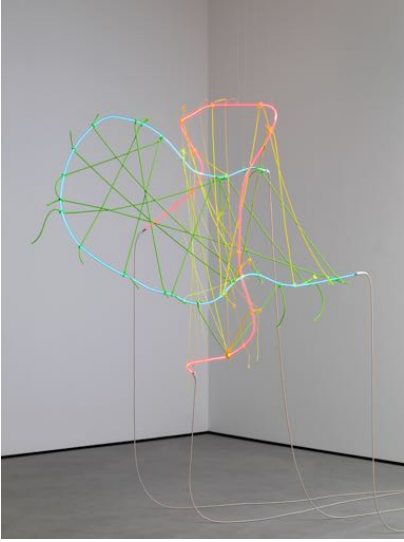


## BERTA FISCHER

**July 24 - September 15, 2019**

**Opening reception: July 24, 6-8pm**



*Ubix, 2017. Neon lights, elastic ropes. 55 x 53 x 56 inches*

James Fuentes is pleased to announce a solo show by Berlin-based artist Berta Fischer featuring a series of voluminous new sculptures. This will be her second show with the gallery.

Berta Fischer creates abstract sculptures using synthetic materials such as plastic and acrylic glass. Rupturing objects of color, light, and form, Fischer's sculptures appear to have a life of their own and together transform a space into an almost ethereal setting. The fluorescent, translucent objects are at once majestic and simple and seem to possess an otherworldly radiance. The names of the sculptures, such as *Sokal*, *Ubix*, and *Andil*, lend to their galactic nature.

Comparisons could be drawn to artists such as Naum Gabo and early John Chamberlain. Created with manufactured materials, the sculptures are organically shaped, a marriage of nature and artificiality. Characteristic of the artist's practice, the sculptures have both soft and aggressive features, and can be interpreted as peaceful or ominous, depending on one's point of view.

Berta Fischer (b. 1973) has had solo presentations at the Galerie Karin Guenther, Hamburg, Germany; Galerie Barbara Weiss, Berlin, Germany; SCAD Museum of Art, Savannah, Georgia, Oldenburger Kunstverein, Oldenburg, Germany; Martin Asbæk Gallery, Copenhagen, Denmark; and Galerie Giti Nourbakhsh, Berlin. She also has participated in group shows internationally. She attended Karlsruhe University of Arts and Design, Karlsruhe, Germany. She lives and works in Berlin.

For further information please contact Katrin, James, or Nicole at [info@jamesfuentes.com](mailto:info@jamesfuentes.com)