

LIZZI BOUGATSOS

Born 1974 in Queens, New York
Lives and works in New York

EDUCATION

1997 BFA Sculpture and Performance, Minor Women's Studies/ Art History, West Virginia University
College of Creative Arts

SOLO EXHIBITIONS

2023 Idolize the Burn: An Ode to Performance, TRAMPS, NY
2021 Works in Progress, James Fuentes Essex, NY
2017 Boo-Hooray, Summer Rental, Montauk, NY
2015 Work Habits, James Fuentes Gallery, NY
2010 Slut Freak, James Fuentes Gallery, NY
2009 The Breeder, Athens, Greece
2007 Street Feather, James Fuentes Gallery, NY

TWO- AND THREE-PERSON EXHIBITIONS

2014 Angelblood, with Rita Ackermann, Home Alone 2, New York, NY
2013 Greetings from Bitburg, with Sadie Laska and Spencer Sweeney, Entrepot-galerie du Confort
Moderne, Poitiers, France
2012 I'm Not Pregnant, Lizzi Bougatsos and Thornton Dial, James Fuentes Gallery, NY
Lizzi Bougatsos "JERRY!!! and Rob Pruitt "Dinosaur dropping, Styrofoam varnished in cos
mic-chrome", Home Alone Gallery, New York, NY
2005 Failurisms with Kim Gordon, Reena Spaulings Fine Art, New York, NY 2000 Boug & Worth II,
American Fine Arts, Co., New York, NY
Boug & Worth, Fuck All Our Art Heroes/Assholes, American Fine Arts, Co., New York, NY

SELECTED GROUP EXHIBITIONS

2020 Dance, Dance, Dance, Curated by Tyson Reeder, Arts of Life Gallery, Chicago IL
2018 ADAM MCEWEN SELECTS: Exhibition and Sale to Benefit the Foundation for Contemporary
Arts, Barbara Gladstone, NY
2018 Kathy Acker: Who Wants to be Human All the Time, curated by Bjarne Melgaard, Performance
Space New York, East Village Series, NY
2017 O Superman to Girls, Tricky. I am Here, Where are you on Vocal Performance; Bergen Kusthall
Bergen
2017 Animal Farm curated by Sadie Laska; Brant Foundation, Greenwich, CT 2016 Berlin Biennale,
curated by DIS, 9th Berlin Biennale for Contemporary Art, Berlin Germany
2014 Joyride, Marlborough Chelsea, New York, NY
Purple States, Andrew Edlin, New York, NY Rockaway!, PS1, New York, NY
Is This A Social Experiment?, MoMA, New York, NY Urbanities, James Fuentes, New York, NY
Bakerman, M oca Tucson, Tucson, OK Freezer Burn, Hauser & Wirth, NY
2012 BAD FOR YOU curated by Beth Rudin DeWoody, Shizaru Gallery, Lonon, UK Andrea Rosen
Gallery, New York, NY
Data Trash, I-20 Gallery, New York, NY
Hot Trigger, The NewBridge Project, London, UK

