

AMALIA ULMAN

b. 1989, Buenos Aires, Argentina
Lives and works in New York, NY

EDUCATION

2008-2011 BA, Central Saint Martins School of Art and Design, London, UK

2005-2007 INTRA – Universidad Laboral, Gijón, Spain

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Jenny's, New York, USA (upcoming)
- 2021 *El Planeta*, feature film, Sundance, USA
- 2020 *Sordid Scandal*, performance, Tate Modern, London, UK
- 2019 *International Intrigue*, Mother Culture, Los Angeles, USA
SHANGHAI FIRE, The Gallery At, Los Angeles, USA
- 2018 *Privilege*, KWM Art Center, Beijing, China
Bob Life, Focus, The Armory Fair, Gallery Barro, New York, USA
- 2017 *New World 1717*, Rockbund Art Museum, Shanghai, China
Atchoum!, Galerie Sympa, Figeac, France
Monday Cartoons, Deborah Schamoni, Munich, Germany
Intolerance, BARRO, Buenos Aires, Argentina
Dignity, James Fuentes Gallery, New York, USA
- 2016 *Reputation*, New Galerie, Paris, France
Labour Dance, Arcadia Missa, London, UK
Paris Internationale (with Hannah Black), Art Fair, Arcadia Missa, Paris, France
Stock Images of War, James Fuentes at Four Six One Nine, Los Angeles, UK
- 2015 *Stock Images of War*, Utah Museum of Contemporary Art, Salt Lake City, USA
International House of Cozy, MAMA, Rotterdam, Netherlands

