

Pat Lipsky  
b. 1941 in New York, NY  
Lives and works in New York City

## Education

- 1968 MFA, Hunter College, New York, NY  
1963 BFA, Cornell University, Ithaca, NY

## Solo Exhibitions

- 2025 *Color Next to Color*, James Fuentes, New York  
2025 *That Which We Are*, James Fuentes, Los Angeles, CA  
2023 *Color World*, Eric Firestone Gallery, New York, NY  
2017 *Pat Lipsky: Stain Paintings 1968-75*, Gerald Peters Gallery, New York, NY  
2015 *Pat Lipsky: Twenty Years*, Acme Fine Arts, Boston, MA  
2006 *Color Paintings*, Elizabeth Harris Gallery, New York, NY  
*Les Vitraux*, The Church Cathedral of St. John the Divine, New York, NY  
2005 *New Monotypes*, Aurobora Press, San Francisco, CA  
2004 Elizabeth Harris Gallery, New York, NY  
2003 Elizabeth Harris Gallery, New York, NY  
L.I.C.K. Ltd. Fine Art, Long Island City, NY  
2002 *Les Vitraux*, Galerie Piltzer, Compagne, Barbizon, France  
2001 Elizabeth Harris Gallery, New York, NY  
1999 Elizabeth Harris Gallery, New York, NY  
The Kitchen, New York, NY  
1997 Lori Bookstein, Fine Art, New York, NY  
1994 Virginia Miller Gallery, Coral Cables, FL  
1991 Andre Zarre Gallery, New York, NY  
1989 Slater-Price Fine Arts, New York, NY  
1988 Gloria Luria Gallery, Bay Harbor Island, FL  
1987 Promenade Gallery, Hartford, CT  
1978 Medici-Berenson Gallery, Bay Harbor Island, FL  
Andre Zarre Gallery, New York, NY  
1976 Berenson Gallery, Bay Harbor Island, FL  
Deitcher O'Reilly Gallery, New York, NY  
1975 Andre Emmerich Gallery, New York, NY  
1974 Andre Emmerich Gallery, New York, NY  
Berenson Gallery, Bay Harbor Island, FL  
1972 Andre Emmerich Gallery, New York, NY

- 1971 Everson Museum of Art, Syracuse, NY  
London Arts Gallery, Detroit, MI  
1970 Andre Emmerich Gallery, New York, NY  
1968 Fairleigh Dickinson University, Rutherford, NJ

## Group Exhibitions

- 2025 *Turn*, James Fuentes, New York, NY  
2023 *(Mostly) Women (Mostly) Abstract Part II*, Eric Firestone Gallery, New York, NY  
2022 *Hanging/Leaning: Women Artists on Long Island: 1960s-90s*, Eric Firestone Gallery, East Hampton, NY  
2019 *Lyrical Abstraction: Small Scale*, Bookstein Projects, New York, NY  
2018 *The Masters: Art Students League Teachers and their Students*, New York, NY  
*Compendium*, Mark Borghi Fine Art, Bridgehampton, NY  
2017 *Thirteen Women Who Broke the Rules*, Mark Borghi Fine Arts, Art Miami, Miami, FL  
2016 Mark Borghi Fine Arts, Art Miami, Miami, FL  
*Highlights from the Fairholme Unlimited Foundation*, Lowe Art Museum, Miami FL  
2014 Editions/Artists' Book Fair, New York, NY  
*Cadence*, Margaret Thatcher Projects, New York, NY  
2012 *Hanji Metamorphoses*, High Line Gallery, New York, NY  
2011 *Art in Embassies*, The Hague, OPCW, The Hague, Netherlands  
*Never the Same Twice*, DC Moore Gallery, New York, NY  
2010 *Ideal Forms Summer Select*, Aurobora Press, San Francisco, CA  
2009 *The Print Gallery*, Annual Exhibition, Philadelphia Eagles at Lincoln Field, Philadelphia, PA  
*Expanding the Boundaries: Lyrical Abstraction: Selections from the Permanent Collection*, Boca Raton Museum of Art, Boca Raton, FL  
2008 *The 183rd Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY  
*No Chromophobia*, OK Harris, New York, NY

