

JAKUB JULIAN ZIOLKOWSKI

Born 1980, Zamosc, Poland; Lives and works in Krakow, Poland

SOLO EXHIBITIONS

- 2023 *You Are All Mine*, MOCAK Museum of Contemporary Art, Krakow
Dented, Round, Sky, James Fuentes, New York
Monotypes, JamesFuentes.Online
Jakub Julian Ziolkowski, Persons Project, Berlin
Jakub Julian Ziolkowski, Gallery of Polish Institute in Dusseldorf
- 2018 *Święte Nic / Holy Nothing*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2017 *Ian Moon*, Hauser & Wirth, London
Glimmers, Foksal Gallery Foundation, Warsaw
KOSMO, Art Gallery Zamojska, Zamosc, Poland
Nasellini, Museo d'Arte Provincia di Nuoro, Nuoro
Jakub Julian Ziolkowski. Das Leben selbst, Neues Museum Nuremberg, Nuremberg
- 2016 *Sick of Love*, Café Nha San, Hanoi
- 2014 *Jakub Julian Zólkowski. Imagorea*, BWA Gallery, Zielona Góra; Foksal Gallery Foundation, Warsaw
- 2013 *Raw Thoughts*, Hauser & Wirth, Zurich
- 2012 *Hydra 2012*, Hydra Workshop, Hydra
Skin and Bread, Foksal Gallery Foundation, Warsaw
- 2011 *In Utero*, Parasol Unit, London
Hokaina, Zachęta National Gallery, Warsaw
Jakub Julian Ziolkowski. Timothy Galoty & The Dead Brains, Hauser & Wirth, New York
BWA Wrocław, Wrocław
- 2009 *Jakub Julian Ziolkowski*, Centre d'Art Contemporain, Geneva
- 2008 Hauser & Wirth, Zurich
- 2007 *Demi Volte*, F.A.I.T. Gallery, Krakow
- 2006 Hauser & Wirth, London
- 2005 *Stuffed knee, limp color*, Foksal Gallery Foundation, Warsaw

- Galerie Martin Janda, Vienna
- 2004 Pod Schodami Gallery, Academy of Fine Arts, Krakow
Gallery '1', Lublin
BWA Gallery, Zamosc

GROUP EXHIBITIONS

- 2023 *Si On & Jakub Julian Ziolkowski*, Labirynt Gallery, Lublin
- 2022 *Strange. Sandretto Re Rebaudengo Collection*, curated by Juan Antonio Alvarez Reyes, Centro Andaluz de Arte Contemporaneo, Spain
- 2021 *THE STAND-INS FIGURATIVE PAINTING FROM THE COLLECTION*, Zabłudowicz Collection, London
The Greek Gift, coordinated by Massimiliano Gioni, DESTE Foundation Project Space, Slaughterhouse, Hydra
Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection, curated by Tom Eccles, Liam Gillick and Mark Rappolt, Fondazione Sandretto Re Rebaudengo, Guarene
#kolekcje #2000 #2020, Biuro Wystaw Artystycznych w Tarnowie, Tarnów
- 2020 *Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA (curated by Morgan Blair)
Dreamsongs: from Medicine to Demons to Artificial Intelligence, curated by Bjorn Stern, Colnaghi Gallery, London
Ko-lekcja wyborów / Collection Co-selection, Ujazdowski Castle Centre for Contemporary Art, Warsaw
Labyrinth of Solitude, 56 Henry Gallery, New York
- 2019 *TRIP*, BWA Wrocław Gallery of Contemporary Art, Wrocław
The Spirit of Nature and Other Fairy Tales, Silesian Museum, Katowice
- 2018 *Nightfall*, Mendes Wood DM Gallery, Brussels

