## Born 1986, Evanston, IL

## Lives and works in Brooklyn, NY

## Education

2008 BFA The Cooper Union for the Advancement of Science and Art, New York, NY

## Solo Exhibitions

2022 Indicator, James Fuentes. New York, NY

2020 Threads, James Fuentes, New York, NY
2018 Incoming, James Fuentes, New York, NY
2016 You decide to take a walk, One Stellar Rays, New York, NY
2015 Total Recall, OLD ROOM, New York, NY

## Selected Group Exhibitions

2022 Power Tools, Candace Madey, New York, NY
2019 Whitney Biennial, The Whitney Museum of American Art, New York, NY

2017 Eighteen Hundred Showers, Simone Subal Gallery, New York, NY

2016 I Pledge Allegiance, On Stellar Rays, New York, NY Gallery Four, Baltimore, MD

2015 CCCC: Ceramics Club Cash and Carry, White Columns, New York, NY

Material Slackers, OLD ROOM, New York, NY
2014 Teen Glazed, Greenwich House Pottery, New York, NY

The Pipe at Gates of Dawn, Jan Kaps Gallery, Cologne, Germany

Ray Smith Studio, New York, NY
Parade Ground, New York, NY
2013 Wildlife, Karma, Amagansett, NY
The Fall of 2012, The Bruce High Quality Foundation University, New York, NY

2009 Nostalgia Isn't What It Used to Be, La MaMa Experimental Theatre Club, New York, NY

2008 Salad Days 3, Artists Space, New York, NY
Between Us, Koenig \& Clinton, Andes, NY

## Residencies

2019 Mahler \& LeWitt Studios Spoleto, Umbria, Italy

## Selected Bibliography

2017 Phipps, Laura. "Juror’s Comments," New American Painting, vol. 22, Feb/March

2016 Archer, Frankie. "Contemplating ‘I Pledge Allegiance’," AQNB, March 21

Griffin, Nora. "The Fuzzy Space of Lived Experience," Artcritical, Sept 2

Rosenberg, Karen. "What to See in New York Galleries This Week," The New York Times, Aug 4

Wolkoff, Julia. "Exhibition Reviews," Art in America, Nov 7
2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn" Frieze, Feb 19

