

SUE COE

Born 1951 in Tamworth, Staffordshire, England
Lives and works in New York

EDUCATION

1970-1973 Royal College of Art, London

Sue Coe: Graphic Witness, Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

- 2021 *Sue Coe: Painting*, James Fuentes Essex, New York, NY
Sue Coe: Works on Paper, James Fuentes Online, New York, NY
- 2018 *Sue Coe: Graphic Resistance*, MoMA PS1, Long Island City, NY
- 2017 *The Animals' Vegan Manifesto*, Georgia State University's Ernest G. Welch School of Art and Design Gallery, Atlanta, GA
- 2016 *AIDS Suite*, Cushing/Whitney Medical Library at Yale University, New Haven, CT
Sue Coe: Animals and Industry, SUNY Oneonta, Oneonta, NY
- 2013 *Sue Coe: The Ghosts of Our Meat*, Trout Gallery, Dickinson College, Carlisle, PA
- 2012 *MAD AS HELL! New Work (and Some Classics) by Sue Coe*, Galerie St. Etienne, New York
Sue Coe: The Last Thirty Years, a print retrospective, Finger Lakes Community College, Canandaigua, NY
- 2010 *Sue Coe Exhibition of Paintings, Drawings and Prints, 1999-2009*, Georgia College and State University, Milledgeville, GA
- 2009 *Sue Coe's Porkopolis—Animals and Industry*, Loyola University Chicago, Chicago, IL
Works by Sue Coe, A Print Retrospective, Freedman Gallery, Albright College, Reading, PA
- 2008 *Elephants We Must Never Forget: Paintings, Drawings and Prints by Sue Coe*, Galerie St. Etienne, New York
- 2007 *Sue Coe: Cycles*, Smokebrush Gallery and Foundation for the Arts, Colorado Springs, CO

- 2006 *Sue Coe: Selections from Sheep of Fools*, Emmanuel Gallery at University of Colorado, Denver, CO
- 2005 *We All Fall Down: The AIDS Series*, Cyrus M. Running Gallery, Concordia College, Moorhead, MN
Sue Coe's Sheep of Fools, Galerie St. Etienne, New York, NY
- 2004 *Sue Coe, The Tragedy of War: A Print Cycle*, Fairbanks Gallery, Corvallis, OR
- 2003 *AIDS Portfolio*, Center for Contemporary Art, Cincinnati, OH
- 2002 *Commitment to the Struggle: The Art of Sue Coe*, Brown University, Providence, RI
- 2001 *One Hand Washes the Other*, Colgate University, Hamilton, NY and SUNY-Oswego, Oswego, NY
- 2000-2001 *Sue Coe: The Pit*, Lewis and Clark University, Portland, OR; William Benton Museum of Art, Storrs, CT
The Tragedy of War, Galerie St. Etienne, New York
- 1999 *Sue Coe: The Pit*, Galerie St. Etienne, New York
- 1997-1999 *Heel of the Boot: Prints by Sue Coe*, Arizona State University Art Museum, Tempe, AZ; University of Illinois, Normal, IL; Guilford College Art Gallery, Guilford, NC; Tacoma Art Museum, Tacoma, WA; University of Illinois, Augustana, IL
- 1996 *Sue Coe: We All Fall Down*, Salt Lake Art Center, Salt Lake City, UT
Sue Coe's Ship of Fools, Galerie St. Etienne, New York, NY
- 1995 *Sweatshops 1995: Works by Sue Coe*, Bread and Roses, New York, NY
Sue Coe, Mesa College Gallery, San Diego, CA
Sue Coe: Recent Works, Visual Arts Gallery, University of AL

1994 *Cohorts*, Jonson Gallery, University of New Mexico, Albuquerque, NM
Sue Coe: Nonfiction, Brody's Gallery, Washington DC
Sue Coe: We All Fall Down, Galerie St. Etienne, New York, NY
Sue Coe, Hirshhorn Museum and Sculpture Garden, Washington, DC

1993 *Sue Coe: Prints*, University of Eau Claire, Eau Claire, WI
Sue Coe: Prints, Schacht Fine Arts Center, Russell Sage College, NY
Sue Coe, College of the Mainland, Texas City, TX
Sue Coe, Maryland Art Place, Baltimore, MD
Porkopolis: Sue Coe's Jungle, Mead Art Museum, Amherst College, MA

