

Born 1986, Evanston, IL
Lives and works in Brooklyn, NY

Education

2008 BFA The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

2024 *IN*, James Fuentes, New York, NY
 2023 *Enter the Nose*, Parker Gallery, Los Angeles, CA
 2022 *Indicator*, James Fuentes. New York, NY
 2021 *Drawings*, JamesFuentes.Online, New York, NY
 202 *Bowl of Food*, Parker Gallery, Los Angeles, CA 0-21
 2020 *Threads*, James Fuentes, New York, NY
 2018 *Incoming*, James Fuentes, New York, NY
 2016 *You decide to take a walk*, One Stellar Rays, New York, NY
 2015 *Total Recall*, OLD ROOM, New York, NY

Selected Group Exhibitions

2023 *Wishing Well*, Parker Gallery, Los Angeles, CA
 2022 *Ceramics Club: CC22*, White Columns, New York, NY
Power Tools, Candace Madey, New York, NY
 2021 *Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY
 2019 Whitney Biennial, The Whitney Museum of American Art, New York, NY
 2017 *Eighteen Hundred Showers*, Simone Subal Gallery, New York, NY

2016 *I Pledge Allegiance*, On Stellar Rays, New York, NY
 Gallery Four, Baltimore, MD
 2015 *CCCC: Ceramics Club Cash and Carry*, White Columns, New York, NY
Material Slackers, OLD ROOM, New York, NY
 2014 *Teen Glazed*, Greenwich House Pottery, New York, NY
The Pipe at Gates of Dawn, Jan Kaps Gallery, Cologne, Germany
 Ray Smith Studio, New York, NY
 Parade Ground, New York, NY
 2013 *Wildlife*, Karma, Amagansett, NY
The Fall of 2012, The Bruce High Quality Foundation University, New York, NY
 2009 *Nostalgia Isn't What It Used to Be*, La MaMa Experimental Theatre Club, New York, NY
 2008 *Salad Days 3*, Artists Space, New York, NY
Between Us, Koenig & Clinton, Andes, NY

Residencies

2019 Mahler & LeWitt Studios Spoleto, Umbria, Italy

Selected Bibliography

2022 Becker, Morgan, "For artist Keegan Monaghan, empathy needs no context," *Document Journal*, Sept 19
 2017 Phipps, Laura. "Juror's Comments," *New American Painting*, vol. 22, Feb/March

- 2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance'"
AQNB, Mar 21
- Griffin, Nora. "The Fuzzy Space of Lived Experience,"
Art- critical, Sept 2
- Rosenberg, Karen. "What to See in New York Gal-
leries This Week," *The New York Times*, Aug 4
- Wolkoff, Julia. "Exhibition Reviews," *Art in America*,
Nov 7
- 2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn"
Frieze, Feb 19

Public Collections

Whitney Museum of American Art, New York