- 2007 *The Other Half, Women in the Collection*, Boca Raton Museum of Art, Boca Raton, FL  
*Paintings of Colors*, Tribes Gallery, New York, NY
- 2006 *Neoplastic Redux*, Elizabeth Harris Gallery, New York, NY  
 United States Embassy, Bosnia and Herzegovina, Sarajevo
- 2005 *Master Prints by 44 Artists*, Art Gallery, Univ. of Colorado at Denver, CO
- 2004 *The Art of the Definite*, DC Moore Gallery, New York, NY
- 2003 *Group Show*, Ruth Bachofner Gallery, Santa Monica, CA  
 The Print Fair, Seventh Regiment Armory, New York, NY
- 2001 American Academy of Arts & Letters Ceremonial Exhibition of Prize Winners, New York, NY
- 1998 *A Year in the Life of Modernism*, Tribe Gallery, New York, NY
- 1997 *Arbus to Zynsky*, Norton Museum of Art, Palm Beach, FL  
*Selections from Twentieth Century Modernism*, Lori Bookstein Fine Art, New York, NY
- 1996 *Small Gems*, Tribe Gallery, New York, NY  
*Affinities*, Snyder Fine Arts, New York, NY  
*Sixteen by One*, Gallery One, Toronto, Canada
- 1995 *In Small Dimension*, Andre Zarre Gallery, New York, NY
- 1994 *Summer Show*, CS Schulte Gallery, Milburn, NJ  
 Ambassadors Choice, State Department, Mexico City, MX
- 1993 *Directors Choice*, Virginia Miller Gallery, Coral Gables, FL  
*Group Show*, Galerie Denise Rene, Paris, France  
*Some Important Works*, CS Schulte Gallery, Maplewood, NJ
- 1992 *Celebrating Formalism*, CS Schulte Galleries, Maplewood, NJ  
*Three from New York*, Gloria Luria Gallery, Miami, FL
- 1991 Ernesto Mayans Gallery, Santa Fe, NM
- 1990 Andre Zarre Gallery, New York, NY
- 1988 *Summer Show*, Ruth Siegel Gallery, New York, NY  
*Interior Visions*, Herbert F. Johnson Museum, Ithaca, NY  
 Lillian Heidenberg Gallery, New York, NY
- 1987 *Still Life Painting*, University of Massachusetts, Amherst, MA  
 Vistas, G.W. Einstein Gallery, New York, NY
- 1986 *New Solutions*, Gloria Lure Gallery, Bay Harbor Island, FL  
 Five Galleries at the Aetna Institute, Hartford, CT
- 1985 Andre Zarre Gallery, New York, NY
- 1983 *Women in the Collection*, Herbert F. Johnson Museum, Ithaca, NY  
 Pat Sutton, Peter Reginato, Jane Love Gallery, Salisbury, CT
- 1979 Sarah Rentschler Gallery, New York, NY
- 1978 Sketch-Books and Preparatory Drawings, Miami Dade Jr. College, Miami, FL
- 1977 *Invitational Painting Exhibition*, Moravian College Art Gallery, Bethlehem, PA
- 1976 *25 American Artists*, Andre Zarre Gallery, New York, NY  
*Invitational Painting Exhibit*, Skidmore College Gallery, Saratoga, NY
- 1974 *Opening Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Art in Public Places*, The Toledo Museum of Art, Toledo, OH  
*Faculty Show*, San Francisco Art Institute, San Francisco, CA  
*Ten Years*, Larry Aldrich Museum, Ridgefield, CT
- 1973 *Images of Movement*, Stamford Museum and Nature Center, Stamford, CT  
*Waves*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1972 *Selections*, Larry Aldrich Museum, Ridgefield, CT
- 1971 *Lyrical Abstraction*, Whitney Museum of American Art, New York, NY  
*Paintings of the Sixties*, Tyler Museum of Art, Tyler, TX  
*Projected Art: Artists at Work*, Finch Art Museum, New York, NY
- 1970 *Recent Acquisitions of the Michener Collection*, University of Texas, Austin, TX  
*Lyrical Abstraction*, Phoenix Art Museum, Phoenix, AZ  
*Contemporary Art 1970*, Kansas State University, Manhattan, KS  
*Highlights 1969-1970: Lyrical Abstraction*, Larry Aldrich Museum, Ridgefield, CT
- 1969 Allan Stone Gallery, New York, NY
- 1967 Chase Manhattan Bank, New York, NY

