JAMES FUENTES ED BAYNARD

b. 1940, Washington, D.C. d. 2016, New York

	Selected Solo Exhibitions	1986	Bernice Steinbaum Gallery, New York
		1984	The Etchings and Woodblock Prints, Washington County
2023	Independent 20th Century, James Fuentes, New York		Museum of Fine Arts, Maryland
2019	Ed Baynard, Stephen Friedman Gallery, London		Galarie Ninety-Nine, Florida
	Ed Baynard, White Columns, New York	1983	Pam Alder Gallery, New York
2008	Greatest Hits, Dillon Gallery, New York	1982	Alexander F. Miliken Inc., New York
2007	Still Life Watercolor, Dillon Gallery, New York	1981	Galarie Ninety-Nine, Florida
2005	New Paintings, Rosenbaum Contemporary, Florida	1980-81	Barbara Gladstone Gallery, New York
2004	New Paintings, Dillon Gallery, New York	1980	Alexander F. Miliken Inc., New York
2003	Orchids, Eleonore Austerer Gallery, San Francisco		Meredith Contemporary Art, Maryland
	Lyrical Still life Watercolors, Eleonore Austerer Gallery,		John Berggruen Gallery, San Francisco
	California	1979	Alexander F. Miliken Inc., New York
2002	The Art of Watercolor, Eleonore Austerer Gallery, San	1978	Frances Aronson Gallery, Georgia
	Francisco		Showcase Gallery, Michigan
2000	Watercolor Landscape, Wright Gallery, New York		Alexander F. Miliken Inc., New York
1999	Allegories of Spring, Eleonore Austerer Gallery, San		S. G. Matthews Gallery, Texas
	Francisco	1977	Marian Goodman Gallery, New York
	Dillon Gallery, New York		Willard Gallery, New York
	Wright Gallery, New York	1976	Willard Gallery, New York
1998	Gallery One, Toronto	1974	Vick-Fischbach Gallery, Pennsylvania
	Irving Galleries, Palm Beach, Florida	1973	Betty Parsons Gallery, New York
1997	Two Decades of Printmaking, Eleonore Austerer Gallery	1972	Paley and Lowe, New York
	Images Gallery, San Francisco		Holly Solomon's 98 Greene Street Loft, New York
	Augen Gallery, Portland, Oregon	1971	Willard Gallery, New York
	Tyler Graphics, Mt. Kisco, New York	1970	Ivan Spence Gallery, Ibiza
1996	Eleonore Austerer Gallery, San Francisco		
1995	Still Life: Watercolors, Tyler Graphics, New York		Selected Group Exhibitions
1994	Richard Anderson Fine Arts, New York		·
1992	Judith Goldberg Gallery, New York	2021	Summer After Noon, Gallery Neptune & Brown,
	Smith Anderson, Palo Alto, California		Washington, D.C.
1991	Visual Aid Suite, Kay Kimpton Gallery, San Francisco	2020	(Nothing But) Flowers, Karma Gallery, New York
1990	New Watercolors, Associated American Artists, New	2014	Hooray For Hollywood, Mixed Greens, New York
	York	2008	It's Not Over Yet, Invisible-Exports, East, New York
	AIDS Requiem, Kleinert Foundation, New York	2006-07	Dillon Gallery, New York
1989	Painted Constructions, Ericka Meyerovich Gallery, San	2003	Contemporary Art From the Collection of Robert and
	Francisco		Doris, Thimmesh, St. John's University, Collegeville,
1988	Masters of the 20th Century, Democratic National		Minnesota
	Convention, Georgia		Hubert Gallery, New York
1987	Elaine Horwich Gallery, Scottsdale, Arizona		RX Art, New York