- Portrait of a Generation, The Hole, New York, NY
- 2011 Four by Four: Collector Series, Victoria Myhren Gallery at the University of Denver, Denver, CO
In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection, 29th São Paulo Biennale, São Paulo, Brazil
- 2009 The Living and the Dead, Gavin Brown's Enterprise, New York, NY New York Minute, Macro Future Museum, Rome, Italy
- 2008 The Station, Curated by Shamim Momim and Nate Lowman, Miami, FL
Journey to the Center of Uranus, Canada, New York, NY
I Want a Little Sugar in my Bowl, Asia Song Society, New York, NY
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Jekyll Island, Honor Fraser, Los Angeles, CA
Self-Portraits 1966-2008, James Fuentes, New York, NY
- 2007 The Whitney Biennial, Whitney Museum of America Art, New York, NY
In/Out of Me, Curated by Klaus Biesenbach MACRO - Museo d'arte Contemporanea di Roma, Milan, Italy and Kunste Werke, Berlin, Germany
- 2006 The Perfect Man, Curated by Rita Ackermann, White Columns, New York, NY
Bring the War Home, Elizabeth Dee Gallery, New York, NY and Q.E.D. Gallery, Los Angeles, CA
The Process, Curated by Georg Gatsas, Binz39, Zurich, Switzerland
No Sleep 'til Albany, Downtown for Democracy Benefit, GBE Modern
- 2004 Indigestible Correctness, Curated by Rita Ackermann & Lizzi Bougatsos, Participant Inc. & Kenny Schachter/Rove, New York, NY
Out of Bounds, Le Conforte Moderne, Poitiers, France
Angelblood Tour Works '01-'03, Printed Matter Inc., New York, NY
The Face is an Empty Force, A field of Death, Curated by Angelblood, Annet Gelink Gallery, Amsterdam
- 2003 Levitation Under Moons Influence, curated by Steven Perrino, Champion Fine Art, Brooklyn, NY
Club in the Shadow, Curated by Kim Gordon and Jutta Koether, Kenny Schachter ConTEMPorary, New York, NY
The Process, Curated by Georg Gatsas, Kunsthalle, St. Gallen, Switzerland
Dazed and Confused Benefit, New York, NY
Anti-Pure, Curated by Gianni Jetzer, Kunsthalle, St. Gallen, Switzerland and Ursula Blickle Stiftung Foundation, Kraichtal, Germany
Angelblood Performance, Curated by Jonathan Horowitz & Rob Pruitt, Peacock House, New York, NY
Impact Festival: Art, Music & Politics, Utrecht, Holland
Angelblood Performance, Purple Institute, Paris, France
- 2002 Black Bonds, Curated by Jutta Koether & Steven Perrino, Swiss Institute, New York, NY
Out of Bounds, Le Conforte Moderne, Poitiers, France
Violence the True Way, Galerie Peter Kilchmann, Zurich, Switzerland
Boug & Worth: Shoot the Singer, Music on Video, Curated by Bennett Simpson, Institute for Contemporary Art, Philadelphia, PA
Art Heals Benefit, New York, NY
Power Ballads, Rupert Goldsworthy Gallery, New York, NY
- 2000 This is the Modern World, Modern Culture at the Gershwin, New York, NY
Ralph Nadar Benefit, Pat Hearn Gallery, New York, NY
The Animal Show: The East Village, 1980's Revisited, Bodi Modern Art Galleries, Providence, RI
Dope X-MasXXX, American Fine Arts, New York, NY
- 1999 Criss-Cross: Some Young New Yorkers, Curated by Klaus Biesenbach, P.S. 1 Institute for Contemporary Art, New York, NY
Actress Performance, Green Naftali Gallery, New York, NY
Paradise Now, Exit Art, New York, NY

Lifer, An Art Exhibition, Kenny Schacter/Rove, New York, NY

RECENT PERFORMANCES

- 2019 The Kitchen SPRING GALA BENEFIT Honoring ANOHNI and Robert Gober
- 2018 Gang Gang Dance with The Ecstatic Music of Alice Coltrane, BAM Howard Gilman Opera House, Alice Coltrane Turiyasangitananda, The Ashram Experience, Brooklyn Academy of Music, NY
- 2018 Judson Dance Theater: The Work Is Never Done, Gang Gang Dance in collaboration with Deborah Hay, Museum of Modern Art, NY
- 2018 Kathy Acker, "In the Beginning There was a Young Girl, Organized by Tina Satter, I.U.D. Performance, Performance Space New York
- 2018 DREAM MACHINE, FORM Festival, ArcoSanti, AZ
- 2017 Perfect Stranger IUD performance; Perez Art Museum, Miami 2017 Performa 17 Biennial Opening Night Gala; Harlem, New York City
- 2017 O Superman to Girls, Tricky. I Am Here, Where Are You: On Vocal Performance; Bergen Kunsthall Bergen
- 2017 Concert for Yoko Ono, Washington and the World; Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2016 Atmosphere for Enjoyment: Harry Bertoia's Environment of Sound, Lizzi Bougatsos performs 'The Last Hope,' Museum of Arts and Design, New York, NY
- 2015 MTV RE:DEFINE Benefit for the Goss-Michael Foundation, Dallas, TX
- 2014 Performing John Cage, Museum of Modern Art, New York, NY
- 2013 Kim Gordon, Jutta Koether, I.U.D., Issue Project Room, Brooklyn, NY, 2013
- 2012 Sunday Sessions Party with I.U.D., P.S. 1 Center for Contemporary Art, New York, NY
Performance for Wade Guyton Exhibition, Whitney Museum of American Art, New York, NY
Blasting Voice, Suzanne Geiss Company, New York, NY

