland, Michigan
- 1996 "Three Songs" and "Mantra for Jessie," 750th Anniversary of La Roche, Roche Vernaise
Grand Sal, performance with lecture by Hannah Higgins at the Gesamthochschule, Kassel, Germany
- 1994 "Loose Pages" and slide lecture, Chicago Center for Book Arts, Chicago
- 1993 "Solo Performance Pieces" at Rolywholyover A Circus, Museum of Contemporary Art, Los Angeles, Fluxus Virus, Chicago, and Word(s) Festival, Miami
- 1992 "Loose Pages" with Jessica Higgins at John Cage memorial, Bard College, Annendaleon-Hudson
"Variations on a Theme by Alison Knowles, by John Cage," Cage Music Circus memorial for John Cage, Guggenheim Museum, New York
- 1991 Shorts Forlorne, Banff Centre, Alberta
"Setsubun," Columbia, Green Community College, Hudson
"Setsubun," Live Letters Performance Series, Mountain view studio, Woodstock
"Setsubun," Woodlawn Pattern books, Milwaukee
- 1990 "North Water Song," Acustica International, Goethe Institute, Montreal
"Setsubun," Acustica International Festival, Whitney Museum of American Art, New York
"Song #2 of Three Songs," performance with Malcolm Goldstein, Emily Harvey Gallery

- “Thirteen Sounds Alone (for Rosanna Chiessi,” A Taste of Color, Sette Torre Restaurant, Reggio Emilia
- 1989 “Collaborative Process,” lecture with performance, Alumni Lecture Series, Pratt Institute, New York
- “Food Frames” with Hannah B. Higgins, Danae Foundation, Danae
- “The Importance of Caravaggio” and “Loose Pages,” Museum for Kunst, Vienna
- “Loose Pages,” Fluxus Concert, Ecole des Beaux Arts, Paris
- “North Water Song,” Franklin and Marshall College, Pennsylvania
- “North Water Song,” with Erich Zawinul, Kunstkanzlei, Vienna
- Spring Notation with Colors, performance with Dick Higgins. State Gallery, Bonn
- 1988 “January Day,” performer Hannah Higgins, sound by Joshua Selman, Statens Museum for Kunst, Copenhagen
- “North Water Song,” performance class of Kathy O'Dell, School of Visual Arts, New York and New York University performance class of Aviva Rahmani
- “North Water Song,” with Joshua Selman, Jessica Higgins and Kei Okada, West Deutsche Rundfunk, Cologne, and Neuberger Museum, Purchase, NY
- “North Water Song,” German Tour with Hannah Higgins
- “Food Frames” and “Un Coup de Des,” Video performance at Immedia Concerto, Quebec
- 1987 Set for Roadcut, by Simone Forti, Movement Research, New York
- “North Water Song (for John Cage on his 75th Birthday),” Hillwood Art Gallery, C.W. Post College, Long Island
- Nordyllands Kunstmuseum, Aalborg
- School of Visual Arts, New York
- Academia Ruchu, Warsaw
- Tower Art Gallery, SUNY Brockport, Brockport
- Baca Downtown, Poartics, New York
- 1986 “Loose Pages” and “Paper Weather,” Danae Festival, France and Logos Center, Belgium
- “Breath River Route,” with Malcolm Goldstein, Emily Harvey Gallery, New York
- Lectures/Performance, Royal Danish Academy, Copenhagen
- C.W. Post College, Long Island University, Long Island
- 1985 “Gamelan Things for Alison Knowles,” Oracle, Exit Art, New York
- Alternative Traditions in Contemporary Arts, University of Iowa, Iowa City
- New Works, Kleinart Gallery, Woodstock, New York
- An Evening of Works by Alison Knowles, The Viking Museum, Roskilde
- “Paper Weather,” Samaya Foundation, New York
- “Music and Poetry,” with Vivien La Mothe and Anne Tardos, Experimental Intermedia Foundation, New York
- 1984 Works Gallery, San Jose
- Il Fascina della Carta, Pari & Dispari, Cavriago
- “Sounds from the True Crow,” Intervention Performance Series, Quebec
- “Dialogues and Images,” with Vivian La Mothe, Binnewater Art Center, Rosendale
- Six Pieces, with Vivien La Mothe, Galerie Donguy, Paris
- 1983 “Pictures in Sound,” with Margaret Leng Tan, Roulette
- “Loose Pages,” with Coco Gordon, Emily Harvey Gallery, New York
- “Sound and Image,” with Craig Curley and Caryl Emra, Zen Center, Mt. Tremper
- Logos Concert, with Moniek Darge and Godfried Raes, Belgium
- “Leaves of Paper,” with Erik Anderson and Kirsten Justesen, Louisiana Koncertsal, Copenhagen
- NY Scen, Goteborg
- Hochschule Fluxus Konzert, with Erik Anderson and Vivien La Mothe, Berlin

