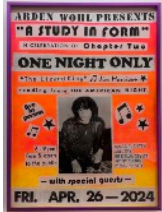


A STUDY IN FORM (CHAPTER TWO)

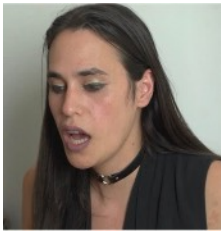
Curated by Arden Wohl

April 26–May 25, 2024

Opening reception:
Friday, April 26, 6–8pm



Eleanor Friedberger
One Night Only, 2024
Mixed media in artist frame
25 x 18 1/2 inches
(EF 1)



Hannah Black
Politics, 2022
Single-channel video, 15 mins.
Ed. 1/5 + 2 AP
(HB 1)



Amy Sillman & Lisa Robertson
Draft of a Voice-Over for Split-Screen Video, 2012
Animated drawing, single channel, color, sound
Duration: 6 minutes, 11 seconds
(AS/LR 1)



Cindy Sherman
Untitled Film Still #61, 1979
Gelatin silver print
10 x 8 inches
16 7/8 x 14 7/8 inches (framed)
10/10
(CS/U 1)



Izzy Barber
Movie Theater, 2023
Oil on aluminum panel in artist's frame
8 x 10 inches
9 x 11 (framed)
(IB/P 11309)



Lily Ludlow
Moon & Jupiter, 2024
Acrylic and chalk on canvas
11 3/4 x 9 1/2 inches
(LL 1)



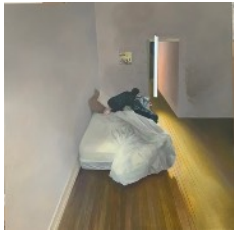
Justin Chance
Valley Stream, 2018
Embroidery and enamel
13 x 15 inches
(JCh 1)



Ben Estes
ROUTIN, 2023
Signed verso
Acrylic and pencil on canvas
16 x 20 inches
(BE 1)



Kon Trubkovich
Sleeper, 2023
Oil on linen
16 x 20 inches
(KT 1)



Hannah Lee
Midnight, 2024
Signed verso
Oil on panel
16 x 16 inches
(HL 1)



Justin Lowe
Untitled, 2024
Glazed ceramic, wood, grout, and adhesive
30 x 36 inches
(JL 2)



Becca Mann
Nightblooming Cereus 3, 2023
Oil on wood panel
11 3/4 x 8 3/4 inches
(BMA 1)



Jenna Gribbon
Painted Backdrop, 2024
Oil on linen
20 x 16 inches
(JG 1)



Sam Messer
Waiting for you, 2020- 2022
Oil on canvas
26 x 50 inches
(SM 1)



Elsa Rensaa
Title unknown (Friend from the LES Neighborhood, NYC), ca. 1985
Signed verso
Acrylic on canvas
18 x 18 inches (framed)
(ER/U 12)



Zoe McGuire
Descendant, 2024
Signed and dated verso
Oil on canvas
40 x 26 inches
(ZM 3)



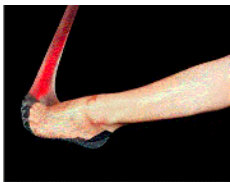
Becky Howland
The Real Estate Octopus and Manhattan as a Dead Horse, 1983
Mixed media
Sculpture in 2 parts that overlap:
Part 1 (the octopus): 66 x 28 x 42 inches
Part 2 (the horse): 82 x 26 x 7 inches
Overall: 82 x 82 inches
(BH 1)



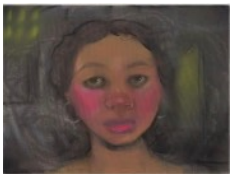
Lee Dawson
The Determinate of a Matrix, 2024
Signed and dated verso
Oil on canvas
11 x 9 inches
(LD 10)



Lee Quiñones
The Red-Pied Devil is Hot, 1989
Signed verso
Spray paint on linen
30 x 17 inches
(LQ 1)



Jessica Craig-Martin
Public Relations, 2017
C-Print on Dibond
28 1/4 x 36 inches
Edition of 5
(JCM 1)