COMMISSIONS

- 2011 Sound Installation for Calvin Klein, Art Production Fund
- 2010 Print commissioned for the Guggenheim Museum Young Collectors Council

GRANTS

- 2004 Rema Hort Mann Foundation Visual Art Grant
- 1999 Artist's Space Performance Grant

RESIDENCIES

- 2020 Pioneer Works, NY
- 2015 Frontispiece Inc., Coxsackie, NY
- 2014 Elaine de Kooning House, Cold Springs, NY
- 2014 MoCA, Tuscon, AZ
- 2013 Le Confort Moderne, Poitiers, France

BIBLIOGRAPHY

- 2023 Madeleine Seidel, "Lizzi Bougatsos Plays with Fire," *Frieze*, March Issue 235
"Paige K. Bradley on Lizzi Bougatsos," *Artforum*, March 2023 Issue
- 2019 (Im)migration: Music of Displaced People, Critical Issues..University of Washington, Critical Issues Lecture: Lizzi Bougatsos
- 2019 Performa Reports//Saicobab and I.U.D.
- 2019 Are Artists' Bands Still an 'F You' to the Art World, *Vulture*
- 2018 Lizzi Bougatsos on what it means to identify as an artist, *The Creative Independent*

2018 How Natasha Lynne and Lizzi Bougatsos Became Best Friends, The New York Times

2018 Lizzi Bougatsos of Gang Gang Dance on Finally Being an Artist, -The Muse/Jezebel

2018 Lizzi Bougatsos on the Release of the New Gang Gang Dance Album, Ravelin

2018 Gang Gang Dance-Albums, Songs and News/ Pitchfork

2018 Gang Gang Dance announce Kazuashita, their first Album in seven years, Consequence of Sound

2017 Horvat, Katja, "Life long scavenger hunt - in conversation with artist Lizzi Bougatsos," Inter/VIEW Magazine, August

2017 The Summer of Yoko Ono Ends with Shrieks and Screams, Smithsonian.com

2017 TVD Live: Concert for Yoko Ono, Washington DC and the World at the Hirshhorn, The Vinyl District.com

2017 Music Monday: A Concert for Yoko Ono Reveals a Bright Young Artist, Lenny Letter

2017 The Washington Post, Concert for Yoko Ono

2016 True Art Hates Capitalism: Lizzi Bougatsos performs 'The Last Hope,' VICE

2016 A Hands on Experience with Harry Bertoia's Sonic Sculptures, Hyperallergic

2016 Lizzi Bougatsos on Composing Music Inspired by Harry Bertoia Sculptures, Curbed.com

2015 10 Great Contemporary Art and Music Crossovers, Paste Magazine

2015 From John Lennon to Moby, 10 Musicians Who Have Crossed Over Into Visual Art, Artsy

2013 Party with I.U.D. hosted by Lizzi Bougatsos and Sadie Laska, MoMA

2013 Dalamangas, Rachel Cole, "Interview: Lizzi Bougatsos on Art's Coming Shift in Consciousness", Zing Magazine, December 2013

2013 Kim, Amanda, "Suitcase Meets: Lizzi Bougatsos", Suitcase Magazine, Winter

2012 Uszerowicz, Monica, "Lizzi Bougatsos in Conversation," Dossier, November 2012

"Lizzi Bougatsos," Paper Magazine, November 2012

2010 Piccinini, Amalia, "Un' Artista Italiana A New York," Flash Art Online Italy, June

Ashman, Angela, "Spring Guide: Shopping with Gang Gang Dance's Lizzi Bougatsos," Village Voice, March