1992 *The Road to the White House*, Galerie St. Etienne, New York, NY

1991 *Collection of Prints by Sue Coe*, University of California College of Creative Studies, Santa Barbara, CA
Sue Coe Retrospective: Political Document of a Decade, Galerie St. Etienne, New York

1990 *Porkopolis – Animals and Industry*, Joan Whitney Payson Gallery of Art, Portland, ME; Indiana University of Fine Arts, Bloomington, IN; University of Missouri, St. Louis, MO; Washington State University, Pullman, WA; Inter American Art Gallery, Miami Dade Community College; Georgia State University Art Gallery, Atlanta; Santa Monica Museum of Art, Santa Monica, CA

1990 *Porkopolis*, Brody's Gallery, Washington DC

1989 *Porkopolis – Animals and Industry*, Galerie St. Etienne, New York, NY
Police State (European tour), Museum of Modern Art, Oxford, England; Cornerhouse, Manchester, England; Orchard Gallery, Derry Ireland; Herbert Art Gallery, Coventry, England

1988 *Prints*, Springfield Art Museum, MO
City Gallery of Contemporary Art, Raleigh, NC

1987 *Police State*, Anderson Gallery, Richmond, VA; Knight Gallery, Charlotte, NC; Portland Art Museum, OR; Wesleyan Gallery, CT; Contemporary Arts Museum, Houston, TX; Ohio State University, OH; San Francisco Art Institute, CA
Galerie Paule Anglim, San Francisco, CA

1986 *Oppression and Expression*, Contemporary Art Center New Orleans, NO

X: The Malcolm X Series, Phyllis Kind Gallery, Chicago; Partisan Gallery, Toronto; P.S. 1, Long Island City, NY

1985 PPOW, New York, NY

1984 S.L. Simpson Gallery, New York, NY

1983 PPOW, New York, NY

1982 *Drums of the Night*, Moira Kelly Fine Art, London and Compass Four Gallery, Edinburgh

1979 *All Over Manhattan*, Thumb Gallery, London

SELECTED GROUP EXHIBITIONS

2017 *All Good Art is Political: Käthe Kollwitz and Sue Coe*, Galerie St. Etienne, New York, NY

2016 *Howl Happening!*, East Village Eye, New York, NY

Endangered, John Jay College, New York, NY

You Say You Want a Revolution, Galerie St. Etienne, New York, NY

All This is True: The Art of Sue Coe and Warrington Colescott, Tweed Museum, Duluth, MN

2015 *Coney Island: Visions of an American Dreamland, 1861-2008*, Wadsworth Atheneum, Hartford, CT

2013 *Black or White*, Van Abbemuseum, Eindhoven, The Netherlands

The Animals Look Back at Us, Kleinert/James Art Center, Woodstock, NY, Williamsburg Art & Historical Center, NY

2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, NY

Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY

2009 *LitGraphic: The Art of the Graphic Novel*, Toledo Museum of Art, OH; Huntington Museum of Art, WV; James A. Michner Art Museum, Doylestown, PA; Fitchburg Art Museum, MA; Munson Williams Proctor Institute, Utica, NY

2009 *Animalkind*, University Art Gallery, San Diego State University, San Diego, CA

2008 *Liberties Under Fire: The ACLU of Utah at 50*, Salt Lake Art Center, Salt Lake City, UT

Compassionate Voices: The Art of Sue Coe, Maia Dery, Diane Fox and Jack Ketner, UT Downtown Gallery, Knoxville, TN

Refusing to Look Away: Bearing Witness to Violence, Art & Design Gallery at the Missouri State University, Springfield, MO

