

Born 1981

Lives and works in Massachusetts

Education

- 2007 MFA, Columbia University, New York, NY
 2003 BFA, The Cooper Union, New York, NY
 2002 Yale Summer School of Art and Music, Norfolk, CT

Solo Exhibitions

- 2024 *New Hours*, James Fuentes, Los Angeles
 2023 *Unforgotten*, Sikkema Jenkins & Co., New York, NY
 2022 *Josephine Halvorson*, curated by Theresa Choi, Ogunquit Museum of Art, Ogunquit, ME
 2021 *Contemporary Voices: Josephine Halvorson*, curated by Ariel Plotek, Georgia O'Keeffe Museum, Santa Fe, NM
 2021 *Five Grounds*, GAA Gallery, Provincetown, MA
 2020 *On the Ground*, Sikkema Jenkins & Co., New York, NY
 2019 *Foster Prize Exhibition*, one of four solo exhibitions curated by Ruth Erickson, Institute of Contemporary Art, Boston, MA
 2017 *As I Went Walking*, Sikkema Jenkins & Co., New York, NY
 2016 *Josephine Halvorson: Measures*, as the 2016 Outlooks series curated by Nora Lawrence, Storm King Art Center, New Windsor, NY
 2015 *Josephine Halvorson, Leslie Hewitt, Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY
Josephine Halvorson: Slow Burn, curated by Cora Fisher, Southeastern Center for Contemporary Art, Winston-Salem, NC
 2014 *Facings*, Sikkema Jenkins & Co., New York, NY

- 2014 *À Moly Sabata*, Angle Art Contemporain, St-Paul-Trois-Châteaux, France
 2012 *Side By Side*, Galerie Nelson-Freeman, Paris, France
 2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY
 2009 *Clockwise From Window*, Monya Rowe, New York, NY
Josephine Halvorson, The Volta Show, exhibited by Monya Rowe, New York, NY
 2008 *Josephine Halvorson, West Gallery*, Sikkema Jenkins & Co., New York, NY
Peintures de Patience, Fondation des États-Unis, Paris, France
 2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY
Still Lifes, RKL Gallery, Brooklyn, NY

Group Exhibitions

- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI. Curated by Michelle Grabner and Margaret Andera
 2023 *Time Travel: Italian Masters Through A Contemporary Lens*, Friedrich Petzel Gallery, New York, NY
Perpetual Screw, International Objects, Brooklyn, NY
 2022 *Singing in Unison part VI: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy*, curated by Phong Bui and Cal McKeever, Miguel Abreu Gallery, New York, NY
Singing in Unison part VII: In Loving Memory of Jennifer Bartlett, curated by Phong Bui and Cal McKeever, Industry City, Brooklyn, NY
Still Life and the Poetry of Place, Pamela Salisbury Gallery, Hudson, NY