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2002	Bouquet, Center for Contemporary Printmaking Norwalk, Connecticut Save Our Senate, Democratic Senatorial Campaign, New		Still Life Today, traveling exhibition by Goddard Community Center, circulated by the Gallery Association of NY State, New York
	York	1982	Fast, Alexander Milliken, Inc., New York
	Flower Power, Austerer-Crider Gallery, California	1980	New Paintings, Walker Art Center, Minneapolis
	Bugs, Pace Prints, New York	1978	Seven Contemporary Artists, Cleveland Museum of Art, Ohio
	Maximum Art, International Curatorial Space, New York		Four Collectors, Worchester Art Museum, Massachusetts
	RX Art, New York		Watercolors, Thomas Segal Gallery, Massachusetts
2000	Tyler Graphics-End of an Era, A.P. Giannini Gallery, San	1977	Invitational American Drawing, Fine Arts Gallery,
	Francisco		California
1999	Simply Irresistible, Wright Gallery, New York	1976	Collage, Betty Parsons Gallery, New York
1998	Eleonore Austerer Gallery, San Francisco		A Celebration of Life Below 14th Street, Photography
1997	Prints from the List Project, Lincoln Center, New York		Foundation, New York
	The Barbican, London	1975	<i>18 Realists</i> , Fischbach Gallery, New York
1995	American Still Life 1915-1995, Metropolitan Museum of	1973	American Drawing 1963-1973, The Whitney Museum, New
	Art, New York (catalogue)		York
	Inaugural Exhibition, Morris-Healy Gallery, New York	1972	Landscape, Museum of Modern Art, New York
	Little Red Schoolhouse, Barney's Department Store		Topography of Nature, Institute of Contemporary Art, New
	Fundraiser, New York		York
1994	Small Paintings, Paul Morris Gallery, New York	1971	New American Painters, Munson-Williams-Proctor
	Fruits, Flowers and Vegetables: Contemporary Still Life,		Institute, Utica, New York
	Kavesh Gallery, Ketchum, Idaho		Intimate Survey of the American Spirit, Willard Gallery,
1991	The Pursuit of the Vase, Hal Katzen Gallery, New York		New York
1989	Art in Art, Associated American Artists, New York		
	Contemporary Still Life, Associated American Artist, New York		Selected Bibliography
	Shelia Marbain Master Printer, Rutgers University, New	2023	Will Heinrich, "An Expansive Art History at the
	Jersey		Independent Art Fair," <i>The New York Time</i> s, Sept 7
1988	Masters of the 20th Century, Democratic National		Annie Armstrong, "At Independent 20th Century, a
	Convention, Georgia		Rewarding Roster of Self-Taught Artists Share the
1986	Still Life, Kleinert Foundation, Woodstock, New York		Spotlight With a Conceptual Coffee Klatch," Artnet News,
1985	Museum Choice Exhibition, Loch Haven Art Center,		Sept 7
	Florida		Tessa Solomon, "Art History Gets (Another) Rewrite at
1984	The Garden, Baltimore Art Museum, Maryland		the Second-Ever Independent 20th Century," ARTnews,
	Prints from Tyler Graphics, Walker Art Center,		Sept 8
	Minneapolis		"Independent 20th Century Returns to New York This
	The Decorative Continues, Pam Adler Gallery, New York		September With an Eye-Opening Focus of Self-Taught
	Flowers as Image in Contemporary Art, Wove Hill Gallery,		Artists," <i>Artnet News</i> , Aug 4
	New York		Simone Fattal, "New York Galleries: What to See Right
	Another Great Love Affair, Denver Art Museum, Colorado		Now," The New York Times, 2019.
1983	American Still Life 1945-1983, Contemporary Art		Jeon McKig, "Pointer, Printmaker Finds Creativity in
	Museum, Texas		Simplicity," The Desert Sun, Palm Springs, 2002.

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Jan Sjostrom, "Artist in Search of 'Centered Moment," Palm Beach News, FL.

Sarah Schnerler, "Ed Baynard," *ARTNews*, March 1998. Roberta Kimmel, In Artist's Homes: The Living Spaces of Contemporary Artists, 2002.

Ken Johnson, "Something Different al Tyler Graphics," *New York Times*, Feb 16, 1996.

"Artist in Residence," Hudson Valley, July 30, 1993.

"The Joy of Collecting," *Countryside Magazine*, Nov/Dec 1992. 80.

"Still Life's in Progress," *House & Garden*, December 1990, 163. Steven Kaplan, "Sculpture that is not Silent," *Woodstock Times*, September 1986.

New York Times Review, April 1985.

Kay Larson, "The Real Things," *New York Magazine*, July 16, 1984, 58.

Gerri! Henry, "Ed Baynard at Pam Adler Gallery," *ARTS Magazine*, November 1983, 6.

"Ed Baynard," ART News, December 1983, 172.

Print Collector's Newsletter, Sept/Oct 1983, 142.

Susan Putterman, "Ed Baynard," ARTS Magazine, February 1982, 26.

Print Collector's Newsletter, March/April 1982, 21.

Ken Tyler. Ed Baynard: Woodblock Prints and

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"How One Artist Sees the Cambodian Tragedy," *US Magazine*, May 27, 1980.

"Made in the USA," Portfolio, Nov/Dec 1980.

ARTS Magazine, November 1980, 28.

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"Living Inside Art: Ed Baynard: The Bedroom," *Vogue*, April 1979.

ARTNews, March 1979, 41.

Print Collector's Newsletter, May 1979, 55.

Print Collector's Newsletter, September 1979, 128.

"Ed Baynard," ARTS Magazine, May 1978, 4.

Kenneth Wahl, "Ed Baynard," ARTS Magazine, January 1977, 9.

ARTNews, January 1977, 123.

ARTS Magazine, April 1977, 33.

The Paris Review #59, Cover Illustration, Fall 197 4.

Public Collections

Metropolitan Museum of Art, New York

The Whitney Museum of Art, New York

Museum of Modern Art, New York

Solomon R. Guggenheim, New York

Victoria and Albert Museum, London

The Tate, London

Fine Arts Museum of San Francisco, California

The High Museum, Georgia

Addison Gallery of American Art, Phillip Academy, Massachusetts

Institute of Contemporary Art, University of Pennsylvania,

Pennsylvania

Philadelphia Museum of Art, Pennsylvania

Australian National Gallery, Parkes, Australia

Center for Contemporary Graphic Art, Sukagawa City, Fukushima,

Japan

Walker Art Center, Minneapolis, Minnesota

Chase Manhattan Bank, New York

The Norton Museum, Florida

Wadsworth Athenaeum, Hartford, Connecticut

Cincinnati Museum of Fine Art, Ohio

Lehman Brothers Kuhn Loeb Inc., New York

University of Michigan, Ann Arbor, Michigan

Prudential Life Insurance Corp. of America, New Jersey

The College Board, New York

America Express, New York

Equitable Life, New York

Morgan Bank, California

The Kitano, New York