Blab!, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS

- 2007 *Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, CA
- 2007 *LitGraphic: The Art of the Graphic Novel*, Normal Rockwell Museum, Stockbridge, MA
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
- 2005 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York, NY
- 2004 *Democracy in America*, The Katherine K. Herberger College of Fine Arts ASU Arts Museum, Arizona State University, Tempe, AZ
- New American Story Art*, Parker's Box, Brooklyn, NY
- Animals & Us: The Animal in Contemporary Art*, Galerie St. Etienne, New York, NY
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980s*, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH
- 2003 *MARS: Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2002 *Ship of Fools: Prints*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 2001 *One Hand Washes the Other: Prints and Drawings, 1985-2000*, Colgate University, Hamilton, NY
- 2000 *Open Ends*, Museum of Modern Art, New York, NY
- The Tragedy of War*, Galerie St. Etienne, New York, NY
- 1998 *Taboo: Repression and Revolt in Modern Art*, Galerie St. Etienne, New York, NY
- 1997 *Art on the Edge: The Werner and Elaine Danheiser Collection*, Museum of Modern Art, NY
- Art and Provocation: Images from Rebels*, Boulder Museum of Contemporary Art, Boulder, CO
- What One is Worth*, Seattle Folk Life Festival, Seattle, WA
- A Critical Reality: Sue Coe and Paul Marcus*, ACA Galleries, New York, NY
- 1996 *Thinking Print: Books to Billboards*, Museum of Modern Art, New York, NY
- Bringing it all Back Home*, Gracie Mansion/Fred Dorfman, New York, NY
- Love's Labor Lost*, City Gallery at Chastain, Atlanta, GA
- Working in the 90s*, College of the Mainland Art Gallery, Texas City, TX
- 1995 *In the Light of Goya*, University Art Museum, Berkeley, CA
- Art and the Law*, American traveling exhibition organized by West Publishing
- Concept in Form, Artists' Sketchbooks and Maquettes*, Palo Alto Cultural Center, Palo Alto, CA
- Radical Ink*, Spaces, Cleveland, OH
- Alternatives*, Burchfield-Penney Art Center, Buffalo, NY
- Polemical Prints*, Center Galleries, Detroit, MI
- Art of Justice*, Krasdale Gallery, White Plains, NY
- 1994 *Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts*, Katonah Museum of Art, Katonah, NY
- Artist's Sketchbooks: The Intimate Journeys*, National Museum of Women in the Arts, Washington, DC
- 1993 *Malcolm X: Man, Ideal, Icon*, Walker Art Center, Minneapolis, MN; Institute for Contemporary Art, Boston, MA; Valentine Museum, Richmond, VA; Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Center for the Arts at Yerba Buena, San Francisco, CA
- Visible Outrage*, Ohio Wesleyan University, Delaware, OH
- Re: Framing Cartoons*, Wexner Center for the Arts, Columbus, OH
- From Destruction to Reclamation: Endangered Life*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Women's Art, Women's Lives, Women's Issues*, The Tweed Gallery, New York, NY
- Troubled Waters: American Social & Political Art*, Rockland Center for the Arts, West Nyack, NY
- 1992 *Sue Coe: The Road to the White House*, Galerie St. Etienne, New York, NY
- In Good Conscience: The Radical Tradition in 20th Century American Illustration*, Katonah Museum, Katonah, NY; Hood Museum, Dartmouth College, NH; Montgomery Museum of Fine Art, Montgomery, AL
- In Good Conscience: The Radical Tradition in 20th Century American Illustration*, Katonah Museum, Katonah, NY; Hood Museum, Dartmouth College, NH; Montgomery Museum of Fine Art, Montgomery, AL
- Bread and Roses Cultural Project*, Union 1199, New York, NY