Cheyenne Julien
Through the Alley, 2023
Oil on canvas
18 x 24 inches
(CJ 2)



Charlie Ahearn
Street Fighter (Jane On The Deuce), 2024
Acrylic on stretched canvas
40 x 46 inches
(ChA 2)



Stefan Bondell
Anne, 2023
Acrylic on canvas
22 x 22 inches
(SB 1)



Marley Freeman & Lukas Geronimas

dolphins, 2021

Signed and dated verso

Image: Oil and acrylic on linen

Frame: Acrylic, wood, synthetic and natural fibers, fasteners, and adhesives

28 5/8 x 20 1/8 x 1 1/8 inches

72.7 x 51.1 x 2.9 cm (framed)

(MF LG 1)



Jennifer Herrema

Funny Face, 2024

Signed, titled, and dated verso

Acrylic on canvas

16 x 20 inches

(JH 1)



Rebecca Watson Horn

Untitled 22/3, 2022

Oil on burlap

31 x 25 inches

(/ 2300)



Rachel Feinstein

Three-Way, 2022

Aqua-resin, fiberglass and white oak

25 1/4 x 20 x 3 inches

(RF 1)



Raúl de Nieves

The experience of many psychological changes 2, 2022

Foam, cloth, sequins, beads, millinery trims, buttons, and glue

14 x 54 x 16 inches

(RDN 1)



Richard Heinrich

WALL III, 1995

Welded steel

50 x 28 x 21 inches

(RH 1)



Emily Sundblad

Juliana Huxtable (First Lady of Psychedelics), 2019

Oil on canvas

36 x 24 inches

(ES 1)



Matthew Barney

Incendiary, 2021

Graphite and gouache on paper in high-density polyethylene frame

8 x 10 1/2 inches

11 5/8 x 14 1/8 inches (framed)

(MBa 1)



Nick Sandow
Untitled
Signed and dated verso
Wood
8 x 8 x 2 inches
(NSa 1)



John McAllister
far afar and furthier, 2023
Signed and dated verso
Oil on canvas
12 inch diameter
30 1/2 centimeters
(JMcA 11353)



Didier William
We Will Win, 2018
Signed and dated verso
Ink and etching in wooden panel
24 x 19 inches
(JFPC/DW 10066)



Stipan Tadic
Washington Square Memories, 2023
Oil on canvas
26 x 48 inches
(ST 62)



Marley Freeman
vision thing, 2021
Signed and dated verso
Oil and acrylic on linen
20 1/8 x 20 1/8 inches
21 1/8 x 21 1/4 x 1 3/4 inches (framed)
(MF 2)



Maggie Ellis
Reclining Nude, 2024
Signed verso
Oil on panel
20 x 24 inches
(ME 1)



Spencer Sweeney
Girl in Beret, 2012-2024
Oil on linen
20 x 16 x 1 1/2 inches
(SS 1)



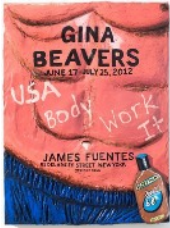
Julia Chiang
She Always Saw Her, 2024
Acrylic on wood panel
20 x 16 inches
(JChi 1)



Bambou Gili
Feral Fisher, 2024
Oil on linen
45 x 30 inches
(BG 2)



Lua Beaulieu
Terrago, 2024
Oil on canvas
20 1/4 x 18 1/4 inches
(Lua 1)



Gina Beavers
Show Title, 2012
Acrylic on canvas
24 x 18 inches
Unique
(JFPC 3202)



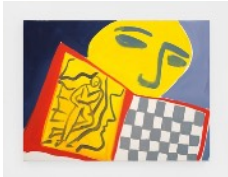
Jo Messer
It's really just a group thing, 2023-2024
Oil on panel
2 panels, overall: 18 x 28 inches (18 x 14 inches per panel)
(JoM 1)



Jane Dickson
Sizzlin Burlesk 2, 2018
Initialed and dated on verso
Acrylic and granular gel on canvas
22 x 28 inches
(JaD 10713)