## Bibliography

- 2023 "The Critic's Notebook," *The New Criterion*, December 19
- 2021 Grant, Daniel, "Amid Frenzied Evacuation from Kabul, US Embassy's Art is Quietly Shipped Home," *The Art Newspaper*, October 5  
Holmes, Helen, "American Art was Evacuated During the Taliban Takeover of Afghanistan," *Observer*, October 4
- 2018 Cohen, Alina, "For Artists Grids Inspire Both Order and Rebellion," *Artsy*, July 24
- 2017 Cascone, Sarah, "At Art Miami Mark Borghi Celebrates Women Artist Who Broke the Rules" *Artnet News*, December 8  
Sthele, Barbara, "Pat Lipsky Stain Paintings—Honoring Women History Month" *Luxe Magazine*, Spring  
Halasz, Piri, "Joy with Lipsky at Gerald Peters," *From the Mayor's Doorstep*, April 19  
McQuaid, Cate, "Artists Committed to Technique and Color," *The Boston Globe*, April 7  
McQuaid, Cate, "Critic's Picks," *The Boston Globe*, March 12
- 2014 Reproduction of "Contrast and Context," *Art in Print*, November-December
- 2013 Webster, Camilla, "Because it Matters: Is it Convincing?" *New York Natives*, November
- 2012 Homolka, Florence, "Interview with Pat Lipsky," *Lalitamba*, pg. 123—133 cover reproduction "Dowager"
- 2011 Kunitz, Daniel, "Ins and Outs," *Gallery Hops*, September, Modern Painter  
Armstrong, Tom, "A Singular Vision," *The Quantuck Lane Press*, Bradbury, Dominic (photographs), Frances, Scott (text), "Light and Sound," House and Garden, April
- 2010 Giovanni, Joseph, "In the Garden," *Architectural Digest*, October
- 2009 Riley, II, Charles A., Art at Lincoln Center: The Public Art and List Print and Poster Collections, April  
Goodrich, John, "Gallery Beat," *City Arts, NY Press*, July 29  
"Highlights" Pat Lipsky, AAP, Cornell, Architecture Art Planning, News 06, Spring  
Swartz-Turflle, Harry, "When Beauty is Enough," *Daily Gusto*, Feb 4
- 2008 "Goings on About Town," *The New Yorker* July 7
- Halasz, Piri, *From the Mayor's Doorstep*, No. 79 (June/July 2008)
- Kunitz, Daniel, "The Grab-Bag Anthology," *The New York Sun*, June 5
- Rosenberg, Karen, "Where Have All the Paintings Gone? To the National Academy," *The New York Times*, May 30
- 2007 Fraser Jenkins, David, "Seeing Color, Lipsky and Piper," *The British Journal of Stained Glass*, December  
Wilkin, Karen, "Pat Lipsky at Elizabeth Harris," *Art in America*, March
- 2006 Cohen, David, "Afterlife of an Ideal," *The New York Sun*, June 29, pg. 16  
Halasz, Piri, "Deserted Playing Field, No. 69," July 15 (Deluxe print edition)
- 2005 Perry, Vicky, "Abstract Painting, Concepts and Techniques," Watson Guptill  
Raven, Ann, "A Landscape in the Abstract Shapes Its Dwelling," *The New York Times*, June 16  
Qualls, Larry, "Between the Sheets," *Art on Paper*, May/June  
Westfall, Stephen, "Review of Exhibitions," *Art in America*, February
- 2004 Halasz, Piri, *From the Mayor's Doorstep*, No. 56, October 15 (Supplement to the deluxe print edition)  
Cohen, David, *The New York Sun*, September 23
- 2003 Johnson, Ken, "Art in Review," *The New York Times*, April 4  
Johnson, Ken, "Last Chance," *The New York Times*, April 11  
"Goings on About Town," *The New Yorker*, April 14  
Wilkin, Karen, "Anywhere In Between," *The New Criterion*, June  
Wilkin, Karen, "Formalist Investigations of Medieval Forms: Pat Lipsky and the Spirit of Color," *PAJ Journal*, 73, January
- 2002 Rothschild, Jo Ann, "Pat Lipsky's Recent Abstractions," *Art New England*, Feb/March
- 2001 Zimmerman, Mark, "The Stillness of Painting," *PAJ*, no. 69, September  
Wilkin, Karen, "At the Galleries," *The Partisan Review*, Spring, 2  
Halasz, Piri, *From the Mayor's Doorstep*  
Snow, Erica, *NY ARTS*, March  
Walentini, Joseph, *Abstract Art Online*, vol. 111, #6, February