- What Looms Large*, Mead Art Museum, Amherst College, Amherst, MA
- 2021 *A Quiet Scale*, two person exhibition with Josephine Halvorson and Hanneline Røgeberg, curated by Catherine haggarty. School of Visual Arts Flatiron Project Space, New York, NY
- Life Still*, curated by Marc Ethan Mitchell, Fine Arts Center Gallery in the School of Art in the Fulbright College of Arts and Sciences at the University of Arkansas, Fayetteville, AR
- You Again*, curated by Franklin Evans. Miles McEnery Gallery, New York, NY
- La Boîte-en-Valise*, curated by Marie Denkens and Wim Peeters, Office Baroque Gallery, Brussels, Belgium
- 2020 *Visionary New England*, curated by Sarah Montross, deCordova Museum, Lincoln, MA
- The Place as Metaphor*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL
- 2019 *Space Heater*, curated by Annika Earley, Able Baker, Portland, ME
- Rios Intermitentes/Intermittent Rivers*, curated by María Magdalena Campos Pons, XIII Bienal de La Habana/Havana Biennial, Matanzas, Cuba
- 2018 *A Few Conversations Between Women*, 808 Gallery, Boston, MA
- Crosstown Contemporary Art*, curated by Loretta Yarlow and Sandy Litchfield, UMass Amherst, Amherst, MA
- Excavation*, Peter Blum, New York, NY
- Measure (Tree)*, deCordova Sculpture Park and Museum, Lincoln, MA
- Fenêtre Jaune Cadmium*, Institut Français, Centre Saint-Louis, Rome
- TEFAF Spring 2018*, New York, NY
- The Lure of the Dark: Contemporary Painters Conjure the Night*, curated by Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, MA
- The Case Against Reality*, Marinaro, New York, NY
- 2017 *En Crue*, curated by Joël Riff, Moly-Sabata, Sablons, France
- Immigrancy*, curated by Camilø Alvárez, Samsøn, Boston, MA
- Gray Matters*, curated by Michael Goodson, The Wexner Center for the Arts, Columbus, OH
- Everyday Abstract*, curated by Dorothée Deyries-Henry, Abstract Room, France
- 2016 *A Way of Living*, curated by Nathalie Provosty and N. Dash, A Palazzo Gallery, Brescia, Italy
- Studio Systems*, curated by Peter Benson-Miller, American Academy in Rome, Rome, Italy
- It Was Never Linear: Recent Painting*, curated by Aaron Holz, Sheldon Museum of Art, Lincoln, NE
- 2015 *Social Ecologies*, curated by Greg Lindquist for Rail Curatorial Projects, Gallery at Industry City, Brooklyn, NY
- Intimacy in Discourse: Reasonable Sized Paintings*, curated by Phong Bui, Mana Contemporary Art, Jersey City, NJ
- Muscular*, curated by John McAllister, Kansas, New York, NY
- The Guston Effect*, Steven Zevitas Gallery, Boston, MA
- Stirring Still*, organized by Ioana Manolache and Maria Stabio, LeRoy Neiman Gallery at Columbia University, New York, NY
- Tracing Shadows*, PLATEAU museum, Seoul, Korea
- Conversation Piece – Part 1*, curated by Marcello Smarrelli, Fondazione Memmo-Arte Contemporanea, Rome, Italy
- Teatro delle Esposizioni #6: Prendere Tempo*, curated by Claudio Libero Pisano and Éric de Chasse, Académie de France à Rome – Villa Médicis, Rome, Italy

- Souvenirs de Paris*, curated by Camille Morineau, Peter Freeman, Inc., New York, NY
- 2014 *Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA
- Please Enter*, curated by Beth Rudin deWoody, Franklin Parrasch Gallery, New York, NY
- 2013 *L'Hourloupe*, curated by David Rhoads, Greenlease Art Gallery, Rockhurst University, Kansas City, MO
- Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY
- 2012 *The Big Picture*, Sikkema Jenkins & Co., New York, NY
- Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK
- 2011 *The Death of Affect*, curated by Fran Holstrom & Jeffrey Scott Mathews, Artblog/Artblog, New York, NY
- Paper A-Z*, Sue Scott Gallery, New York, NY
- Ex Libris*, Adam Baumgold Gallery, New York, NY
- Artist in Residence Biennial*, Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, TN
- 2010 *Rites Of Passage*, curated by Thomas Micchelli, 41 Cooper Gallery, The Cooper Union, New York, NY
- Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, CTRL, Houston, TX
- Americanana*, curated by Katy Siegal, Hunter College Art Galleries, New York, NY
- Between Picture and Viewer: The Image in Contemporary Painting*, curated by Tom Huhn & Isabel Taube. School of Visual Arts, New York, NY
- Perceiving Place*, curated by Stephanie McMahon, Fosdick-Nelson Gallery at Alfred University, Alfred, NY
- New Work From New York*, curated by Patricia Treib, Golden Gallery, Chicago, IL
- Fool's House*, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York, NY
- Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY
- ZonaMACO 2010*, curated by Nicole Cherubini and Camilo Alvarez, Samson Projects, Mexico City, Mexico
- 2009 *Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY
- Party At Chris's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
- The Open*, Deitch Projects, Long Island City, NY
- Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY
- What's Bin Did And What's Bin Hid*, curated by Ryan Stedman, Gallery 106 Green, Brooklyn, New York, NY
- Hand-In-Hand*, curated by Michael Zahn, Non-Objectif Sud, Tulette, France
- Subverted Genres*, curated by Gabriela Galati & Rebecca Mirsky, Sue Scott Gallery, New York, NY
- Close To Home*, curated by Melissa Levin & Mike Quinn, Cuchifritos, New York, NY
- Perception As Object*, Monya Rowe, New York, NY
- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY
- A Friend Indeed: Contemporary Art And The Academy*, Katzen Arts Center, American University, Washington D.C.
- Union Square*, Taxter & Spengemann, New York, NY
- 2007 *The Show's So Nice*, Monya Rowe, New York, NY
- Columbia University MFA Thesis Exhibition*, curated by Daniel Bozhkov, Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, NY, NY