Michael Berryhill
Crush, 2023
Signed, titled, and dated verso
Oil on linen
20 x 16 inches
(MBh 4)



Sadie Laska
In-Between, 2023
Oil on linen
18 x 24 inches
(SL 9066)



Oscar yi Hou
Son turns 20, aka: Angel19, 2024
Signed and dated verso
Oil, gouache, acrylic, dry transfer lettering, and colored pencil on canvas
16 x 12 inches
(OYH065)



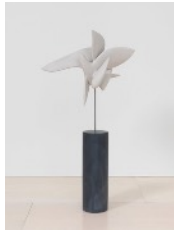
Michael Cline
Above, 2022
Oil on linen
35 x 19 1/8 inches (framed)
(MCI 10399)



Ann Craven
Little Portrait of a Cardinal (after Picabia), 2021
Signed, titled, and dated verso
Oil on linen
36 x 30 inches
(ACr 1)



Charles Mayton
Untitled, 2024
Acrylic on canvas
13 x 13 inches
(CM 1)



Ryan Johnson
Bird in Flight, 2023
Epoxy clay, steel
72 x 36 1/2 x 16 1/2 inches
(RJ 1)



Sahra Motalebi
Inspiration II, voice-sculpture, 2023
Corrugated Copper pipe, copper corrugated gutter elbow, aluminum plate, brass hardware, wood, vinyl sticker, QR code, and theater light with stand
Dimensions variable
(SaM 1)



Peter McGough
Furnished Rooms, 2021-2022
Oil on canvas
48 x 60 inches
(PM 1)



Jonah Freeman & Justin Lowe
MACROBIOTIC BUSINESS MACHINES (AUTOBIOGRAPHY OF THE SHADE), 2019
Cast resin and rice
38 x 25 x 25 inches
Edition of 3 plus AP
(JF JL 1)



Keegan Monaghan
August 21, 2023, 2023
Oil on canvas
48 1/8 x 55 1/4 inches
Framed: 49 3/4 x 56 7/8 inches
(KM 11336)



Greer Lankton

Gelsey, 1985

Wire, metal, electrical tape, and horse hair mounted on wood

29 x 17 x 6 inches

(GL 1)



Anton van Dalen

Self-Portrait with Pigeon Coop Looking South, 2014

Signed and dated recto

Oil on canvas

48 x 64 inches

(AvD 1)



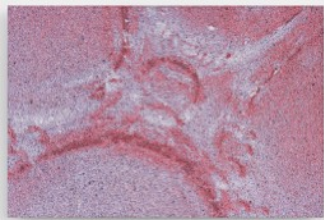
Danny McDonald

An Inauspicious Speculation, 2022

Bronze, glass, vinyl action figure, fabric, artificial hair, wooden pedestal

44 x 12 x 12 inches

(DMD 1)



Tauba Auerbach

Foam, 2023

Signed and dated verso

Acrylic on dibond

16 x 24 inches

(TA 1)



Joey Frank

You're in flow, bullrushes, 2017

PVC pipe, PLA print, chromed teal

9 x 8 inches

(JFr 1)



Hans Accola

King Silence, 2019 - 2020

Mixed media

16 ½ x 11 x 12 ½ inches

(HaA 1)



Leah Singer

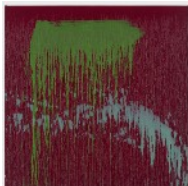
FEAR, 2000-2023

Copper, ink

7 x 5 1/2 inches

Unique Etching Plate

(LHS 1)



Pat Steir

Green Rain, 2019

Oil on canvas

36 x 36 inches

(PS 1)



Natalia Gaia

At Studio, 2023

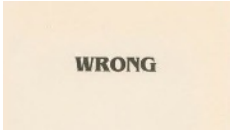
Video, color, sound

06:35 minutes

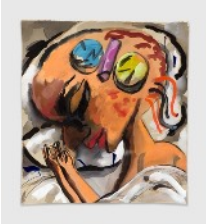
(NG 1)