Stock Images of War, James Fuentes, New York, USA

2014 *Babyfootprints_Crowsfeet*, Jonathan Ellis King, Dublin, Ireland

The Destruction of Experience, Evelyn Yard, London (with Arcadia Missa), UK

Used & New, LTD Gallery, Los Angeles, USA

Delicious Works, Smart Objects, Los Angeles, USA

2013 *Ethira*, Arcadia Missa, London, UK

Moist Forever, Future Gallery, Berlin, Germany

Promise a Future, Marbriers4, Geneva, Switzerland

Immune Stability, Steve Turner Contemporary Gallery, Los Angeles, USA

2012 *Savings & Shelves*, Headquarters, Zurich, Switzerland

Overcome, Cleanse, Galeria Adriana Suarez, Gijón, Spain

Profit | Decay, Arcadia Missa, (with Katja Novitskova), London, UK

SELECTED GROUP EXHIBITIONS

2022 *Spectacle*, Yebisu Int Festival for Art, TOP MUSEUM, Tokyo, Japan

ROLE PLAY, Fondazione Prada (Milan Osservatorio), Milan, Italy

2020 *Nine Lipped Goddess*, Gallery Artbeat Tbilisi, Georgia

Time out of joint, Yerevan Biennial, Armenia

Cultural Matter, LIMA, Amsterdam

What Do People Do All Day?, DIS PRESENTS, Kunsthal Charlottenborg, Denmark

MASKS, Galeria Municipal Do Porto, Portugal

BIENNALE 2020, Curated by Dean Kissick, Bleeker Playground, New York, USA

- 2019 *Bardo*, Barro, Buenos Aires, Argentina
- NOW IS THE TIME*, Wuzhen Contemporary Art, Tongxiang City Zhejiang, China
- VIRAL IDENTITIES*, La Casa Encendida, Madrid, Spain
- Equivocada No Es Mi Nombre*, LABoral Centro de Arte, Spain
- Homeland*, Ordet, Milan, Italy
- Face with Tears of Joy*, Blitz, Malta
- Taipei Art District Festival*, Taiwan, China
- Letzte Lockerung*, Kunsthalle Bern, Bern, Switzerland
- LOVELOVELOVE: A Journey of Love*, Today Art Museum, Beijing, China
- Immortal on Screen*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Civilization: The Way We Live Now*, UCCA, Beijing, China
- Hate Speech, Aggression and Intimacy*, Künstlerhaus, Halle für Kunst & Medien (KM-), Graz, Austria
- Voyage around my Room*, curated by Kika Kyriakakou, Athens Municipality Art Center, Athens, Greece
- Art & Porn*, Kunsthall Charlottenborg in collaboration with AroS, Copenhagen, DK
- The Body Electric*, Walker Art Center, Minneapolis, MN
- Mirror*, Museum Rietberg, Zurich, CH
- 2018 *The Value of Freedom*, Belvedere 21, Vienna, Austria
- Various Others hosting Project Native Informant*, Deborah Schamoni, Munich, Germany
- Pulgares que escriben y se deslizan. Red de entretenimiento educativo de DIS*, La Casa Encendida, Madrid, Spain
- Organ Vida*, International Photography Festival, Museum of Contemporary Art Zagreb, Zagreb, Croatia
- Putting Out*, Gavin Brown's Enterprise, New York, USA
- I Was Raised on the Internet*, MCA Chicago, Chicago, USA
- Electronic Superhighway*, MAAT, Lisbon, Portugal
- Jugend ist Trunkenheit ohne Wein*, Bikini, Basel, Switzerland
- 186 *Genre-Nonconforming: The DIS Edutainment Network*, de Young, San Francisco, USA
- Art in the Age of Internet, 1989 to Today*, ICA Boston, USA
- La belle vie numérique!*, Espace Fondation EDF, Paris, France
- The Armory Show*, New York, USA
- 2017 *Liste Art Fair*, Arcadia Missa, Basel, Switzerland
- Everyone is Rich Now Apparently*, Arcadia Missa, New York, USA
- Floating Self*, Salzburger Kunstverein, Salzburg, Austria
- Upload/Download*, PHotoESPAÑA, Alcalá de Henares, Spain
- Heart of the Tin Man*, M WOODS, Beijing, China
- La belle ville numérique*, Fondation EDF, Paris, France
- Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim, Germany
- Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
- Code Art Fair*, Arcadia Missa, Copenhagen, Denmark
- ProyectosLA*, BARRO, Los Angeles, USA
- digital_self*, Irish Museum of Modern Art, Dublin, Ireland
- Mozart's Ghost*, Goteborgs Konsthall, Gothenburg, Sweden
- A Portrait of Us*, Savina Museum of Contemporary Art, Seoul, Korea
- 2016 *The Present in Drag*, 9th Berlin Biennale of Contemporary Art, Berlin, Germany
- Confidence*, As it stands, Los Angeles, USA
- Take Me I'm Yours*, Jewish Museum, New York, USA
- Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, Germany
- Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne, Australia
- Public, Private, Secret*, International Center of Photography, New York, USA
- Your Digital Self Hates You*, Stadtgalerie, Bern, Switzerland
- Riga Photography Biennial*, Riga, Latvia

