

**GEOFFREY HOLDER**

b. 1930, Port of Spain, Trinidad and Tobago  
 d. 2014, New York City

**SELECTED SOLO EXHIBITIONS**

- 2024 James Fuentes, Los Angeles (curated by Erica Moiah James)
- 2022 *Pleasures of the Flesh*, James Fuentes, New York (curated by Hilton Als)
- 2015 *The Genius of Geoffrey Holder*, New York Public Library for the Performing Arts with Jamaica Center for Arts and Learning, New York
- 2009 *Geoffrey Holder and his paintings*, Soft Box Studios hosted by 101 Art Gallery, New York
- 1998 *Touched by the Muses: The Artistic World of Geoffrey Holder*, Mexican Cultural Institute, Washington D.C.
- 1995 *Geoffrey Holder, the Painter*, State University of New York, Albany
- 1993 *Paintings: Geoffrey Holder*, The National Arts Club, New York
- 1968 *Recent Paintings by Geoffrey Holder*, Far Gallery and Griffin Gallery, New York
- 1965 *Paintings and Drawings by Geoffrey Holder*, The Randolph Gallery, Houston
- 1956 *Paintings by Geoffrey Holder*, Barone Gallery, New York
- n.d. *An Exhibition of Photography and Paintings by Geoffrey L. Holder*, White Hall, Port of Spain

**SELECTED GROUP EXHIBITIONS**

- 2018 *Boscoe Holder*, 101 Gallery, New York
- 2017 *Regarding the Figure*, The Studio Museum Harlem, New York  
  
*Circles and Circuits: Chinese Caribbean Art*, Chinese American Museum and California African American Museum, Los Angeles
- 2016 *Inspiration - A Muse Among Friends*, The Personal Collection of China Machado, National Arts Club, New York
- 2014 *Geoffrey & Carmen: A Memoir in Four Movements*, curated by DuSable Museum of African American History, California African Art Museum, Los Angeles, 2013-2014.

- 2013 *Geoffrey & Carmen: A Memoir in Four Movements*, DuSable Museum of African American History, Chicago
- 1991 *Spirits: Selections from the Collection of Geoffrey Holder and Carmen de Lavallade*, Katonah Museum of Art, Katonah
- 1965 *Celebrities for Lindsay: An Art Exhibition and Auction*, Philip LaVerne Gallery, New York
- 1958 *West Indies Festival of Arts Exhibition of Arts and Crafts*, The Government Training College, Port of Spain
- 1957 *The 25th Biennial Exhibition of Contemporary American Oil Paintings*, The Corcoran Gallery of Art, Washington D.C. and Toledo Museum of Art, Ohio
- 1953 *November Exhibition*, Trinidad Art Society, Royal Victoria Institute, Port of Spain
- 1949 *Exhibition of Paintings*, Trinidad Art Society, Port of Spain  
  
*Caribbean Canvases: An Exhibition of Paintings by Geoffrey Holder and Cecily Forde*

**ARTIST BOOKS**

- 2004 Holder, Geoffrey; Falke, Stefan; Lovelace, Earl. *The Dancing spirits of Trinidad: Moko Jumbies*. New York: Pointed Leaf Press, 2004. ISBN 0-9727661-3-8.
- 1995 Holder, G., University Art Museum. *Geoffrey Holder: The Painter*. Albany: SUNY Albany. 1995. ISBN: 9780910763134.
- 1986 Holder, Geoffrey. *Adam*. New York: Viking Penguin Inc., 1986. ISBN: 0-670-81028-2.
- 1973 Holder, Geoffrey. *Geoffrey Holder's Caribbean Cookbook*. New York: Viking Press, 1973. ISBN: 978-0-670-33662-3.
- 1959 Harshman, T., Holder, G. *Black Gods, Green Islands*. Garden City, NY: Doubleday. 1959. ISBN: 978-1258014346.

## **PUBLICATIONS**

- 1999 Falk, Peter Hastings. *Who Was Who in American Art, 1564 - 1975*. Falk Art Reference: Madison, CT.
- 1991 Beardsley, John, et al. *Spirits: Selections from the Collection of Geoffrey Holder and Carmen de Lavallade*. Katonah, New York: Katonah Museum of Art. OCLC: 24412472.

## **SELECTED BIBLIOGRAPHY**

- 2023 Meryl Cates, "Dancers' Voices Across Time, in the Things Left Behind," *The New York Times*, May 9
- 2022 "5 Artists on Our Radar in December 2022," *Artsy Editorial*, Dec. 9
- Natasha Gural, "'The Art Show' Showcases Meticulous Curation And Raises Over \$1 Million For Henry Street Settlement," *Forbes*, Nov. 3
- Martha Schwendener, "A Fair Where the Art Shines (Grandstanding Not Required)," *The New York Times*, Nov. 3
- Maximiliano Durón, "The Best Booths at an ADAA Art Show Filled with Memorable Presentations by History's Most Under-Recognized Artists," *ARTnews*, Nov. 3
- "The Largest-Yet Edition of the ADAA Art Show Will Highlight Decades of Philanthropy This November," *artnet news*, Oct. 21

## **COLLECTIONS**

Barbados Museum, Bridgetown

Columbia University, New York

Katonah Gallery, Katonah

Leonard Hana Collection

Nasher Museum of Art, Durham

Museum of the City of NY, New York

National Gallery of Art, Washington, D.C.

Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University, Atlanta

Studio Museum Harlem, New York

Yale University, New Haven