Alvaro Barrington
Delancey St. Station, March 2024, 2024
Watercolor and pastel on paper
8 1/2 x 11 inches (unframed)
17 1/2 x 22 inches (framed)
(AB 1)



Matthew Higgs
WRONG, 2012
Framed book page
20 3/4 x 17 3/4 inches (framed)
Ed. 1/ 3
(MaH 1)



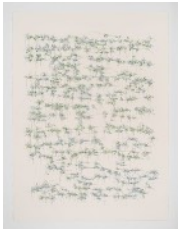
Dana Schutz
Sleeping Head 1, 2024
Gouache on paper
26 5/8 x 24 inches
30 5/8 x 28 x 2 inches (framed)
(DSc 1)



Sheree Hovsepian
Vow, 2024
Silver gelatin prints, ceramic, nails, and velvet
21 1/2 x 17 1/2 x 3 1/2 inches
(SH 1)



Jessica Dickinson
with-is 3 (heavy reality / a dark thud / precarity / a limb breaking / from the weight / multiple points / of fracture), 2020
Colored pencil on paper with linen tape
Paper: 11 3/4 x 16 1/2 inches
Frame: 14 x 18 3/4 inches
(JD/D 11264)



Alice Attie
Take Care of Yourself, 2021
Signed verso
Ink on paper
30 x 22 inches
(AA 2)



Lee Ranaldo
Black Noise – record #3, 2008
Signed, titled, and dated recto
Vinyl record drypoint print
15 x 14 inches (unframed)
18 1/2 x 17 inches (framed)
A.P. (unique print)
(LR 1)



Zêdan Xeief
The Equation of Memory, 2024
Text on paper, electrical tape
1.813 inches x 9.842 feet
(ZX 1)



Thom Zynwala

Untitled, 2023

Signed recto

Charcoal, acrylic, crayon, and marker with collage elements on paper

14 x 10 inches

(TZ 1)



Jennie C. Jones

From A Score for Tenderness and Grace, 2022

Signed, dated, and numbered verso

Acrylic, collage, and ink on paper in two (2) parts

20 x 16 inches each

(JCJ 1)



Dustin Yellin

It Quickens, 2024

Glass, collage, and acrylic

19 1/8 x 8 x 6 3/8 inches



Jim Jarmusch

Untitled, 2021

Initialed recto

Newsprint collage on cardboard

5 x 5 1/2 inches

(JJ 49)



Bennett Miller

Untitled, 2023

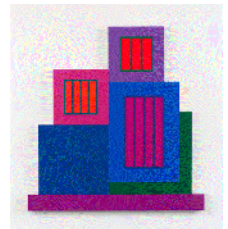
Pigment print of AI-generated image

7 1/2 x 7 1/2 inches (unframed)

13 1/4 x 13 1/4 (framed)

Edition 1 of 9 plus 2 AP

(BMi 1)



Peter Halley

Immanence, 2022

Acrylic, fluorescent acrylic, Flashe, and Roll-a-Tex on canvas

73 5/8 x 70 5/8 inches

(PHa/PRI 6948)



Keith Riley

Wig Head, 2023

Plaster, extruded polystyrene, fire block foam, and palm bark

23 x 12 x 10 inches

(KR 1)



Colleen Barry

From This Side of the Mountain, 2023-24

Signed recto

Oil on linen

65 x 55 inches

(CB 1)



Bryson Brodie
Come Hither, 2021
Signed verso
Oil on linen
51 1/4 x 51 x 17/8 inches
(BB 1)



Troy Montes-Michie
Hung Out to Dry #1, 2021
Welded steel, hangers, cut fabric, cut paper, polyester thread, leather, and ink
42 1/2 x 22 1/4 x 61 inches
(TMM 1)



Eliza Douglas
Untitled, 2023
Oil on canvas
55 x 43 1/4 inches
(ED 9057)



Lizzi Bougatsos
Egypt with Blue, 2023
Poison Perfume bottles, light, lamp fixture, rhinestone brassier, plastic, gold marker
47 x 31 inches
(LB/PH 11013)



Helen Marden
Edge, 2022
Resin, powdered paint, glass, and shells on linen
50 x 32 inches
(HM 1)