

Born 1991, Seoul, South Korea
Lives and works in Brooklyn, NY

Education

- 2019 MFA, Parsons School of Design, New York
2016 BA, Smith College, Northampton, MA

Solo Exhibitions

- 2023 James Fuentes, Los Angeles (forthcoming)
Jessica Silverman, San Francisco (forthcoming)
Riptide, Charles Moffett, New York
2022 *Tall Tales*, Ronchini Gallery, London

Group Exhibitions

- 2022 Dubai Art Week, Ronchini Gallery, Dubai
The 58th Grand Fine Arts Exhibition of Mokwoohoe, Seoul
2021 *If These Walls Could Talk*, Dinner Gallery, New York
30 Under 30, Viridian Arts 2021 Juried Exhibition, New York
2020 *In Defense of Painting*, Pen and Brush Gallery, New York
2019 *Public Privacy*, Skybridge Gallery, New York
Untitled, NonFinito Gallery, New York

Publications and Awards

- 2022 The 58th Grand Fine Arts Competition of Mokwoohoe, Gold Award, Seoul, South Korea
2021 Art & Object "Dinner Gallery Presents: If These Walls Could Talk"

2023 Annabel Keenan, "Julia Jo: Riptide," *The Brooklyn Rail*, Feb 2023, <https://brooklynrail.org/2023/02/artseen/Julia-Jo-Riptide>.

"The Artful Life: 6 Things *Galerie* Editors Love This Week," *Galerie Magazine*, Jan 3, 2023, <https://galeriemagazine.com/artful-life-jan-3-2023/>.

Bibliography