- Zderzaczk kultur, *Sztuka postęgotyczna / The Culture Collider: Post-Exotic Art*, Manggha Center of Japanese Art and technology, Krakow
- Krakowski Salon Sztuki / Krakow Art Salon 2018, Krakowskie Biuro Festiwalowe, F.A.I.T., Krakow
- Wild at Heart. Portrait and Self-portrait in Poland After 1989*, Zachęta National Gallery of Art, Warsaw
- 2017 *13th collection exhibition*, BWA Gallery, Bielsko- Biała
- Nowness / Teraźniejszość*, Contemporary Art Gallery in Opole, Opole
- 2016 *ANIMALITY: ANIMALS AND ART*, Marian Goodman Gallery, London
- KREW-WERK*, Foksal Gallery Foundation, Warsaw
- Why are we afraid of sunsets?*, Gdansk Municipal Gallery, Gdansk
- A Modest Proposal*, Hauser & Wirth, New York
- 2015 *Unrealism*, The Moore Building, Miami
- STATE OF LIFE. Polish Contemporary Art within a Global Circumstance*, National Art Museum of China, Beijing
- Procedures For The Head / Polish Art Today (As You Can See/Polish Art Today)*, National Cultural Centre, Bratislava
- 2014 *Shit and Die*, Palazzo Cavour, Turin
- Painters of Modern Life*, The Box, Los Angeles
- Co widać. Polska sztuka dzisiaj / As You Can See: Polish Art Today*, Museum of Modern Art Warsaw, Warsaw
- The Night of the Great Season*, La Kunsthalle Mulhouse, Basel
- 2013 *CATTEDRALE*, Istituto Svizzero, Rome
- British British Polish Polish: Art from Europe's Edges in the Long 90s and Today*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- The Encyclopedic Palace*, Biennale di Venezia, 55th international Art Exhibition
- 2012 *Pawel Althamer with Urs Fischer, Jacob Kassay & Jakub Julian Ziolkowski*, Deste Foundation, Centre for Contemporary Art, Athens
- Szanuj papier – Biennale Rękodzieła Plakatowego Artystów Polskich / Respect paper – The Biennial of Handmade poster by Polish Artists*, Piktogram, Warsaw
- 2011 *Paintings Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco
- Glee*, Blum & Poe, Los Angeles
- The Power of Fantasy - Modern and Contemporary Art from Poland*, BOZAR - Palais des Beaux-Arts, Brussels
- 2010 *8th Gwangju Biennale. 10,000 Lives*, Gwangju
- Surreal Legacies*, White Cube, London
- Przekleństwa wyobraźni/Damnations of Imagination*, Bunkier Sztuki, Cracow
- 14th Vilnius Painting Triennial*, Vilnius Lithuania Contemporary Art Gallery, Vilnius
- 2009 *Blue Almost White*, Gallery Leto / ING Polish Arts Foundation, Warsaw
- Head-Wig (Portrait of an exhibition)*. Selected by Paulina Ołowska, Camden Arts Center, London
- The Generational: Younger Than Jesus*, The New Museum of Contemporary Art, New York
- 2nd Athens Biennial 2009, Athens
- 2008 *I Won't Grow Up*, Cheim & Read, New York
- psych. Ned Vena, Jonas Wood, Jakub Julian Ziolkowski*, Galerie Dennis Kimmerich, Düsseldorf
- Schüttelreime*, Office Baroque Gallery, Antwerp
- 2007 *Three for Society*, 303 Gallery, New York
- Old School*, Hauser & Wirth Colnaghi, London; Zwirner & Wirth, New York
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
- Who remembers where they are from?*, Galerie Martin Janda, Vienna
- 2006 *Galerie Patrick Seguin invites HAUSER & WIRTH*, Galerie Patrick Seguin, Paris
- Skulptur, Installation und Malerei aus Polen*, Bielefelder Kunstverein, Bielefeld; Kunstverein Nürnberg, Nuremberg
- Polish Painting of the 21st Century*, Zacheta National Gallery of Art, Warsaw
- East's Desires*, F.A.I.T. Foundation, Krakow; Outpost Gallery, Norwich
- No Landscapes*, Zderzak Gallery, Krakow
- Sztuka w służbie lewaków?*, Kronika Gallery, Bytom
- Robert Barta, Ross Chisholm, Mindaugas Lukosaitis, Djordje Ozbolt, Jakub Julian Ziolkowski*, Galerie Rüdiger Schöttle, Munich
- 2005 *Silent Stories*, Galerie Martin Janda, Vienna
- 6th Exhibition of Young Painters, 7th Eugeniusz Geppert Competition*, BWA Awangarda, Wrocław
- 2004 *Academy of Fine Arts*, Krakow

