Born 1986, Evanston, IL Lives and works in Brooklyn, NY

| 2008 | Education BFA The Cooper Union for the Advancement of Science and Art, New York, NY | | The Pipe at Gates of Dawn, Jan Kaps Gallery, Cologne, Germany Ray Smith Studio, New York, NY |
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| 2022 2021 2020 -2021 2020 2018 | Solo Exhibitions Indicator, James Fuentes. New York, NY Drawings, JamesFuentes.Online, New York, NY Bowl of Food, Parker Gallery, Los Angeles, CA Threads, James Fuentes, New York, NY Incoming, James Fuentes, New York, NY | 2013 2009 2008 | Parade Ground, New York, NY Wildlife, Karma, Amagansett, NY The Fall of 2012, The Bruce High Quality Foundation University, New York, NY Nostalgia Isn't What It Used to Be, La MaMa Experimental Theatre Club, New York, NY Salad Days 3, Artists Space, New York, NY Between Us, Koenig & Clinton, Andes, NY |
| 2016 2015 | You decide to take a walk, One Stellar Rays, New York, NY Total Recall, OLD ROOM, New York, NY | 2019 | Residencies Mahler & LeWitt Studios Spoleto, Umbria, Italy |
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| 2022 2019 2017 | Selected Group Exhibitions Power Tools, Candace Madey, New York, NY Whitney Biennial, The Whitney Museum of American Art, New York, NY Eighteen Hundred Showers, Simone Subal Gallery, New York, NY | 2017 2016 | Selected Bibliography Phipps, Laura. "Juror's Comments," New American Painting, vol. 22, Feb/March Archer, Frankie. "Contemplating 'I Pledge Allegiance'," AQNB, March 21 |
| 2019 | Power Tools, Candace Madey, New York, NY Whitney Biennial, The Whitney Museum of American Art, New York, NY Eighteen Hundred Showers, Simone Subal Gallery, New | | Selected Bibliography Phipps, Laura. "Juror's Comments," New American Painting, vol. 22, Feb/March Archer, Frankie. "Contemplating 'I Pledge Allegiance'," AQNB, March 21 Griffin, Nora. "The Fuzzy Space of Lived Experience," Artcritical, Sept 2 Rosenberg, Karen. "What to See in New York Galleries This Week," The New York Times, Aug 4 Wolkoff, Julia. "Exhibition Reviews," Art in America, Nov 7 |