Grants, Awards, Residencies

- 2021 John Simon Guggenheim Memorial Fellowship
- 2019 Blackwell Prize in Painting, University of West Georgia, Carrollton, GA
ArtRez, Newnan, Georgia
James and Audrey Foster Prize, Institute of Contemporary Art, Boston, MA
Inaugural Artist-in-Residence, Georgia O'Keeffe Museum, Santa Fe, NM
- 2018 Printmaking residency, Wingate Studio, Hinsdale, NH
Printmaking residency, Experimental Print Institute, Lafayette College, Easton, PA
- 2017 Artist residency, Moly Sabata, Sablons, France
Printmaking residency, Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Artist residency, Robert Rauschenberg Residency, Captiva Florida
- 2014 Rome Prize, French Academy at the Villa Medici, Rome, Italy
-15
- 2014 Artist residency, Moly Sabata, Sablons, France
- 2013 Printmaking residency, Neiman Center for Print Studies, Columbia University, New York, NY
-14
- 2012 Steep Rock Arts Residency, Washington, CT
- 2010 New York Foundation for the Arts Award in Painting
Louis Comfort Tiffany Foundation Award
- 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
- 2007 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France
-08
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY
- 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT

- 2003 U.S. Fulbright Fellowship in Painting, Vienna, Austria
-04

Teaching

- 2016 *Professor of Art and Chair of Graduate Studies in Painting*, Boston University, Boston, MA
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- 2018 *Resident Faculty*, Skowhegan School of Painting & Sculpture, Madison, ME
Faculty, Paint School, Shandaken Projects, New York, NY
- 2014 *Senior Critic*, MFA Program, Yale University School of Art, New Haven, CT
-16
- 2011 *Visiting Critic*, Columbia University, New York, NY
-pres
- 2015 *Visiting Critic*, Boston University, Boston, MA
-16
- 2010 *Visiting Faculty*, Yale Norfolk Summer School of Art and Music, Norfolk, CT
-16
- 2012 *Full-Year Critic*, MFA Program, Yale University School of Art, New Haven, CT
-14
- 2010 *Core Critic*, MFA Program, Yale University School of Art, New Haven, CT
-12
- 2011 *Lecturer*, Introduction to Painting, Advanced Painting, Art Department, Princeton University, Princeton, NJ
-13
- 2012 *Artist-in-Residence*, Junior and Senior Painting, Graduate Painting. University of Tennessee, Knoxville, TN
- 2010 *Visiting Artist* (adjunct), Advanced Painting, The Cooper Union, New York, NY
-11
- 2007 *Adjunct Instructor*, Painting II, Basic Drawing, Introduction to Painting, Figure Painting, Columbia University, New York, NY
-09