2003 *Home Atmosphere*, Dom Olimpiai, Project, Krakow
Academy of Fine Arts, Lodz

MONOGRAPHS

2023 Jakub Julian Ziolkowski. *Jesteście moi / You Are Mine*, ed. Delfina Jałowik, Mocak Museum for Contemporary Art, Krakow/Hatje Cantz, 2023

2011 Ardan, Ziba (ed.), *Jakub Julian Ziolkowski: In Utero*, London: Parasol Unit Foundation for Contemporary Art/Koenig Books, 2011

2010 Jakub Julian Ziolkowski. *Hokaina*, Warsaw: Zacheta National Gallery of Art, 2010

Banasiak, Jakub (ed.), *Jakub Julian Ziolkowski. Zrob to sam / D.I.Y.*, Warsaw: 40 000 Malarza, Wroclaw: BWA Wroclaw, 2010

2009 García-Antón, Katya (ed.), *Jakub Julian Ziolkowski*, Geneva: Centre d'art contemporain Genève, Zurich: JRP Ringier, 2009

2006 Radio empfiehlt. *Budny Elsner Ziolkowski*, Bielefeld: Bielefelder Kunstverein / Nuremberg: Kunstverein Nürnberg, 2006

ARTIST BOOKS & WRITINGS

2014 Ziolkowski, Jakub Julian, *'2000 Words'*, Athens: DESTE Foundation for Contemporary Art, 2014

PUBLICATIONS

2023 *Jakub Julian Ziolkowski*, book published by Mocak and Hatje Cantz, Krakow

2021 *O Sole Mio*, exhibition magazine by Parasol Unit, Mousse Publishing, Milan 2021, pp. 56-58, ill.

The Strangness of Beauty, Parasol Unit, Issue 6, 10-16 February 2021

2017 Paolo Do, Salvatore Lacagnina, Lorenzo Micheli Gigotti (eds.), *Cattedrale*, Rome: Nero

2016 Hoffmann, Jens (ed.), *'Animality. A Fairy Story'*, New York/Hoek van Holland: Marian Goodman Gallery/Unicum

Tomasz Macios, Mariusz Sobczynski (eds.), *'Artis from Krakow. The Generation 1980-1990'*, Krakow: Museum of Contemporary Art in Krakow MOCAK

Cattelan, Maurizio, Ben Salah, Myriam, *'FAQ'*, Milan: Le Dictateur

2013 Deutsche Bank AG (ed.), *'The Circle Walked Casually'*, Dortmund: Verlag Kettler

Unterdörfer, Michaela (ed.), *'Hauser & Wirth. 20 Years'*, Ostfildern: Hatje Cantz

2011 Schwabsky, Barry, *'Vitamin P2: New Perspectives in Painting'*, London: Phaidon Press, 2011, pp. 334-335, ill.

David Crowley, Zafia Machnicka, Andrzej Szczerski (eds.), *'The Power of Fantasy'*, 2011, Munich: Bazar Books & Prestel Verlag, pp. 164-165, ill.

Von Alphen, Ernst, (et al.), *'Polish! Contemporary Art From Poland'*, Ostfildern: Hatje Cantz Verlag, 2011, pp. 272-277, ill.

2010 Canning, Susan, *'Hareng Saur: Ensor and Contemporary Art'*, Ghent: S.M.A.K, 2010, p. 127, ill.

2009 Cornell, Lauren, Gioni, Massimiliano + [et al.], *'Younger Than Jesus. The Generation Book'*, Goettingen: Steidl, New York: New Museum New York, 2009

Younger Than Jesus. Artist Directory, Berlin: Phaidon Press, 2009

PRESS

2022 Sevilla y Valladolid, *"La Fundación Sandretto Re Rebaudengo despliega su colección en Sevilla y Valladolid"*, *Masdearte.com*, July 7

2021 Policht Piotr, *"Ogniem i nożem. Dlaczego artyści niszczą własne prace?"*, *Culture.pl*, November 25
Massimiliano Gioni, *"Time"*, *Nomas No 13*, *Nomas*, 2021

2020 *"O Sole Mio"*, Parasol Unit, Issue 5, May 13

2018 Davies, Katie, *"Sick of love? This Polish artist is creating vomit vases for your next break-up"*, *Calvert Journal*, January 2

