

**Born in Madison, Wisconsin
Lives and works in New York City**

Education

2012 Parsons The New School for Design, New York, NY
Bachelor of Fine Arts, Illustration

Solo Exhibitions

2025 *Dumbo's Feather*, James Fuentes Gallery, Los Angeles, CA

2024 *Armory*, Micki Meng Gallery, New York, NY
Non fiction, Bunso Gallery, Manila, Philippines

2023 *Outside*, Entrance Gallery, New York, NY

2021 *First Language*, Entrance Gallery, New York, NY

Group Exhibitions

2023 *Impending Doom*, Superchief Gallery, Los Angeles, CA

2022 *Shifting, Glances*, Simone Subal Gallery, New York, NY

Wonder Women LA, Jeffrey Deitch Gallery, Los Angeles, CA

2018 *Solid State*, Blanc Gallery, Quezon City, Philippines

Melted City 4 in NYC, Yui Gallery, New York, NY

Melted City 4: at RISD, ISB Gallery, Providence, RI

Knowing Me, Knowing You, DGT Gallery House, Brooklyn, NY

2017 *Melted City 4*, Blanc Gallery, Quezon City, Philippines

Very Normal, 100 Rochester, Brooklyn, NY

2016 *Girl Blood Info II*, GBI Zine, Brooklyn, NY

Gowanus Mutants, Gowanus Canal Conservancy, Brooklyn, NY

2015 *Girl Room*, Space Space Gallery, Tokyo, Japan

Melted City 2, Blanc Gallery, Quezon City, Philippines

2014 *Dime Bag 4*, The End is Near, Brooklyn, NY

Hrönir, Brooklyn Fire Proof, Brooklyn, NY

Holiday Art Show, Temporary Storage Gallery, Brooklyn, NY

2013 *Away from the Numbers*, Bunnycutlet Gallery, Brooklyn, NY

Down Below the Feet, Park Life, San Francisco, CA

Drawable, FLA Gallery, Gainesville, FL

Old Wives Lies, AG Gallery, Brooklyn, NY

My Generation, Mayson Gallery, NYC

In My Room, 619 Sixth Ave, Brooklyn, NY

Brooklyn Bridge 130th Anniversary, Urban Folk Art, Brooklyn, NY

Student Scholarship Exhibition, Society of Illustrators, NYC

Reading Paintings, Plymouth Street, Brooklyn, NY

Single Fare 3, RH Gallery, NYC

2012 *One Hundred Dollars*, Littlefield, Brooklyn, NY

Permanent Collection, Nancy Margolis Gallery, NYC

Illustration Program Senior Show, Parsons the New School for Design, NYC

Bibliography

- 2023 Yau, John, "Dreaming in the Afternoon Light,"
Hyperallergic, June 2
- 2022 Yau, John, "Hannah Lee's Dreamlike Realism," *Hyper-*
allergic, January 27
- Armstrong, Annie, "The Descendant of Matisse and
Duchamp Wanted to Be a Mechanic. Now He's a
Starmaking Art Dealer," [artnet.com](https://www.artnet.com), January 25
- Scott, Andrea K., "Goings On About Town," *The New*
Yorker, January 21