- 1982 “Natural Assemblages” and “True Crow”, reading with Edmand Chibeau, Brentano’s Bookstore, New York
- Solstice Event, The New Wilderness Foundation, Central Park, New York
- “Fishes of the Philippine Seas” and short performance works with members of the Danish Theater School, Malmo
- 1981 “Build a Bean Garden,” Danny Keller Galerie, Munich
- Galerie Ecart performance group, Geneva, Switzerland
- The Beginners Studio, Cologne, Germany
- “Ten Imbedments,” with Eric Anderson and Kirsten Justesen, Malmo Konsthall, Malmo
- Leonard Street, poetry reading with Anne Tardos, New York
- “The Bean Sequences,” with Jessica Higgins, John Cage’s 70th Birthday Celebration Concert
- “The Bean Sequences,” with Jessica Higgins, Symphony Space, New York
- “The Bean Sequences,” with Jessica Higgins, Amerika Haus, Berlin
- “The Bean Sequences,” with Jessica Higgins, Palais des Beaux Arts, Brussels, Belgium
- “The Bean Sequences,” with Jessica Higgins, Bonner Kunstverein, Bonn, Germany
- “The Bean Sequences,” with Jessica Higgins, Beginner’s Studio, Cologne
- “The Bean Sequences,” with Jessica Higgins, The Living Art Museum, Reykjavik, Iceland
- “The Bean Sequences,” with Jessica Higgins, The Red Studio, Akurerej, Iceland
- 1980 “The Bean Garden,” Walker Art Center, Minneapolis
- “Sound and Image,” with Philip Corner, Books/Books, Wisconsin
- European Performance Tour: Galerie A, Amsterdam, University of Barcelona, Barcelona, Spain
- Galerie Rene Block, Berlin
- Pari & Dispari, Reggio Emilia
- “Build a Bean Garden,” Rochester School of Visual Studies, Rochester, New York
- 12 Annual Sound Poetry Festival, with Malcolm Goldstein, Washington Square Church, New York
- Duck, An Opera in Five Grays and Six Acts, Real Art Ways, Hartford
- Experimental Intermedia Foundation, New York
- “A Food Mandala,” with Philip Corner, Samaya Foundation, New York
- “Musical Wisdom Clock,” with Geoffrey Hendricks and Brian Buczak, Grommet Theater, New York
- “Sound and Image,” with Philip Corner, Dany Keller Galerie, Munich
- 1979 “Natural Assemblages” and “True Crow,” with Malcolm Goldstein and Jessica Higgins, Emily Harvey Gallery, New York
- “Natural Assemblages” and “ True Crow,” Fluxconcert, The Kitchen, New York
- “Ryoanji” and “Fishes of the Philippine Seas,” Flash Image Festival, P.S.1, New York
- “Ryoanji” and “Fishes of the Philippine Seas,” 80 Langdon Street, San Francisco, University of San Diego, San Diego, and San Francisco State College, San Francisco
- 1978 “The Musical Wisdom Clock,” with Geoffrey Hendricks and Brian Buczak, P.S.1, New York
- “Soundbaggers,” with Betsy Damon, 112 Greene Street, New York
- Fluxus in Memoriam George Maciunas, Film Anthology, New York
- I Am, Performance Festival, Remont Galerie, Warsaw
- “Three Songs,” with Philip Corner and Malcolm Goldstein, Franklin Furnace, New York
- European Tour, with Philip Corner and Malcolm Goldstein, Galerie Oblique, Paris; Galerie Inge Baecker, Germany; De Appel Galerie, Amsterdam; Renata Fassbender, Galerie, Munich; Samaya Foundation, New York
- 1977 “Ryoanji,” Ear Magazine Benefit, St. Marks in the Bowery, New York
- “Take a New Name,” Whitney Performance Series, Whitney Museum, New York