- Electronic Superhighway*, Whitechapel Gallery, London, UK
- Performing for the Camera*, Tate Modern, London, UK
- 2015 *Take Me (I'm Yours)*, Monnaie de Paris, Paris, France
- Liste Art Fair, Arcadia Missa, Basel, Switzerland
- ART IMPRIME*, Triennale 2015, Musee Des Beaux-Arts Le Locle, Le Locle, Switzerland
- The Originals S1 E1*, Tatjana Pieters, Ghent, Belgium
- Venganza*, Armada, Milan, Italy
- Rescue Performance*, AirBnB Arthouse, Hong Kong, China
- Überschönheit*, Salzburger Kunstverein, Salzburg, Austria
- Does Not Equal*, W139, Amsterdam, Netherlands
- Ocho visiones de un paisaje que nunca se termina de hacer*, LABoral Centro de Arte, Spain
- ALWAYS BRIAN (ti amo)*, 63rd-77th Steps, Art Project Staircase, Bari, Italy
- A SENTIMENTAL EDUCATION*, Galerie Andreas Huber, Vienna, Austria
- 2014 *Day: Morrow*, Balice Hertling, New York, USA
- Vanity; Pet*, Loyal, Stockholm, Sweden
- Poetry will be made by all*, LUMA Foundation, Zurich, Switzerland
- Surplus Living*, KM Temporaer, Berlin, Germany
- Significant Others*, High Art, Paris, France
- St. Petersburg Paradox*, Swiss Institute Contemporary Art, New York, USA
- Group Show at Studiolo #*, Spazio Cabinet, Milan, Italy
- House and Garden*, Weekends, Copenhagen, Denmark
- 2013 *Current Model Like New*, hotelart.us, New York, USA
- Lonely Girl*, Martos Gallery, New York, USA
- Current Model Like New*, Biennial of the Americas, Denver, USA
- Commission*, LUMA Foundation, Zurich, Switzerland
- It takes a muscle to fall in love*, 55 Sydenham Road, Sydney, Australia
- Savoir Murir*, Sandy Brown, Berlin, Germany
- Guide to the Galaxy*, Gloria Maria Gallery, Milan, Italy
- RESIDENCIES / TALKS / PROJECTS**
- 2022 SITAC, "The End", Museo Nacional de Antropología, Mexico City, Mexico
- 2021 Debut Film Jury, Venice Film Festival, Italy
- In conversation with Josh Siegel, MoMA, New York, USA
- 2020 Online Performative Lecture at Falmouth University, Cornwall UK
- In conversation with Gilda Williams, Tate Modern London, UK
- 2019 AltroVe Residency, Venice, Italy
- New Methods, Acting Workshop, University of Venice, Italy
- Performative Lecture at Stranger Than Fiction symposium at UCLA, USA
- Artist Talk at Transmediale Kunst, Vienna, Austria
- Performative Lecture at MIF Creative Lab, Manchester, UK
- Guest Lecturer, Sotheby's, LA, USA
- 2018 IAPSIS Residency, Gothenburg, SE
- What Makes Us Human: The Gaze, Tate Britain, London, UK
- AGENDA at INDEX, Stockholm, SE
- Performative Lecture at Tentacular Festival, MATADERO, Madrid, Spain
- Artist Talk at Art & Violence Now, University of Edinburgh, UK
- Artist Talk at CAFA, Beijing, China
- 2017 Agenda, Lecture, Kunstverein München, Munich, Germany
- Residency at the Salzburger Kunstverein, Salzburg, Austria
- Evaluating Aesthetic Investments, Talk, SCI ARC, Los Angeles, USA
- The Future Ahead, Lecture, Beursschouwburg, Brussels, Belgium
- Performative Lecture at University Fine Arts Hamburg, Germany
- Performative Lecture at Medialive at BMOCA, University of Colorado, USA

Artist Talk at New York Times International Conference, Doha, Qatar

Performative Lecture at Offenbach am Main, Germany

Performative Lecture at Staedelschule, Frankfurt, Germany

2016 Terms Of Privacy, Lecture, McGill University, Montreal, Canada

Real Live Online, New Exhibitions Museum, ONLINE

DRAF Festival, Performative lecture, London, UK

Artist talk at SCI ARC, Los Angeles, USA

2015 Frieze Live, Arcadia Missa, London, UK

Köln Skulptur #8, Skulpturen Park, Cologne, Germany

Art Basel Statements, James Fuentes, Basel, Switzerland

The International House of Cozy Panel Discussion, MAMA, Rotterdam, Netherlands

Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio, USA

Digital Images of the Female Amalia, Kunsthalle Wien, Vienna, Austria

Prognostics Lecture, Exhibition Laboratory, University of the Arts, Helsinki, Finland

Performative Lecture at The Influencers Festival, Center Contemporary Culture of Barcelona, Spain

Artist class visit at Pratt Institute, New York, USA

Artist class visit at SVA New York, USA

Artist Talk at UCCA, Beijing, China

2014 Instagram as an Artistic Medium, Art Basel, Salon: Digital Talk, Miami, USA

Life- Representation, Foam, Keizersgracht, Amsterdam, Netherlands

Residency at The Moving Museum, Istanbul, Turkey

E-Performance "Real Self", Post Digital Cultures Symposium, Lausanne, Switzerland