Visiting Artist Lectures

- 2024 (upcoming) SUNY Albany, NY
School of the Art Institute of Chicago, IL
- 2023 University of Texas, Austin, TX
University of Colorado, Boulder, CO
University of Nebraska, Lincoln, NE
School of the Museum of Fine Arts at Tufts University, Boston, MA
Maine College of Art, Portland, ME
University of Washington, Seattle, WA
Vanderbilt University, Nashville, TN
- 2022 SUNY Plattsburgh, Plattsburgh, NY (virtual)
Western Connecticut State University, Danbury, CT
- 2021 University of Arkansas, Fayetteville, AR
Royal College of Art, London (virtual)
Provincetown Art Association & Museum, Provincetown, MA (virtual)
Pratt Institute, MFA Program, Brooklyn, NY (virtual)
University of South Florida, Tampa, FL (virtual)
- 2020 Princeton University, Princeton, NJ (virtual)
- 2019 University of Massachusetts Dartmouth, Dartmouth, MA
Juror, Frances N. Roddy Competition, Concord Center for the Visual Arts, Concord, MA
Mount Gretna School of Art, Mount Gretna, PA
Yale University, New Haven, CT
Rutgers Mason Gross School of the Arts MFA Program, New Brunswick, NJ
Indiana University Bloomington, Bloomington, IN
DePauw University, Greencastle, IN
- 2018 Manchester Community College, Manchester, NH
Williams College, Williamstown, MA
Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
Visiting Critic, Art Culture and Technology Program, Massachusetts Institute of Technology, Cambridge, MA
Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
Lighthouse Works, Fishers Island, NY
MFA Program in Painting, School of the Museum of Fine Arts, Boston, MA
MFA Program in Painting, Tyler School of Art, Philadelphia, PA
- 2017 University of Memphis, Memphis, TN
MFA Program in Painting, Massachusetts College of Art and Design, Boston, MA
College of Charleston, Charleston, SC
Yale Norfolk Summer Program, Norfolk, CT
Freshman Seminar, The Cooper Union, New York, NY
Pennsylvania Academy of the Fine Arts, MFA Program, Philadelphia, PA
Hunter College, MFA Program, New York, NY
- 2016 Painting workshop, Moly-Sabata, Sablons, France
Yale Norfolk School of Art, Norfolk, CT
Fine Arts Work Center, Provincetown, MA
Sarah Lawrence College, Bronxville, NY
Barnard College, as part of Leslie Hewitt's course, New York, NY
Bruce High Quality Foundation University, as part of Jarrett Earnest's Radical Pedagogies course
- 2015 SUNY Purchase, Purchase, NY
- 2014 MFA Program, Boston University, Boston, MA

University of Chicago, Chicago, IL

University of Puget Sound, Tacoma, WA

MFA Program, Pennsylvania Academy of Fine Art, Philadelphia, PA

MFA Program, Cranbrook Academy of Art, Bloomfield Hills, MI

MFA Program, Maryland Institute College of Art, Baltimore, MD

2013 BFA Program, California College of the Arts, San Francisco, CA

MFA Program, University of California at Davis, Davis, CA

MFA Program, Rhode Island School of Design, Providence, RI

Bruce High Quality Foundation University, Brooklyn, NY

Painting Intensive Summer Program, Columbia University, New York, NY

BFA Program, University of Nebraska, Lincoln, NE

MFA Program, Maryland Institute College of Art, Baltimore, MD

MFA Program, Brooklyn College, Brooklyn, NY

MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Post-Baccalaureate Program, Brandeis University, Waltham, MA

MFA Program, School of Visual Arts, New York, NY

MFA Program, Columbia University School of the Arts, New York, NY

2011 MFA Program, Boston University, Boston, MA

New York Studio School

Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD

2010 MFA Program, Massachusetts College of Art, Boston, MA

2009 MFA Program, Massachusetts College of Art, Boston, MA

Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY

Mason Gross School of the Arts, Rutgers, New Brunswick, NJ

BFA Program, School of the Museum of Fine Arts, Boston, MA

Lectures & Panels

2024 *Sangram Majumdar: somewhere elsewhere, featuring Josephine Halvorson and Sangram Majumdar.* Brooklyn Rail New Social Environment #1001

2023 *Josephine Halvorson: Unforgotten, featuring Eleanor Heartney and Josephine Halvorson, with Lisa Rogal.* Brooklyn Rail New Social Environment #786

2022 Moderator, *Field Visions* exhibition panel, Boston University Art Galleries, Boston, MA

Making Space for Wonder: In Person and Up Close. Boston University, 2022 University Lecture

Conversation with Lois Dodd at the Ogunquit Museum of American Art, Ogunquit, Maine

2021 *From the Bridge: Alex Katz*, panel discussion about Alex Katz moderated by Carter Ratcliff, with Josephine Halvorson, Mark Thomas Gibson, Chris Marin. *Brooklyn Rail, the New Social Environment* episode #449. Dec 13.

Discussion with Josephine Halvorson, Artist in Residence. Josephine Halvorson and Curator Ariel Plotek in conversation. Georgia O'Keeffe Museum, Santa Fe, NM. Sept 30.