- Goodrich, John, "Pat Lipsky," *Review NY*, February 15
- 2000 Wilkin, Karen, "At the Galleries," *The Partisan Review*, Winter, 1
- 1999 D'Souza, Aruna, Review of Exhibitions, *Art in America*, December  
Walentini, Joseph, "Artist Profile," *Abstract Art Online*, November  
Halasz, Piri, *From the Mayors Doorstep*, NY Arts, October  
Goings on About Town, *The New Yorker*, October  
Walentii, Joseph, "Gallery Views/Chelsea," *Abstract Art Online*, October  
Johnson, Ken, Art Guide, *The New York Times*, September  
Hanks, Victoria, "Studio Visit with Pat Lipsky," NY Arts, September, vol. 4, no. 8
- 1997 Wilkin, Karen, "Pat Lipsky: The Black Paintings, 1993-1997," catalog essay, Lori Bookstein Fine Art, August  
Halasz, Piri, Ph.D., "A Gathering of the Tribes," *From the Mayors Doorstep* No. 6B
- 1996 Wilkin, Karen, "At the Galleries," *Partisan Review*, Fall  
Smith, Roberta, "Across Cultural Bounds," *The New York Times*, August 2
- 1994 Bernstein, Charles, "Pat Lipsky Sutton," *Art Papers*, Volume 18, July/August  
Damian, Carol, Coral Gables, *ARTnews*, May  
Turner, Elisa, "Diamonds and Other Gems," *The Miami Herald*, January 14
- 1993 Crum, Katherine, "Pat Lipsky Sutton and the Challenge of Formalism," *Woman's Art Journal*, vol 14  
Karlins, N.L., "Pat Lipsky Sutton's Resounding Rectangles," *The Westsider*, October 24
- 1992 Monteverdi, Mario, "The History of International Art"
- 1991 Rosoff, Patricia, "Pat Sutton," *Arts Magazine*, Summer
- 1990 "A Local Accent," *Hartford Courant*, D17, September 24  
"North Shore Sensibility," *Architectural Digest*, July
- 1989 "Art Scene," *Switch (Japan)*, November  
Berkman, Meredith, "Family Plot," *New York Magazine*, October
- 1988 Ahlander, Leslie Judd, "Bold New Still Lifes Stun and Fascinate," *Miami News*, April
- 1987 Damsker, Matt, "Dynamic Duo," *Hartford Courant*, May  
Damsker, Matt, "Works Cap," *Hartford Courant*, May
- 1986 Hanson, Bernard, "Works of Art School Faculty," *Hartford Courant*, November 16  
Langford, Sandra, "Report From VCCA," *Authors Guild Bulletin*, Fall  
Hanson, Bernard, "Five Galleries at Aetna," *Hartford Courant*, June 1
- 1983 Art Fundamentals - "Theory and Practice," Octivick
- 1982 "Trends and Testimonies of Contemporary Art," *Accademia*, Italia
- 1980 Frackman, Noel, and Thornton Willis, *Arts Magazine*, November
- 1977 Bell, Linda, "Reviews," *Arts Magazine*, January
- 1976 Frank, Peter, "Reviews," *ARTnews*, December  
Kramer, Hilton, "Reviews," *The New York Times*, October 29  
Glueck, Grace, "Art People," *The New York Times*, September 17  
Siegel, Judy, "Wither Painting? Artists Talk on Art," *Women Artists Newsletter*, April  
Frackman, Noel, "Pat Lipsky Sutton," *Arts Magazine*, January
- 1975 Wooster, Anne S, "Reviews," *ARTnews*, September  
Siegel, Jeanne, "Reviews," *Art in America*, September  
Hodgson, Moira, "Interview with Pat Lipsky," *The Soho Weekly News*, July 10
- 1974 Whee, Kim, "A Personal Definition of Pictorial Space," *Arts Magazine*, November  
Bell, Jane, "Reviews," *Arts Magazine*, May  
Siegel, Jeanne, "Reviews and Previews," *ARTnews*, April  
Mellow, James R, "Two Shows Brighten Soho Scene," *The New York Times*, March 2  
Bowling, Frank, "A Modest Proposal," *Arts Magazine*, February
- 1973 Smith, Alvin, "New York Letter," *Art International*, The Lugano Review, October
- 1972 Hess, Thomas, "Thick Paint and Hofmann," *New York Magazine*, December 18  
"Reviews," *Art in America*, October  
Siegel, Jeanne, "Reviews and Previews," *ARTnews*, October
- 1971 Willis, Domingo, "Color Abstraction," *Arts Magazine*, January



