

DIDIER WILLIAM

b. 1983, Port-au-Prince, Haiti
Lives and works in Philadelphia, PA

EDUCATION

- 2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, CA
- 2007 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2021 Altman Siegal, San Francisco, CA
- 2020 *Didier William: Lakou*, curated by Andrew Wallace, Figge Art Museum, Davenport, IA (catalogue)
- Pulse*, James Fuentes, New York, NY
- Pulse*, M+B Gallery, Los Angeles, CA
- 2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY
- Didier William, Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York, NY
- The Aesthetics of Matter*, curated by Micklene Thomas and Racquel Chevremont, VOLTA NY Anna Zorina Gallery, NY
- 2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York
- 2015 *Camouflage*, Hap Gallery, Portland, OR
- 2010 *Didier William*, Galerie Schuster, Berlin, Germany
- Didier William*, Galerie Schuster, Miami, FL

GROUP EXHIBITIONS

- 2021 *Phantom Body*, Yossi Milo Gallery, New York, NY
- Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK
- 2020 *Afrocsmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT
- There will come soft rains*, Stellar Projects, New York, NY
- State of the Art II*, Crystal Bridges Museum of American Art, Bentonville, AR

Painting Is Its Own Country, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC

Building a better monument, Art at a time like this, online exhibition curated by Seph Rodney

Theft & Found, MiM Gallery, Los Angeles, CA

- 2019 *They Gaze*, James Fuentes Gallery, New York, NY

The Gag, curated by Devan Shimoyama, De Buck Gallery, New York, NY

As long as we are flyin' all this world ain't got no end, Luce Gallery, Torino, Italy

Bed, Marcia Wood Gallery, Atlanta, GA

Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of African Diaspora, San Francisco, CA

- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY

Swarm, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Strange Looks, Gildar Gallery, Denver, CO

Isness, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY

Aesthetics of Matter, curated by Mickalene Thomas, Volta Art Fair, NY

- 2017 *Pacific Standard Time, Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, curated by Dr. Tatiana Flores, Museum of Latin American Art, Long Beach, CA

Swarm, PRIZM Art Fair, Miami, FL (2-person exhibition with Nestor Armando Gil)

Passenger Pigeon Press Anniversary Show, La Maison D'Art, New York, NY

Fold Ten, C.R Ettinger Studio, Philadelphia, PA

Accordion Space, curated by Laini Nemett, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY

- 2016 *Enlarged Fern*, curated by Becca Lieb and David Muenzer, Moskowitz Bayse, Los Angeles, CA
- 2015 *The Heart is a Lonely Hunter*, curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA
Bronx Calling, AIM Biennial, curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, Bronx, NY
- 2014 *No More Place*, Aferro Gallery, Newark, NJ
Improvised Showboat, curated by Lauren Bitton and Katherine Bradford, Brooklyn, NY
- 2012 *Mark, Scrap, Wipe, Shape*, curated by Sangram Majumdar and Karla Wozniak, Spaceshifter Projects, Brooklyn, NY
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY
Momenta Art Benefit, Loretta Howard Gallery, New York, NY
Intersecting Culture/Virtual Worlds, Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY
Nice To Meet You, Sloan Fine Art, New York, NY
Artquake, Renaissance Fine Art, New York, NY
- 2009 *The Open*, curated by Dodie Kazanjian and Deitch Projects, Deitch Projects, Long Island City, NY
Summer Exhibition, Kravets Wehby Gallery, New York, NY
- 2008 *New Akademiks*, Galerie Schuster, Berlin Germany
Transformers, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2021 *Didier William*, monograph, James Fuentes Press, New York, NY
- 2020 *Didier William: Lakou*, exhibition catalogue, Figge Art Museum, Davenport, IA
- 2019 Ricardo Mor, "What Stuck At Art Basel Miami Beach," *Cultured*, Dec 6
Laurel Graeber, "In Didier William's Art, there is more than meets the eyes," *The New York Times*, Dec 3
John Yau, "A Fresh Direction for Printmaking," *Hyperallergic*, Nov 30
Zoe Samudzi, "A Caribbean Present Steeped in a Colonial Past," *Hyperallergic*, July 29

- Tessa Mars, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," *Artsy*, July 25
- 2018 "Best of 2018: Our top 20 NYC Art Shows," *Hyperallergic*, Dec 18
Faye Hirsch, "Didier William," *Art in America*, Dec 1
Hrag Vartanian, "Didier William on Painting a Revolution," *Hyperallergic*, Nov 29
Seph Rodney, "How to Envision the Revolution," *Hyperallergic*, Nov 14
"What to see in New York Galleries," *The New York Times*, Nov 14
- 2017 Roman Kalinovski, "Coloneobaroque: Didier William at Tiger Strikes Asteroid," *Artcritical*, Nov 17
"What to See in New York Art Galleries This Week," *The New York Times*, Nov 8
Sharon Butler, "Didier William: The Unblinking Eye," *Two Coats of Paint*, Nov 6
Paul D'Agostino, "A Haitian Artist's Mesmerizing Eyes," *Hyperallergic*, Nov 4
- 2015 Petra Bibeau, "The Heart is a Lonely Hunter" *ArtPractical*, Aug 12
- 2014 Chris Joy, "Didier William," *Painter's Table*, April 15
- 2012 William Eckhardt Kohler, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," *Huffington Post*, Nov 29

TEACHING

- Rutgers University, Assistant Professor in Expanded Print (Fall 2019–Present)
- Pennsylvania Academy of Fine Arts, Chair of the MFA Program (2016–2019)
- University of Pennsylvania, Penn Design, Visiting Critic (2018)
- Columbia University, School of the Arts, Graduate Critic (2015)
- Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking (2010–2016)
- Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic (2013)
- Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011–2015)

SUNY Purchase School of Art and, Figure Drawing,
Adjunct Assistant Professor, 2D Processes, Basic
Drawing, Figure Drawing (2012–2014)

PERMANENT COLLECTIONS

Carnegie Museum of Art, Pittsburg, PA

Crystal Bridges Museum of American Art,
Bentonville, AR

Figge Art Museum, Davenport, IA

The JPMorgan Chase Art Collection

Mandeville Gallery at Union College, Schenectady,
NY

Minneapolis Institute of Art, Minneapolis, MN

The Petrucci Family Foundation Collection of
African American Art, Asbury, NJ

Smithsonian American Art Museum, Cambria
Heights, NY

Whitney Museum of American Art, New York, NY

HONORS AND AWARDS

- 2020 Joan Mitchell Foundation Painters & Sculptors
grant
- 2018 Rosenthal Family Foundation Award in Art,
American Academy of Arts and Letters, New York,
NY
- 2014 Artist in the Market Place, The Bronx Museum of
Arts, Bronx, NY
- 2012 Artist in Residence: Marie Walsh Sharpe Art
Foundation Space Program, Brooklyn, NY
- 2011 Hearst Foundation Grant Recipient, New York, NY
-2009
- 2009 Toby Devan Lewis Fellowship for Painting
- 2007 MFA Student Fellowship, Yale University School of
-2008 Art
- 2006 Maryland Citation for Excellence in the Arts, Office
-2007 of Senator Verna Jones
- 2007 Morris Louis Award for Excellence in Painting