A Quiet Scale: Josephine Halvorson and Hanneline Røgeberg, panel discussion with Catherine Haggarty, Josephine Halvorson, Hanneline Røgeberg, and Andrew Woolbright. Presented by BFA in Critical and Visual Studies, School of Visual Arts, New York. Oct 6.

Art and Nature: Josephine Halvorson and Marie Lorenz in Conversation. Storm King Art Center virtual program. Jul 15.

On Dawn Clements' Survey, Living Large. Panel discussion with Josephine Halvorson, Frances Richard, and Corinna Ripps Schaming, moderated by Angela Dufresne. Jul 10.

2020 *On Mediumship and Painting: Erin Yerby and Josephine Halvorson In Conversation*, deCordova Sculpture Park & Museum, Lincoln, MA

Panel discussion about Visionary New England, deCordova Sculpture Park & Museum, Lincoln, MA

2019 Foster Prize Exhibition Panel, Istitute of Contemporary Art, Boston, MA

2018 On her sculpture *Measure (Tree)*, deCordova Sculpture Park & Museum, Lincoln, MA

Panel Discussion for XTCA, University of Massachusetts Amherst, MA

2017 *On Ad Reinhardt*, David Zwirner, New York, NY

2017 *On Dana Schutz*, Institute of Contemporary Art, Boston, MA

Panel discussion about the work of Louise Fishman, Cheim & Read, New York, NY

Carpenter Center for the Visual Arts, Cambridge, MA

2016 Storm King Art Center, New Windsor, NY

2015 Panel Participant, *Social Ecologies*, moderated by Greg Lindquist, with Allyson Vieira, Kevin Zucker, and Gio Sumbadze

Accademia di Belle Arti, Rome, Italy

Southeastern Center for Contemporary Art, Winston-Salem, NC

Panel Participant, *Conversation Piece Part 1*, moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton, Rome, Italy

2014 Keynote Speaker, *Facades*, Annual Philosophy and Art Conference, Stony Brook University, NY

2012 Orlando Museum of Art

2010 In Dialogue: Gregory Amenoff, Francesca DiMattio & Josephine Halvorson, HVCCA, Peekskill, NY

2010 Panel Participant, *The Image in Contemporary Painting*, moderated by Katy Siegel, with James Hyde and Dana Schutz, School of Visual Arts, New York, NY

2009 Panel Participant, Editions/Artists' Book Fair, X Initiative, New York, NY

Print Editions

2019 Wingate Studio, Hinsdale, NH (5 plate copper etching with sugarlift and spitbite)

2018 Experimental Printmaking Institute, Lafayette College, Easton, PA (Silkscreen & digital)

2017 Flying Horse Editions, University of Central Florida, Orlando FL (silkscreen)

Curator/Juror

2022 *National Show: Crossing Borders*. Copley Society of Art, Boston. Juror.

Thomas B. Groome Award. DePauw University. Greencastle, IN. Juror.

2021 *Objectivity*, Gallery 263, Cambridge MA. 11/4/2021 - 12/4/2021. Juror.

2019 *20th Annual Frances N. Roddy Exhibition*, Concord Center for the Arts, Concord, MA. 9/12/2019 - 10/18/2019. Juror.

2017 *Young Contemporaries 2017*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC. 3/15/2017.

2013 *I Am The Magic Hand*, Sikkema Jenkins & Co., New York, NY. Artists: Jane Corrigan, John Gutmann, Allison Katz, Lisa Milroy, Carmelle Safdie, Paula Wilson. 5/21/2013 - 7/19/2021. Curator.

Bibliography

2023 Hyde, Allegra. "LABOR PAINS." *Harper's* (Jul. 2023): 18. Print.

Soboleva, Ksenia. "Josephine Halvorson: Unforgotten." *The Brooklyn Rail*. April.

Yau, John. "Josephine Halvorson Paints to Remember." *Hyperallergic*. April 3.