- 1970 Exhibitions Contemporary Art 1970, Kansas State University Press, Manhattan, KS  
 "Reviews and Previews," *ARTnews*, September  
 "Pat Lipsky at Emmerich," *Arts Magazine*, Summer  
 Kramer, Hilton, "Two Interesting Talents Make Debut," *The New York Times*, June 13
- 1969 Aldrich, Larry, "Young Lyrical Painters," *Art in America*

### Writings

- 2023 Lipsky, Pat, "Alone in a Room: On a day in the artist's studio," *The New Criterion*, December  
 Lipsky, Pat, "A Response to Roberta Smith's 'The Philip Guston Hoard: A Boon or Overkill?'," *The New Criterion*, February 9
- 2022 Lipsky, Pat, "Falling off: Memories of Clem," *The New Criterion*, December  
 Lipsky, Pat, "A Good Painter ... for a Woman," *Tablet Magazine*, November 15  
 Lipsky, Pat, "Artistic Freedom: On The Free World by Louis Menand," *The New Criterion*, June 19
- 2019 Lipsky, Pat, "A Painter of the Holocaust for Our Times" *Tablet Magazine*, June  
 Lipsky, Pat, "An Answer to Roberta Smith's 'Stop Hating Jeff Koons,'" *The New Criterion*, June, Volume 37, no. 10  
 Lipsky, Pat, "Soutine is the Kafka of Painting," *Tablet Magazine*, January
- 2016 Lipsky, Pat, "Three Ways to See a Painting," *The Awl*, July 1  
 Lipsky, Pat, "The Shoes Under the Art World" *The Awl*, January, 26
- 2015 Lipsky, Pat, "True Last Judgment," *Public Books*, October 28  
 Lipsky, Pat, "The Shoes Under the Art World" *The Awl*, October 12
- 2013 Lipsky, Pat, "Greenberg Vs Krauss," *Art in America*, Letter to the Editor, October
- 2011 Lipsky, Pat, "What Tony, Lee and Clem Told Me," *ARTBEAT*, March, Issue 6
- 2010 Lipsky, Pat, "The Last Act," *The East Hampton Star*, June 10