Neolmpressionism Workshop, Swiss Institute Contemporary Arts, New York, USA

89+ Marathon of the Americas, Fundación JUMEX, Mexico City, Mexico

2013 App ETHIRA, with Arcadia Missa & The Moving Museum, ONLINE

Stage Design for 89+ Marathon, Serpentine, London, UK

MAWU-LISA II, (curator), Courtney Blades, Chicago, USA

Miami Basel @KM Temporaer, Berlin, Germany

PUBLICATIONS

2020 Amalia Ulman, *El Planeta*, with contributions by Natasha Stagg, Dean Kissick, Amalia Ulman, Chicken, Bruno Zhu, Rob Kulisek, Alice Neale and Leon Sadler (upcoming)

2018 Amalia Ulman, *Excellences and Perfections*, with contributions by Rózsa Farkas, Hito Steyerl, Natasha Stagg and Bob Horning, Prestel Publishing, Munich, London, New York, 2018

Amalia Ulman, *Privilege: The Book*, with contributions by Travis Diehl, Fiona Duncan, Rozsa Farkas, Dean Kissick, Catherine Wood, Zou Xinyi, Chen Zhou and Miao Zijin, Jiangxi Fine Arts Publishing House, Nanchang, China, 2018

2017 Amalia Ulman, *BOB a job is a job is a job*, cover design by Joanna Starck & Ilia Ovechkin, Jean Boîte Éditions, Paris, 2017

SELECTED WRITINGS

2019 Obstacle Race, Art Papers ([LINK](#))

2018 Pyongyang Elegance, Affidavit ([LINK](#))

2013 Friends & Favourites, Pool ([LINK](#))

FILMS AND FILM FESTIVALS

2021 *El Planeta*

WORLD PREMIERE: Sundance, USA

OTHER SELECTED PREMIERES:

BAFICI - Festivales de Buenos Aires

Istanbul International Film Festival

Garage Moscow

Oak Cliff Film Festival

Costa Rica International Film Festival

Festival of Tolerance

Galway Film Fleadh

Melbourne International Film Festival

New Horizons International Film Festival

Sarajevo Film Festival

Karlovy Vary International Film Festival
Santiago International Film Festival
Jerusalem Film Festival
Amsterdam Open Air Film Festival
ULAY Foundation Project Space
Le Cinema comme il va (Centre Pompidou)
London Spanish Film Festival
Hamburg International Film Festival
Cinespana Film Festival of Toulouse
Busan International Film Festival
New Zealand International Film Festival
Sao Paulo International Film Festival
Vienna International Film Festival
Sydney Film Festival
Scanorama European Film Forum
Indiebo
Dharamshala International Film Festival
Geneva International Film Festival
CPH PIX
Exground Film Festival
CineHorizontes 13 Festival de Cine Espanol de
Marseille
Typography Center for Contemporary Art
Gijon International Film Festival
The Rizoma Festival
QCinema Festival
Torino Film Festival
REC Festival Internacional de Cinema de
Terragona
NOVOS CINEMAS Pontevedra International Film
Festival
MUSOC (Social and Human Rights Film Exhibition
of Asturias)
Goteborg International Film Festival
Aswan International Women's Film Festival
Female Tracks Film Festival
Kosmorama Trondheim International Film Festival
Chronic Youth Film Festival
Americana Film Festival

Sands - International Film Festival of St Andrews

Tercer Cine

Laboral Cinemateca

Cineteca Madrid

International Film Festival of Uruguay

FEMINA - Festival Internacional de Cinema
Feminino

WORM Rotterdam

2015 *The Future Ahead*

Rotterdam Film Festival, The Netherlands

Represented by Deborah Schamoni (Munich),
BARRO (Buenos Aires) and James Fuentes (New
York)