2017 *"Hauser & Wirth opens exhibition of new works by Jakub Julian Ziolkowski"*, *Artdaily*, December 17
"Jakub Julian Ziolkowski", *Weer*, December 5

Rose, Steve, J Davies, Hannah, Clements, Andrew (et.al.), *"Culture highlights of the week"*, *The Guardian*, December 4

Steer, Emily, *"Studio Visit: Jakub Julian Ziolkowski"*, *Elephant.art*, November 29

Clark, Robert, *'Jakub Julian Ziolkowski'*, in: *The Guardian Guide*, London, 25 November 2017, p. 33, ill.

"'Ian Moon' by Jakub Julian Ziolkowski at Hauser & Wirth, London", *blueartinfo.com*, November 5

Colin, Gianluigi, *'Sick of love, malato d'amore'*, *laLettura*, #305, October

Stefano, Mudo, *'Jakub Julian Ziolkowski - Nasellini / MAN, Nuoro'*, *Nuoro*, August 22

- „Przebłyński” Jakuba Juliana Ziolkowskiego w Fundacji Galerii Foksal / „Glimmers” by Jakub Julian Ziolkowski at the Foksal Gallery Foundation, *Magazyn Szum*, Szum, June 16
- 2014 Catherine Martinez, Christina, “Living Inside-Out”, *ARTslant*, May 2014
- 2013 Cembalest, Robin, ‘The 55th Venice Biennale’, in: *Art News*, New York, Summer 2013, pp. 123-124, ill.
- Cembalest, Robin, ‘Vision Quest: Exploring the Venice Biennale’, *artnews*, June 2013
- Bullock, Clifton, “Art: Jakub Julian Ziolkowski”, *sickoftheradio.com*, 12 April
- McQuid, Cate, “Literary figures, but not by the book. Review: Painting Between the Lines at Williams Collage Museum of Art”, *Boston Sunday Globe*, 3 March, 2013
- 2011 “It’s just really personal, says Ziolkovski, more than once”, *Ten Magazine*, Autumn/Winter 2011, p. 88, ill.
- Cuprych, Filip, “Jestem takim glonojadem lekow”, *Polish Weekly Magazine Cooltura*, 23 July, pp. 52-53, ill.
- Wullschlager, Jackie, “Poles apart”, *FT Weekend*, London, 25/26 June 2011, p. 13
- Sherwin, Skye, “Artist of the week special: Paulina Ołowska, Anna Molska and Jakub Julian Ziolkowski”, *The Guardian Online*, 06 April
- 2010 Kosiewski, Piotr, “Hokaina, czyli szalenstwo malarstwa”, in: *Tygodnik Powszechny*, Krakau, 21 November
- “aktualia” in: *Arteon*, 01 November 2010
- Kuspit, Donald, “Jakub Julian Ziolkowski”, *Artforum*, October 2010, pp. 276-277, ill.
- Chodan, Przemyslaw, ‘Nowy Polski Surrealizm’, *Art Business*, Arnold, 01 October
- Malkowska, Monika, ‘Horror fascynuje’, *Rzeczpospolita*, 30 September
- Szablowski, Stach, ‘Niezle ziólko’, *Przekrój*, 28 September 2010, pp. 68-73
- Kowalska, Agnieszka, ‘Pejzaz po hokainie’, *Gazeta Wyborcza*, 17 September
- Krasny, Marcin, ‘Malowanie z głowy’, in: *Wprost*, Warsaw, 13 September
- Smith, Roberta, ‘The Body, Whole or in Parts’, in: *New York Times*, 6 July, C1/C7
- Bagley, Christopher, ‘dark star’, in: *W Magazine*, Wilmington, July 2010, pp. 94-99, ill.
- Smith, Roberta, ‘Whence 21st-century painting?’, in: *International Herald Tribune*, 27 March 2010, p. 17
- Kazanjan, Dodie, ‘The Body’, *Vogue*, New York, February 2010
- 2009 Geldard, Rebecca, ‘Head-Wig (Portrait of an Exhibition)’, *ArtReview*, London, December 2009, p. 116
- Picks for Art Basel Miami Beach’, *artinfo.com*, New York, December 2009, ill.
- Shaw, Anny, ‘Jakub Julian Ziolkowski: Travelling without maps into the heart of Vietnam’, *The Art News Paper: Art Miami Beach Edition*, London, 4 December, p. 12, ill.
- “ABMB VIP Buys”, *Art Market Monitor*, London, 3 December 2009
- “Hauser & Wirth to Present Works by Jakub Julian Ziolkowski at Art Basel Miami”, on: *www.artdaily.org*, 4 December 2009, ill.
- Staple, Polly, ‘What to see this month’, in: *ArtReview*, London, November 2009, p. 42
- Marcus, J. S., ‘Polish art, on tour’, in: *The Wall Street Journal*, London, 13 November 2009, pp. 6-7
- Krienke, Mary, ‘Jakub Julian Ziolkowski, Centre d`Art Contemporain, Geneve’, in: *ARTnews*, New York, September 2009, p. 123, ill.
- Meisterhaft sonderbar’, *Neue Zürcher Zeitung*, Zurich, 11 August 2009, p. 40
- ‘Jakub Julian Ziolkowski’, in: *Vanity Fair Espagne*, Barcelona, August 2009, p. 39, ill.
- MM, ‘Jakub Julian Ziolkowski’, in: *Kunst Bulletin*, Zurich, July – August 2009, p. 47, ill.
- Völzke, Daniel, ‘Wege der Malerei: Josh Smith und Jakub Julian Ziolkowski in Genf’, in: *Monopol*, Berlin, July 2009, p. 98
- Falconer, Morgan, ‘The Generational, Younger Than Jesus’, in: *Art Monthly*, London, July 2009, ill.
- Cattin, Séverine, ‘Centre d`Art Contemporain Genève, Deux approches prolifiques et ludiques’, in: *Accrochages*, Montreux, 1 June 2009, p. 13, ill.
- Schjeldahl, Peter, ‘Their Generation ‘Younger Than Jesus’ at the New Museum.’, in: *The New Yorker Journeys*, 20 April 2009, pp. 116-117
- Saltz, Jerry, ‘Jesus Saves. God bless the New Museum’s tantalizing triennial.’, New York, 20 April 2009, pp. 67-69, ill.
- ‘Contemporary Art’, in: *Terra Incognita Art News*, 28 April 2009, ill.