- “The Birth of Venus,” with Jessica Higgins, The Grommet Theater, New York
- “The Shoemaker's Assistant,” What's Cooking Festival, University of California at San Diego, San Diego
- “Sound and Image,” Aarhus Kunstmuseum, Aarhus
- 1976 “The Bean Garden,” Vehicule Galerie, Montreal, The New School, New York, Studio Morra, Naples
- “Objects in Hand,” De Appel Galerie, Amsterdam, and Galerie 38, Copenhagen
- “The Importance of Caravaggio,” with Dick Higgins, Musee de Beaux Arts, Montreal Teoria e Practica Arts Festival, University of Pavia, Pavia
- 1975 “Gentle Surprises for the Ear,” with Bill Fontana, Kunstbibliothek, Copenhagen, and Aarhus Performance Center, Aarhus, Denmark
- “Collections from the Full Moon,” Galerie Rene Block, Berlin
- 1974 “Sumtime,” with Liz Philips and Yoshimasa Wada, Everson Museum, Syracuse, New York
- It, performance tour of the five American Centers, Japan
- 1973 The Making of Americans, by Gertrude Stein, and Finnigan's Wake by
-1993 Joyce: marathon readings at Artists Space and Paula Cooper Gallery, original reading organized by Alison Knowles, Annea Lockwood, Ruth Anderson and Jean Rig
- 1973 “The Identical Lunch,” Galerie Inge Baecker, Bochum
- 1972 “The Identical Lunch,” University of California at Irvine, Irvine
- “Five Fluxus Pieces,” The Artesia Festival of Art, Valencia
- “Shoes for Ken Dewey,” memorial, private home, New York
- “Proposition IV,” Mercer Art Center, New York
- Goddard College, Plainfield
- 1971 “Proposition VI Wire Sounds,” with Peter van Riper, Duchamp Festival, University of California at Irvine, Irvine
- “Events” and “Bean Pieces,” University of California at San Diego, San Diego
- “Poemdrop,” “Apple Event” and “Gift Event II,” House of Dust, California Institute of the Arts, Valencia

- 1967 “What Did You Bring,” with John Cage and Dick Higgins, opening Performance for the Museum of Contemporary Arts, Chicago
- 1964 1964 Canal Street Fluxus Events, Canal Street, New York
- 1963 Happenings and Events Festival, Douglass College, New Jersey
- 1962 Fluxus Festivals, throughout Europe: London, Wiesbaden, Copenhagen, Stockholm, Paris, Amsterdam, Madrid and New York

MONOGRAPHS

- 2009 *Monographie Le Grand Soir*, Flammarion, a paraitre Juin
- 2007 Clement Roche, «*Sans titre*», Edition un2plus
- 2001 Eric Troncy, *Claude Leveque*, Hazan, Paris

CATALOGUES (SOLO)

- 2022 *by Alison Knowles: A Retrospective (1960–2022)*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2009 *Claude Leveque, Le grand soir*, Editions Flammarion, Paris
- 2006 *1000 plateaux*, textes de Vincent Pecoil et Chiara Parisi, Centre international d'Art et du Paysage de l'île de Vassiviere, Silvana Editoriale, Vassiviere-en-Limousin
- Episode I, Claude Leveque, Le Grand Sommeil*, textes de Christian Favier, Alexia Fabre, Frank Lamy, Lea Gauthier, Leo Ferre et entretien avec Pascal Mazoyer, Gerome Nox par Cecile Dazord, MAC/VAL Musee d'Art Contemporain du Val de Marne, Vitry
- 2003 *Double Manege*, textes de Masachi Ogura et Eriko Osaka, Contemporary Art Center, Art Tower Mito, Mito
- Manifesto, 1% Ecole d'architecture de Grenoble*, DRAC Rhone-Alpes, Grenoble
- 2002 *D'evian*, Galerie Arndt und Partner, Berlin
- City Strass, Welcome to Pacific Dream*, textes de Cecile Dazord et Fabrice Hergott, Musee d'Art Moderne et Contemporain, Strasbourg
- 2000 *Herr Monde*, entretien avec Frederic Bougle, collection “Mes pas a faire”, Le Creux de l'Enfer, Thiers
- Ou est Claude?*, MAP, M19, Paris

