

SI ON

b. 1979, Dang Jin, Korea; lives and works in Poland

SELECTED SOLO EXHIBITIONS

- 2023 *I Am An Outcast From The World*, James Fuentes, New York
A Peace Brimming with Malice, EDEL ASSANTI Gallery, London
Si On, T293 Gallery, Rome
- 2022 *Born With a Void*, Le Scalze, Naples, Italy
- 2021 *Burial and Sowing*, T293 Gallery, Rome, Italy
- 2020 *Shaman Woman*, HOS Gallery, Warsaw Gallery Weekend, Warsaw, Poland
MAM Project, Mori Art Museum, Tokyo, Japan
Si On: Female Creature, Hunt Kastner, Prague, Czech Republic
- 2019 *Hyon Gyon*, Parasol Unit Foundation for Contemporary Art, London, UK
- 2017 *Cruel World*, Ben Brown Fine Arts, Hongkong
- 2015 *Hyon Gyon and the Factory*, Chashama, New York, USA
No-Mad Nomad, Pioneer Works, New York, USA
All Night Haps, HAPS, Kyoto, Japan
- 2012 *The Incarnation of The World*, Gallery Golmok, Seoul, Korea
- 2011 *New incubation 3, On a Knife Edge*, Kyoto Art Center, Kyoto, Japan
- 2010 *Giragira*, g3 gallery, Tokyo, Japan
Tamahuri, g3 gallery, Tokyo, Japan
- 2009 *IyoIyo*, Gallery EXIT, Hong Kong 2008
IyoIyo, Magical ArtRoom, Tokyo, Japan
TWS-Emerging 099, Awesome Wonder Site Hongo, Tokyo, Japan
Tokyo Wonder Wall, Tokyo Metropolitan Government Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2023 *Si On & Jakub Julian Ziolkowski*, Labirynt Gallery, Lublinie

- 2022 *Uncombed, Unforeseen, Unconstrained*, Conservatorio Benedetto Marcello, Collateral Events Venice Biennale 2022, Venice 2022
- 2021 *TRANCHÉE RACINE I*, The Halle Saint-Pierre Museum, Paris, France
- 2019 *Elements of Transcendence*, Ben Brown Fine Arts, Hongkong
Paint, also known as blood. Woman, Affect, and Desire in Contemporary Painting, Museum of Modern Art in Warsaw, Poland
Trip (in collaboration with Jakub Julian Ziolkowski), BWA Wroclaw Galleries of Contemporary Art, Wroclaw, Poland
- 2018 *Great Nobles of the Country*, BWA Tarnów, Poland
Holy Nothing (in collaboration with Jakub Julian Ziolkowski), Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Sue Coe, Eliza Douglas, Joseph Geagan, Hyon Gyon, James Fuentes, James Fuentes Gallery, New York, USA
- 2017 *Culture City of East Asia 2017*, Kyoto, Japan
The World is a Stage, but the Play is Badly Cast, Batu Museum, New York, USA
Naturalia, Paul Kasmin, New York, USA
- 2016 *Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, California, USA
BEYOND SECRETARY, Mark Borghi Gallery, New York, USA
- 2015 *The Brooklyn Artists Ball*, Brooklyn Museum, New York, USA
- 2013 *KAWAI, CAMP*, Contemporary Art Meeting Point, Athens, Greece
Kyoto Artist Meeting 2013, Antenna Media, Kyoto, Japan
Kyoto Studio, @KCUA, Kyoto, Japan
- 2012 *Phantoms of Asia*, Asian Art Museum, San Francisco, CA, USA
Transmit Program #3 Metis, @KCUA, Kyoto, Japan
- 2011 *Tokyo Frontline*, 3331 Arts Chiyoda, Tokyo, Japan

2010 *Tokyo Wonder Wall 10th Anniversary Museum of Contemporary Art*, Japan Neoneo Part2 (girl) Neoneo Girls Open Iwato Personally / Takahashi I collection Tokyo, Japan

2009 *Wakuwaku Joban-Kashiwa Proj-Ect*, TSCA, Kashiwa, Japan

BIBLIOGRAPHY

2022 *Uncombed, Unforeseen, Unconstrained*, ed. Ziba Ardalan, Parasol unit, Mousse Publishing, London, 2022

2021 *O Sole Mio*, exhibition magazine by Parasol Unit, Mousse Publishing, Milan 2021, pp. 58-59

Stefania Vaghi, *Unfolding Roma, A T293 Burial And Sowing Dell'artista Sud Coreana Si On*, <https://www.unfoldingroma.com/cultura/14067-a-t293-burial-and-sowing-dell'artista-sud-coreana-si-on/>, Retrieved 17 February 2021

The Strangeness of Beauty, Parasol Unit, Issue 6, <https://parasol-unit.org/whats-on/the-strangeness-of-beauty-issue-6-si-on-and-jakub-julian-ziolkowski/>, 10-16 February 2021

Madoka Moriguchi, "Shamans Running through the World: Si On", *Bijutsu Forum* 21, vol.42, Daigo Shobō, Kyoto, Japan 2020, pp. 7-21

2020 *O Sole Mio*, Parasol Unit, Issue 5, <https://parasol-unit.org/wp-content/uploads/2020/05/OSM-issue-5.pdf>, 13 May, 2020