- Schwabsky, Barry. "Reviews: Josephine Halvorson." *Artforum*. Summer.
- 2022 Callahan, Molly. "Artist Josephine Halvorson is Getting Up Close and Personal for Annual University Lecture." *BU Today*. November 8.
- Tolbert, Shane. "Review: Josephine Halvorson at Georgia O'Keeffe Museum." *Southwest Contemporary*. February 14.
- 2021 Haggarty, Catherine, and Andrew Woolbright. *A Quiet Scale: Josephine Halvorson & Hanneline Rogeberg*. School of Visual Arts, 2021. Print.
- Halvorson, Josephine, and Esteban Cabeza de Baca. *Correspondences*. Gaa Gallery, 2021. Print.
- Strick, Charlotte. "Committed to Memory: Josephine Halvorson and Georgia O'Keeffe." *The Paris Review*. October 6.
- McQuaid, Cate. "The Rich Realities of Painter Josephine Halvorson." *The Boston Globe*. July 29.
- Fulcher, Susanna. "For Josephine Halvorson, It's All in the Details." *Provincetown Independent*. June 30.
- On The Spot with Josephine Halvorson*. Video documentary. *Brooklyn Rail*. July.
- 2020 Sanders, Phil. *Prints and Their Makers*. Chapter "Intaglio." *Princeton Architectural Press*.
- Halvorson, Josephine. "Good Frustration: On Louise Fishman's Paintings." Louise Fishman, Karma. New York, NY.
- Montross, Sarah. "Visionary New England." MIT Press. Cambridge, MA.
- D'Souza, Aruna. "The Downward Gaze: A Painter Maps the Ground beneath Her Feet." *4Columns*. February 14.
- Mac Adam, Alfred. "Josephine Halvorson: On the Ground." *The Brooklyn Rail*. February.
- Halvorson, Josephine. "Painting/Mapping." *Manny Farber Paintings and Writings*. Edited by Michael Almereyda, Jonathan Lethem, and Robert Polito. Los Angeles: Hat & Beard Press.
- 2019 O'Rourke, John. "ICA/Boston Honors CFA's Josephine Halvorson." *BU Today Web*. October 7.
- ICA Boston. *Studio Visit: Josephine Halvorson*. Video documentary, 4:38. Video documentary, 8:43.
- Carey, Brainard. Praxis WYBCX Yale Radio. December 2. Radio interview, 18:47.
- Thibodeaux, Julianna. "Josephine Halvorson: Studio Visit." *Art New England*. January/February. Print.
- 2018 Halvorson, Josephine. "On The Ground." *Art In America*. June/July. 80-87. Print.
- Halvorson, Josephine. Catalog essay for *In Her Own Image: Self-Portraits by Women 1900-2018*, Concord Art Association. Print.
- Merjian, Ara H. "Josephine Halvorson." *Art In America Web*. January 1.
- 2017 Pardee, Hearne. "Josephine Halvorson: As I Went Walking." *Brooklyn Rail Web*. December 13.
- Keeting, Zachary and Joy, Christopher. Gorky's Granddaughter Podcast. "Josephine Halvorson Interview." November. Video interview, 37:24. Web.
- Alfred, Brian. *Conversations with Artists and Musicians, Sound & Vision Podcast*. "Josephine Halvorson Interview, Episode 82." November 26. Audio interview, 1:29:08.
- Shea, Andrew L. "Josephine Halvorson's Trees." *The New Criterion Web*. November 17.
- Indrisek, Scott. "Aliza Nisenbaum on Why Her Intimate Portraits of Immigrants Aren't about Empathy." *Artsy Web*. September 25.
- Boucher, Brian. "An Experimental New Art School for Painters Opens in the Hudson Valley, With an All-Star Faculty." *Artnet Web*. September 20.