- Darkness Visible*, The Drawing Center, New York, NY
- Scandal, Outrage and Censorship*, Galerie St. Etienne, New York, NY
- 1991 *The Abortion Project*, Simon Watson Gallery, New York City; Real Art Ways, Hartford, CT; Hallwalls, Buffalo, NY
- Malcolm X: The Man, The Meaning*, Jamaica Arts Center, Jamaica, NY, Aljira Center for Contemporary Art, Newark, NJ
- 1991 *Food, From Pleasure to Politics*, Goddard-Riverside Community Center, New York, NY
- Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, NY
- The Critical Image*, Weatherspoon Art Gallery, Greensboro, NC
- Advocacy in Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Art of the 1980's: Selections from the Eli Broad Family Foundation Collection*, Duke University Museum of Art, Durham, NC
- Moral Imperatives: Art of Social Protest*, Boise Art Museum, Boise, ID
- News as Muse*, School 33 Art Center, Baltimore, MD
- 1990 *Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, WI, Oklahoma City Art Museum, OK, Contemporary Arts Museum, Houston, TX
- Contemporary Bestiary*, Islip Art Museum, East Islip, NY
- Painting Divergence*, University Art Gallery, Las Cruces, NM
- 1989 *A Different War: Vietnam in Art*, American traveling exhibition
- Art and the Law*, American traveling exhibition organized by West Publishing Company
- 1988 *The Mandela Freedom Concert*, Wembley Stadium, London
- Rosenberg Era Art Project*, American traveling exhibition
- Selections from the Eli Broad Family Collection*, Kresge Art Museum, MI
- Committed to Print*, Museum of Modern Art, New York, NY
- 1987 *Innovators of American Illustration*, American traveling exhibition
- Morality Tales: History Painting in the 80s*, American traveling exhibition
- Critical Realism*, British traveling exhibition
- Process and Product*, Edith C. Blum Art Institute, Bard College, NY
- The New Avant-Garde*, Los Angeles County Museum of Art, CA
- 1986 *The Engaged Image*, Adelphi University Gallery, NY
- Malcolm X Center for Black Survival*, El Bohio Gallery, New York, NY
- 75th American Exhibition*, Art Institute of Chicago, IL
- 1985 *The Political Landscape*, Robeson Center Gallery, Rutgers University, NJ
- Innocence and Experience*, Greenville County Museum of Art, SC
- East Village Situation '85*, Museum of Modern Art, Catanzaro, Italy
- 57th Between A and D*, Holly Solomon Gallery, New York, NY
- 1984 *Biennale 111*, San Francisco Museum of Modern Art, CA
- American Drawings*, Nordjyllands Kunstmuseum and Ranger Kunstmuseum, Denmark
- New Portraits*, P.S. 1, Long Island City, NY
- Art as Social Conscience*, Avery Arts Center, Bard College, NY
- 1983 Hallwalls, Buffalo, NY
- 1981 *Images of Labor*, international traveling exhibition
- 1980 *People's Art*, United Nations, New York, NY
- 1978 *European Illustrators*, Georges Pompidou Center, Paris
- 1977 *Portraits*, American Institute of Graphic Arts, New York, NY
- BOOKS**
- 2020 *American Fascism Now*
- 2018 *Zoocide: Seeing Cruelty, Demanding Abolition*
- 2016 *The Animals' Vegan Manifesto*
- 2012 *Cruel*
- 2005 *Sheep of Fools: A Blab! Storybook* (Voted PETA Book of the Year)
- 2004 *Bully: Master of the Global Merry-Go-Round*
- 2000 *Pit's Letter*

1996 *Dead Meat* (Winner of the Genesis Award)
1987 *Police State* (exhibition catalogue)
1986 *X (The Life and Times of Malcolm X)*
1985 *Paintings and Drawings by Sue Coe*
1983 *How to Commit Suicide in South Africa*

2001 Reportage/Social Political Art, Parsons New
-2004 School, New York, NY
1999 Board member, Farm Sanctuary USA
-2001
1994 Outstanding National Activist Award, The Culture
and Animals Foundation

SELECTED PUBLISHED SERIES

2006 "Hurricane," *Blab Magazine*, No. 17, September
2005 "Run," *Blab Magazine*, No. 16, Autumn
2004 "Fowl Plague," published in *Blab Magazine*, No.
15, Autumn
2003 "Weapons of Mass Destruction," *Blab*
Magazine, No. 14, Autumn
2002 "Ghost Sheep," *Blab Magazine* No. 13, Autumn
1995 "Keeping Vigil," *The New Yorker*, January 9
1994 "The Sweatshop, 1994," *The New Yorker*,
November 7
"Scenes from an AIDS Ward," *The Village Voice*,
February 22
1993 "Liverpool's Children," *The New Yorker*, December
13
"Night Court," *The New Yorker*, August 2

DOCUMENTARY FILM

1986 *Painted Landscapes of the Times*

COMPUTER WORKS

1998 *Dead Meat* CD-Rom
Monkey Business CD-Rom Screensaver
AIDS Prevention Mural, for RedHot Organization

NOTABLE AWARDS, HONORS, AND TEACHING POSITIONS

2017 Lifetime Achievement Award, Southern Graphics
Council
2015 Lifetime Achievement Award, WCA: Women's
Caucus for Art
2013 Dickinson College Arts Award
2010 Philagraphika (participant), Philadelphia, PA
2009 175th Open Annual Exhibition, National Academy
of Design, New York, NY