Jackson, Nate, "Lizzi Bougatsos: Poking holes in the stuffy art world," Flaunt, January

2008 Rose, Aaron, "I.U.D.," ANP Quarterly, Winter

Colly, Joe, "Gang Gang Dance: Feral Art Rockers," Xlr8r, November

Dunn, Cheryl, "Random Acts," Paper, October

Valloire, Delphine, "The Art Gang of New York, Les Enfrants Terribles," Jalouse, September

Interview for WOW: A New Perspective on Women and their World, Fall

"Gang Gang Dance at the Whitney Biennial," interview with Tyler Coburn, artreview.com, March

Mayer, Aubrey, "Artist Residency: Brian DeGraw and Lizzi Bougatsos of Gang Gang Dance," Papermag.com, March

Grayson, Kathy, "New York Art Girls," I-D Magazine, February

Rian, Jeff, "Lizzi Bougatsos," Purple, February

Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery," Village Voice, February

Moriam, Scott, "Parties: Lizzi's Gang," V Magazine, Spring Preview

Maine, Stephen, "Report from the Lower East Side: Mapping New Territory," Art in America, February

2007 Cotter, Holland, "An Upbeat Moment for a Downtrodden Area," New York Times, December

Abbott, Jeremy, "Gang Gang Dance," I-D Magazine, November

"Featured Artist," Paper Magazine, November

"Short List - Downtown Galleries," The New Yorker, November

Sherwin, Skye, "Lizzi Bougatsos on Living in the Present," Art Review, October

Honigman, Ana Finel, "Rare Bird," Style.com, October

Baron, Zach, "No Context," Village Voice, July

2006 "Bring the War Home," Artforum.net

"Reena Spaulings Group show," Artforum.net

2005 Higgs, Matthew, "Top Ten, April 2005", ArtForum.net Featured artist, Me Magazine, Spring
 2004 McColl, Katy, "It's Tough being a muse these days," Jane, April "Greetings from Miami," V Magazine, Spring
 Walzak, Antek, "Out of Bounds, Angelblood," Pacemaker No.4, March
 Kelsey, John, "Angelblood," Artforum, March
 Hezard, Daphne "Confort Punk," Jalouse, March
 Rivoire, Annick "C'est pas de l'art, c'est de la rage," Liberation, February
 Wolf, Mike. "For Folk's Sake," Time Out New York, February
 Simpson, Bennett. "From Noise to Beuys," Artforum, February
 2003 Richardson, Terry, "Grand National Styling," Purple, Winter
 Asha Penzlein, Isabel, "You and me vs. the World," I-D Magazine, December
 Knox, Rosalie, "New York Girls: Rita Ackermann & Lizzi Bougatsos," Relax, November
 "Geeky Glamour-Chloe Sevigny," Vogue, August
 Alexia Sailer, "Bloss keine Ideologien," Suedkurier, 11 July
 Spinelle, Claudia, "Gut is obszoen," Die Weltowche, 10 July
 Bollen, C., "Under the Influence of the Underground," V Magazine, July/August
 "Anti-Pure," (red.), Saiten, July/August
 Nicol, Michelle, "Stadt im Trend," Bilanz, July
 Kroner, Magdalena, "Anti-Pure," Kunstforum, June
 "Alles ausser sauber," Ursula Badrutt Schoch, St. Galler Tagblatt, June
 "Der auserwaehite Seele des Schweines," (sib), St. Galler Tagblatt, June
 Steinberg, Claudia, "Wenn Gefallene Engel Blumen," Kunstzeitung, May
 Perra, Mostbacher, "Ordnung ins Chaos," Lift, Stuttgart, March
 Gatsas, Georg, "Martyrertum der Verzweiflung," Heute Eröffnung
 Zahm, Olivier, "Une Muse Moderne," Liberation
 "Music," Purple, Spring/Summer
 "Angelblood," Buzz, Volume. 40, March
 Jetzer, Gianni, "Anti-Pure Catalog," Ursula Blickle Stiftung
 "Purple Stars," Purple, printed in Japan,
 2002 "Angelblood, Gang Gang Dance," Ryuko Tsushin
 Mullins, Marcella, "M y Venal Muse," Fluid Magazine
 Giovanni, Stefano, "Beauty," The International 3
 Giovanni, Stefano, "Williamsburg Sounds," Sportswear International
 Kelsey, John, "Portraits," Purple, Winter
 Phillips, Richard, "Artforum -Top Ten List," Gang Gang Dance, Artforum
 Moore, Thurston, & Byron Coley, "Bull Tongue: Exploring the Void of all known undergrounds," Arthur, October
 Richardson, Terry, "Eye-Spy New York," Dazed and Confused, July
 "Rock Tribes," New York Magazine
 Bollen, Christopher, "Culture Keeps a Model Brain Handy Made with it's grain to put in place of your own," Time-Out New York
 Antitch, Alex & Marcello Krasilcic, "Destroy All Monsters," Liberation, Modete
 2001 Pierson, Jack, Interview, September
 2000 Aroch, Guy, "Meet a Daring Duo," Interview
 Griffin, Tim, "Can you see the real me," Time-Out New York, August
 Pouncey, Edwin "In Brief: Outer Limits," Wire, Issue 196, June
 Simpson, Bennett, "Actress," Arttext, May
 "Lizzi Bougatsos photographs Chloe Sevigny," Self-Service, Spring
 1999 "Easy E, Frayed Jeans, Mohawk," Purple, Winter
 "Actress," Self-Service
 Bernadette Corporation, "Actress," Made in U.S.A.
 Art Club 2000, "Artforum Top Ten List," Artforum
 McGraw, Gary, "Null New York," Music Magazine, Summer