Piotr Policht, "Si On: Dziś rozróżnianie między azjatyckim a zachodnim malarstwem jest niepotrzebne" (Interview), culture.pl; <https://culture.pl/pl/artykul/si-on-dzis-rozroznianie-miedzy-azjatyckim-a-zachodnim-malarstwem-jest-niepotrzebne-wywiad>, Retrieved 3 November 20

Karol Sienkiewicz, *Hyon Gyon w Parasol Unit*, <https://sienkiewiczkarol.org/2020/03/18/hyon-gyon-w-parasol-unit/>, Retrieved 18 March 2020

2019 *Exhibition catalogue*, Hyon Gyon, ed. Ziba Ardalan, texts by: Ziba Ardlan, Donald Kuspit, Bartłomiej Dobroczyński, Parasol Unit, London, 2019

Emily Steer, *Hyon Gyon Viscerally Examines Death, Destruction and Rebirth*, Elephant, <https://elephant.art/hyon-gyon-viscerally-examines-death-destruction-rebirth/>, Retrieved 24 January 2019

Not cute. The angry art of Hyon Gyon, Ground Impressions, <https://groundimpressions.home.blog/2019/02/14/not-cute-the-angry-art-of-hyon-gyon/>, Retrieved 14 February 2019

Hyon Gyon, <http://farba.artmuseum.pl/pl/artysta/hyon-gyon>, 2019

Katherine Waters, *Love Is A Battlefield: The Brutal Visions Of Hyon Gyon*, The Quietus, <https://thequietus.com/articles/26155-hyon-gyon-parasol-unit-review>, Retrieved 9 March 2019

Ned Carter Miles, *ArtAsiaPacific Magazine*, Web Review, <http://artasiapacific.com/Magazine/WebExclusives/HyonGyon>, Retrieved 18 March 2019

Kostas Prapoglou, *An Emotional State of Mind: Hyon Gyon, The Seen Chicago's International Journal of Contemporary & Modern Art*, <https://theseenjournal.org/an-emotional-state-of-mind/>, Retrieved 18 April 2019

Paint, also known as Blood. Women, Affect and Desire in Contemporary Painting, Art Reveal Magazine, <https://www.artrerealmagazine.com/paint-also-known-as-blood/>, Retrieved 19 July 2019

2018 Katarzyna Oczkowska, Popsarmackośc. "Wielcy sarmaci tego kraju / Wielkie sarmatki tego kraju" w BWA Tarnów, Magazyn Szum, <https://magazynszum.pl/popsarmackosc-wielcy-sarmaci-tego-kraju-wielkie-sarmatki-tego-kraju-w-bwa-tarnow/>, Retrieved 16 November 2018

2017 Edmund Lai, *Cruel World Hyon Gyon*, ArtAsianPacific Magazine, <http://artasiapacific.com/Magazine/WebExclusives/CruelWorld>, Retrieved 1 November 2017

Eimi Tagore, *An Interview with Hyon Gyon and Her Cruel World*, The Artling, <https://theartling.com/en/artzine/an-interview-with-hyon-gyon-and-her-cruel-world/>, Retrieved 9 November 2017

Leila Kosma, *The Grasp of Life, The Touch of Death. The Art of Hyon Gyon*, Petrie Inventory Magazine, <http://www.petrieinventory.com/the-grasp-of-life-the-touch-of-death-the-art-of-hyon-gyon>, 2017

2016 Robert C. Morgan, *For a World Losing Its Head, an Artist Proffers Shamanism as a Solution*, Hyperallergic, <https://hyperallergic.com/300162/for-a-world-losing-its-head-an-artist-proffers-shamanism-as-a-solution/>, Retrieved 19 May 2016

2015 Satoko Kiyosawa, "Standing on the line, conflict desperately", *Kyoto Art Box*, <http://kyoto-artbox.jp/eng/dialogue/5862/>, Retrieved 5 March 2015

2013 "Paintings by Hyon Gyon Park", Juxtapoz, <https://www.juxtapoz.com/news/paintings-by-hyon-gyon-park/>, Retrieved 20 June 2013

Sara Yu, "Images from an Unfathomable Place, *Guernica*", <https://www.guernicamag.com/images-from-an-unfathomable-place/>, Guernica Magazine, Retrieved 1 May 2013

2012 Allison Harding, Mami Kataoka, *Phantoms of Asia, Contemporary Awakens the Past*, Asian Art Museum of San Francisco, San Francisco, 2012, ISBN 978-0-939117-59-8

2011 Francesca Gavin, Laurence King, *Despite moments of clarity, there is no 'ism' in this book*, Laurence King Publishers 2011, ISBN 978-1-85669-734-7

FELLOWSHIPS AND AWARDS

2014 Kyoto Cultural Award

Tokyo Wonder Wall

2012 Kyoto City Special Bounty of Art and Cultural
-2013

2006 Asao Kato International Scholarship

PUBLIC COLLECTIONS

Brooklyn Museum, New York, United States

The High Museum of Art, Atlanta, United States

Takahashi Collection, Tokyo, Japan

Kyoto City University of Arts, Kyoto, Japan

Kyoto Bank, Kyoto, Japan

Kyoto National Museum, Kyoto, Japan

Frederick R. Weisman Art Foundation, Los Angeles, United States