- Farago, Jason. "Maureen Gallace's Restrained Palette of House, Sea, Sky." *The New York Times* April 20.
- Dornbusch, Jane. "Artist Josephine Halvorson Helms CFA Graduate Painting Program." *BU Today* Web. April 25.
- 2016 Halvorson, Josephine. "500 Words." *ArtForum* Web. August 2.
- Voon, Claire. "Dennis Oppenheim and Josephine Halvorson Shift Our Perspective with Oversize Sculptures." *Hyperallergic*. August 30.
- Hodara, Susan. "At Storm King, a landscape of Stars, Rulers and Pipes." *The New York Times*. June 24.
- Indrisek, Scott. "Getting Skewed at Storm King with Dennis Oppenheim and Josephine Halvorson." *Blouin Art Info*. May 16.
- Pini, Gary. "The 10 Must-See Art Shows Opening this Week." *Paper Magazine*. May 11.
- Laster, Paul. "Weekend Edition: 10 Things to Do in New York's Art World Before May 16." *Observer*. May 12.
- Rava Films. *Josephine Halvorson: Outlooks*. Storm King Art Center, 5:01. May 2016.
- Ebony, David. "A Dialogue with Nature: Dennis Oppenheim at Storm King." *Art In America*. July 15.
- "Josephine Halvorson Joins Boston University As Professor of Painting." *ArtForum.com*. July 19.
- 2015 Fisher, Cora, ed. *Josephine Halvorson: Slow Burn*. Winston-Salem: SECCA, 2015.
- Ford, David. Triad Arts. *NPR. 88.5 WWFD Wake Forest University Public Radio*, Winston-Salem, NC, May 5, 2015. Painter Josephine Halvorson Exhibits Work At SECCA In "Slow Burn" Web.
- Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015.
- Patterson, Tom. "Artist's evocative paintings made where her subject took her." *Winston-Salem Journal* Web. May 10.
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- Halvorson, Josephine, and Corin Hewitt. Conversation Piece | Part 1 Josephine Halvorson | Corin Hewitt | Isabell Heimerdinger. Interview by Isabell Heimerdinger. *ATP Diary*. March 8. Web.
- Cho, Nayoung. *Tracing Shadows*. Seoul, Korea: Plateau, 2015.
- de Chasse, Éric and Libero Pisano, Claudio. *Teatro delle Esposizioni #6: Prendere Tempo*. Accadémie de France, Villa Medici, Rome, 2015.
- 2014 Deyries-Henry, Dorothée. "Josephine Halvorson: In Motion." Catalog essay, À Moly Sabata, Angle Art Contemporain.
- Merjian, Ara H. "Josephine Halvorson at Sikkema Jenkins & Co." *Frieze*. May.
- Johnson, Ken. "Josephine Halvorson 'Facings' - Burt Barr." *The New York Times*. February 14: C30.
- "Josephine Halvorson." *The New Yorker*, 17 & 24 February: 26-27.
- Kerr, Merrily. "Josephine Halvorson, 'Facings'." *Time Out New York*. March 20: 40.
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- Yau, John. "Forensic Observer: The Recent Paintings of Josephine Halvorson." *Hyperallergic*. February.
- Deyries-Henry, Dorothée. Objets à l'état sauvage, Josephine Halvorson chez Sikkema Jenkins, New York. February. Web.
- Earnest, Jarrett. "What The World Looks Like When It Is Loved: Josephine Halvorson Facings." *The Brooklyn Rail*. February.

- Fee, Brian. "Closer Encounters: Josephine Halvorson at Sikkema Jenkins & Co.." *New American Paintings*. February.
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- Samet, Jennifer. "Beer With a Painter: Josephine Halvorson with Jennifer Samet." *Hyperallergic*. April 26.
- 2013 Halvorson, Josephine. "Shame: The One That Got Away." *ArtJournal*, ed. Kay Siegel. Vol. 71, No. 4 (Winter 2012): 72-87.
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- Smith, Roberta. "I Am The Magic Hand and Antony: The Cut." *The New York Times*. June 21.
- Heinrich, Will. "I Am The Magic Hand." *The New York Observer*. June 17.
- Art21: New York Close Up Documentary Series. *Close Encounters With Josephine Halvorson*. Video documentary, 8:43.
- 2012 Galerie Nelson-Freeman. *Josephine Halvorson - Side by Side*. Paris: Galerie Nelson- Freeman.
- Nin, Bettie. "Josephine Halvorson: Side By Side." *ParisArt*. December.
- Hudson, Suzanne. "Josephine Halvorson - Sikkema Jenkins & Co. Rev. of What Looks Back." *Artforum*, January: 219. Print.
- Josephine Halvorson. "Rev. of What Looks Back." *Modern Painters*. February: 83.
- Princenthal, Nancy. "Josephine Halvorson - Sikkema Jenkins. Rev. of What Looks Back." *Art in America*. January: 94. Print.
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