- Cashdan, Marina, 'Younger than thou', in:
Whitewall, New York, Spring 2009, no. 13, p. 42,
ill.
- 2008 Von Burg, Dominique, 'Jakub Julian Ziolkowski', in:
Kunstbulletin, Zurich, October 2009, p. 57, ill.
- Hess, Ewa, 'Achtung, die Polen kommen', in:
Sonntagszeitung, Zurich, 24 August 2008, p. 45,
ill.
- 2007 Banasiak, Jakub, 'Wielka Bitwa. Pod Stolem', in:
Aktivist Exclusive, no. 10, 2007, ill.
- 2006 Coomer, Martin, 'Jakub Julian Ziolkowski', in:
Modern Painters, London, 1 December 2006, ill.
- Sulikowska-Dejena, Agata, „Halucynacje Jakuba
Juliana Ziolkowskiego, czyli o wywoływaniu ducha
z płótna”, *Arteon magazyn o sztuce*, 2006
- Wullschlager, Jackie, 'Jakub Julian Ziolkowski',
Financial Times, 14 October
- 'Capital has abundance of exhibitions for art
lovers', *Dundee Courier & Advertiser*, 14 October
- Herbert, Martin, 'Jakub Julian Ziolkowski', in: *Time
Out*, October 2006, p. 39, ill.

COLLECTIONS

Aïshti Foundation, Lebanon

Dakis Joannou

Fundacja Sztuki Polskiej ING, Poland

ISelf Collection

Malopolska Cultural Foundation

MOCAK (Museum of Contemporary Art in Krakow),
Krakow

National Museum, Warsaw

National Museum, Wrocław

National Museum, Krakow

Sandretto Re Rebaudengo, Turin

Qiao Zhibing

Ujazdowski Castle Centre for Contemporary Art,
Warsaw

Ursula Hauser Collection

Zabludowicz Collection, London

Zachęta National Gallery of Art, Warsaw