### Lectures, Interviews, Videos

- 2021 Adelphi University, Guest Speaker, "What is Art", October 13

- 2016 Center for Art Law, Lecture Series, "Pat Lipsky Discusses her Paintings," Lipsky Studio, July 12
- 2014 Art Students League, Winter Lecture Series, "What Happened to the Art World?" January 7
- 2013 New York Natives, Native Icon, "Pat Lipsky: Unrepentant Abstract Painter," video, September  
 Linea, "Interview with Pat Lipsky," Ira Goldberg, June  
 Linea, "The Studio Project," Stephanie Cassidy, April
- 2012 Hanji Seminar, lecture on materials, Korean American Association, New York, June  
 Lalitamba #5, "An Interview with Pat Lipsky," Homolka, Florence
- 2009 New York Studio School, Spring Lecture Series, Feb. 3, "The Right Color"
- 2007 Sherwin, Brian, "Art Space Talk: Pat Lipsky," MyArtsSpace Blog, September 6
- 2002 Morris Lou, video by Robert Pierce, Robert Pierce Productions
- 1999 Coleman, Janet, "An Interview with Pat Lipsky and Ted Wiprud," WBAI Radio
- 1997 Coleman, Janet, "An Interview with Pat Lipsky," WBAI Radio
- 1984 The importance of Taste in Art, panel discussion with Clement Greenberg, New York University

### Teaching

- Instructor, Art Students League, New York, NY (2010-present)
- Visiting Artist, Chautauqua Institution, Chautauqua, NY
- Instructor, Parsons School of Design, New York, NY (1990)
- Associate Professor, University of Hartford Art School, West Hartford, CT (1983-2002)
- Instructor, Parsons School of Design, New York, NY (1982-1983)
- Instructor, State University of New York at Purchase, Purchase, NY (1980-1981)
- Visiting Artist, San Francisco Art Institute, San Francisco, CA (1974)
- Instructor, Hunter College, New York, NY (1972-1973)
- Instructor, Fairleigh Dickinson University, Rutherford, NJ (1968-1969)

**Honors & Awards**

- 2018** Marquis Who's Who, Albert Nelson Marquis Lifetime Achievement Award
- 2008** Pollock Krasner Foundation Grant  
Edwin Palmer Memorial Prize, National Academy Museum
- 2004** Lincoln Center Prints Program, Silk Screen Poster and Print Edition, Keyboard Variations
- 2001** Purchase Prize, Hassam Speicher Betts Funds, American Academy and Institute of Arts and Letters
- 2000** Krasner-Pollock Foundation Grant
- 1999** Adolph and Esther Gottlieb Individual Support Grant  
Jerome Foundation, Dark Love
- 1998** New York Foundation for the Arts, Dark Love  
New York State Council on the Arts, Dark Love
- 1997** Dictionary of International Biography
- 1996** New York Foundation, Painting in Ireland, Tyrone Guthrie Centre, Co Monaghan, Ireland
- 1993** Virginia Center for the Creative Arts
- 1992** New York Foundation for the Arts, Painting in France  
Winsor & Newton Paint Company, Painting in France
- 1991** Coffin Grant, University of Hartford
- 1989** Two Thousand Notable American Women

Paul Mellon Art Center, Choate, Wallingford, CT  
 Microsoft Art Collection, Redmond, WA  
 Modern Art Museum of Fort Worth, Ft. Worth, TX  
 Permanent Collection of the US Embassy, Kabul, Afghanistan, Art in Embassies, US  
 Portland Museum of Art, Greenberg Collection, Portland, OR  
 Rice University Art Museum, Houston, TX  
 San Francisco Museum of Modern Art, San Francisco, CA  
 The Norton Museum of Art, Palm Beach, FL  
 Vero Beach Museum of Art, Vero Beach, FL  
 The Wadsworth Athenaeum, Hartford, CT  
 Walker Art Center, Minneapolis, MN  
 Whitney Museum of American Art, New York, NY

**Collections**

Art Bank Program Collection, U.S. Department of State, Washington, DC  
 Blanton Museum of Art, University of Texas at Austin, Austin, TX  
 Boca Raton Museum of Art, Boca Raton, FL  
 The Brooklyn Museum, Brooklyn, NY  
 Butler Institute, Youngstown, OH  
 The Corcoran Legacy Collection, Washington DC  
 de Young Museum, San Francisco, CA  
 Ft. Lauderdale Museum of Art, Fort Lauderdale, FL  
 The Harvard Art Museum, Cambridge, MA  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Houston Museum of Fine Arts, Houston, TX  
 Hunter College Collection, New York, NY  
 Indianapolis Museum of Art, Indianapolis, IN  
 The Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
 Lowe Art Museum, Miami, FL  
 MDC Museum of Art & Design, Miami, FL