- 1998 *La Piscine*, textes de Michel Nuridsany, Jean-Francois Taddei et Jean-Louis Morin, FRAC des Pays de la Loire, Nantes
- 1997 *Troubles*, textes de Bernhard Balkenhol et Kathleen Rahn, Kunstverein, Kassel
- 1996 *My Way*, textes de Suzanne Page, Elein Fleiss, Olivier Zahm, Frank Perrin, Sonia Criton, Eric Troncy, Michel Nuridsany, Charles Arthur Boyer, Sandrine Salzard, Guillaume Nez, Claude et Elie, Karine Noulette et Angeline Scherf, ARC/Musee d'Art Moderne de la Ville de Paris, Paris-Musees, Paris
- 1995 *Chambre 321*, texte d'Eugene Savitzkaya, Le confort moderne, Poitiers
- Claude Leveque*, textes d'Eva di Stephano, Sonia Criton et Marie-Claire Sellier, Centre Culturel Francais, Palerme
- 1990 *Claude Leveque*, textes de Jean-paul Blanchet, Eric Troncy et Bernard marcade, Centre d'Art Contemporain, Abbaye Saint Andre, Meymac
- 1990*, texte de Jean-Claude Schenkel, Parvis 2, Tarbes, et Parvis 3, Pau
- 1987 *La chambre de Vincent*, textes de Koos van Duinen, Marie-Claude Jeune et Michel Nuridsany, Het Kruithuis, Museum voor Hedendaagse Kunst, Bois-le-Duc
- 1986 *Ceremonies secretes*, texte de Michel Nuridsany, APAC, Nevers
- Meubles*, texte de Michel Nuridsany, Institut francais, Edimbourg

SELECTED BIBLIOGRAPHY

- 2022 Jori Finkel, "When Making a Salad Felt Radical," *The New York Times*, July 18, 2022, <https://www.nytimes.com/2022/07/18/arts/design/alison-knowles-bampfa-berkeley-fluxus-art.html>.
- Colby Chamberlain, "Colby Chamberlain on Alison Knowles," *Artforum*, June 1, 2022, <https://www.artforum.com/print/202206/colby-chamberlain-on-alison-knowles-88607>.
- 2019 "Alison Knowles with Carolee Schneeman," *The Brooklyn Rail*, March 7, 2019, <https://brooklynrail.org/2019/03/criticspage/Alison-Knowles-with-Carolee-Schneemann>.

- 2016 Sally Deskins, "For Fluxus Artist Alison Knowles, Anything Can Be Art," *Hyperallergic*, August 30, 2016, <https://hyperallergic.com/319150/for-fluxus-artist-alison-knowles-anything-can-be-art/>.

Henri Neuendorf, "Better Bring a Fork to Art Basel, Because Alison Knowles Will Make You a Salad," *Artnet News*, April 28, 2016, <https://news.artnet.com/market/art-basel-alison-knowles-make-a-salad-483710>.

- 2011 Randy Kennedy, "Alison Knowles Offers 'Identical Lunch' at MoMA," *The New York Times*, February 3, 2011, <https://www.nytimes.com/2011/02/03/arts/design/03lunch.html>.

PUBLIC COLLECTIONS

The British Museum, London, UK

Carnegie Museum of Art, Pittsburg, PA

Harvard Art Museums, Cambridge, MA

The Jewish Museum, New York, NY

museum FLUXUS+, Potsdam, Germany

Museum of Modern Art, New York, NY

Musée D'Art Moderne Et Contemporain Saint-Étienne Métropole, Saint-Étienne, France

Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand

The Rachofsky Collection, Dallas, TX