"Besides on Changes, Soho is still very much Soho," New York Times Bag, Alex, "A Night Without Armour Series II," Purple, Summer
Cosmic Wonder, "The Dress Attatchable a Wall"
Schachter, Kenny, "Russia," ZingMagazine

PUBLICATIONS

2014 HER PERFUME TEARS, Boo-Hooray with Exile Books, New York
2007 The Process V, Nieves Edition, Zurich
2004 The Process III, Nieves Edition, Zurich
2002 Simpson, Bennett, "Boug & Worth Take Manhattan," International Center for Contemporary Art Catalogue, 2002

PUBLIC COLLECTIONS

Brant Foundation, Greenwich, CT
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Dikeou Collection, Denver, CO
Museum of Modern Art, New York, NY

DISCOGRAPHY

I.U.D. Weird Ho, Gagosian Records
Gang Gang Dance, KAZUASHITA, 4AD Records, London UK
There Will Never Be Silence: Scoring John Cage's 4'33", MoMA/MoMA PS1 Records, NY
Gang Gang Dance, EYE CONTACT, 4AD Records, London UK
I.U.D., Wade Guyton, Kunsthalle Zurich, Crystal Hotel Records
I.U.D., The Proper Sex, Social Registry, New York
Gang Gang Dance, Saint Dymphna, Social Registry, New York
Gang Gang Dance, Oxygen Riddim Demo, Palm Springs Press, Young Turks, UK
Gang Gang Dance, First Communion, Social Registry, New York
Gang Gang Dance, Retina Riddim, DVD, Social Registry, New York
Gang Gang Dance, God's Money, Social Registry, New York
Gang Gang Dance, Hilleluh, Social Registry, New York
Gang Gang Dance, s/t. Fusetron Records, New York
Gang Gang Dance, Revival of the Shittest, Social Registry, New York
Angelblood, Labia Minora, Captain Trip Records and Printed Matter Inc., Japan, New York
Angelblood, Mass for the Daggers, Captain Trip Records, Japan
Angelblood, Trip Records, Japan
Angelblood, Mambo Mange, New York
Electrophilia, Steven Parrino, Jutta Koether and Lizzi Bougatsos
U-Sounds, Black Magic, Parallelism

AWARDS

2004 Rema Hort Mann Foundation Visual Art Grant